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APRIL FOOL.

BY MARK MEREDITH.

"April Fool!" we heard the cry
  In boyhood's day;
Now, though years have wandered by,
  The same they say.
Ah! since those times we have seen
  Of Pleasure's wild,
Many "April fools" have been—
  To put it mild.

"April Fool!" the merchant smart
  Has hoarded gold;
Love has blossomed in the heart
  Of manhood bold;
Sages have in studious thought
  Life's sunshine lost;
"April Fool!" all came to naught—
  Top-turvy tossed!

"April Fool!" the game of Life
  As boys we play;
Ours but a deeper strife
  From day to day!
What vanities we dwelt amid,
  Thro' Time's gay flight!
"April Fool!" and dust has hid
  Us from the sight!

"April Fool!" I mind me now
  Of plays that failed;
No ghost to walk—a wordy row—
  Then joy we hailed.
For, lo! our salaries were paid—
  'Twas not the rule!
This, to us, was then, indeed,
  An "April Fool!"

IN THE TRAP.

FROM THE GERMAN, BY FRITZ VON WORTEN.

It struck midnight when I put in my pockets my jimmy, a bunch of false keys, a dark lantern and a box of noiseless matches.

Finally, by way of precaution, I also let a "sandbag" slip into my sleeve, and a small revolver into my hip pocket.

My object was a certain villa in the Western suburb of the city, on which I had long cast an eye.

As I have made no secret of my equipment, I hardly need add that I did not go in company at such an hour.

Of course I intended to pay a visit, but not in the usual way.

Everything was to be done as quietly as possible, and the less I disturbed the peace of the family the more agreeable it was to me.

For months I had already entertained the wish to become acquainted with the interior of a certain house, and particularly a room on the first floor.

Through a useful acquaintance, who repaired the locks there, I knew there was a great deal of genuine old silver in the room. If I succeeded in removing the objects it would give me particular pleasure to examine them with the glances of a connoisseur.

As such costly things would have looked bad in my rather confined place of abode, it was my intention to hand them over to a shrewd dealer in old clothes and all sorts of trumpery, who could then give them back to me in another form and shape.

I succeeded in keeping myself at a sufficient distance from two policemen with whom I did not wish to come into close relations, and, after a long, zigzagging course, I finally reached my goal.

For caution's sake I approached the house from the rear.

At half past one—I just heard a clock strike—I stood in the garden and concealed myself behind a protecting fountain.

As far as I could see everything was quiet. All the windows were dark, and the inmates had doubtless gone to bed, to leave me in undisturbed possession of the first floor, which opened on a vine covered verandah that entirely encircled the house.

To ascend the few steps and obtain entrance was an easy matter for a man of my long practice and skill.

Once inside I groped my way through the hall. Following the directions I had received, I turned to the right, and soon found myself in the room which exercised a special power of attraction on me.

My friend, the locksmith, had not exaggerated. The plate was grand; it exceeded my boldest expectations. It was a long time since I had met with such a treasure; for in the most houses you find nowadays only wretched nickel silver instead of the genuine metal.

Nothing is more distasteful to me than to be surprised at my work, and, perhaps, forced to resort to violent expedients. For that reason, after I had placed my lantern on the table, I turned the key in the door.

In ten minutes I had put everything in a bag and prepared to leave.

Unlocking the door, I listened. Not a sound could be heard; the house remained as still as a graveyard.

At that moment it occurred to me that a little refreshment could do no harm.

I looked around and discovered on a small table a liquor stand and glasses.

It took me but a second to glide to the spot as softly as a cat, and lay hold of one of the cut glass decanters, from which I drew the stopper, and smelt of the contents.

The odor of first class brandy rose to my nostrils.

Here was a prize!

Seating myself comfortably in a chair, I took a long, powerful draught to the welfare of my hospitable host.

But scarcely had I swallowed the first mouthful when something very strange happened.

My lantern seemed all at once to make the queerest movements; the light danced up and down before my eyes, and the table turned round and round as though a whole company of spiritualists sat at work.

Then, before I knew what befell me, I sank back in my chair as helpless as a log.

I tried to get up and leave: it was in vain—even to save my life I could not have risen; something seemed to hold me fast to the chair.

Suddenly it became dark around me and I lost consciousness.

When I came to and opened my eyes I shut them again, dazzled by the bright light that streamed on me. Everything still whirled in my head, and my movements were singularly difficult.

After a few minutes I succeeded in shaking off my stupefaction and becoming conscious of my situation.

At first I noticed that the electric lights were burning; then I felt that I was no longer alone.

This second matter was by no means agreeable when I thought of my last occupation.

I rubbed my eyes and looked about me.

My glance fell upon a calm, kind looking, elderly gentleman who sat opposite to me in a large armchair.

He wore a long, gray dressing gown and felt slippers; white locks framed his face, which expressed great mildness, and silently and patiently he seemed to wait for me to begin the conversation.

He pleased me, but what did not please me was a nickel plated revolver which he held carelessly in the right hand.

I understood myself in such things, and I found this appearance of the weapon not at all in harmony with that of the stranger.

Involuntarily I felt for my sandbag; it was gone. I put my hand in my hip pocket. It was empty.

The old gentleman smiled in a friendly way; at any rate he had guessed my intention.

I searched around for another means of defence, for I believed I could carry on the conversation better if we stood on an equal footing, and caught sight of a poker on the hearth.

I was already on the point of springing up and pouncing upon it when the gentleman facing me most good naturedly prevented me from doing so.

"Please keep quiet, perfectly quiet, or else ——"

He did not finish the sentence but only moved the right finger.

I wanted to set his warning at naught and possess myself of the iron at all events, but he must have foreseen my purpose.

Quick as a flash the hand with the revolver rose.

"It probably wont hurt your cap if it gets some ventilation," he jested, taking aim. Crack! the weapon went off and the bullet flew through my cap, close to my head.

I winced as if struck by lightning.

"You are not wounded, I hope," asked the old man, gently. "I didn't want to graze your skin."

"It didn't lack much of it," I grumbled.

"Perhaps you will keep a little quieter, and are now more inclined to listen to me. So to our business," he went on, animatedly. "If everything don't deceive me, you are a thief."

I acknowledged that I belonged to that profession, and at the same time interlarded that at certain work, like, for instance, the last, I always made it a rule to go home before daybreak.

"I can vividly believe that," he replied. "This time, however, you will have to be satisfied with an exception. You are not the first one of your profession"— with distinct emphasis on the last word —"who has honored me with a visit. In the past twelve months I had one or two entirely similar conversations. You have convinced yourself"—pointing at the liquor stand—"that the effect is excellent, much better than burglar alarms, or something of that sort."

"Remedy to produce sleep in it?"

"Yes.'

I viewed him with growing uneasiness. To confess the truth I felt very uncomfortable.

More than once during my career as a thief I had found myself in a disagreeable situation, but I had always succeeded in escaping from it very luckily. Today, however, things seemed to be different; I did not dare to move, else the old man would fire at me.

"So," he went on, in his light, careless tone, "let's see how the affair stands. If I call a policeman, and deliver you up to the mercy of the law, in all probability you will be obliged to growl behind bars for a few years. Now choose—which do you prefer, a few years in prison, or your freedom at the expiration of an hour?"

I looked at him without understanding. For the life of me I could not have guessed what design he had. Most anxiously I wished myself away from this spot. I would really rather have dealt with a blustering policeman than with this peculiar, affable old gentleman.

"Are you not jesting with me?" I asked him, incredulously.

"No," was his answer, taking his watch from his pocket. "It's now ten minutes of four; at five you will be free—on one condition."

"And that is?"

"Follow me."

With these words he got up. Apparently without the least fear he turned his back to me and walked toward the door.

I followed him quickly.

Now, I thought, my time had come. If I fell upon him from behind it would be an easy matter for me to snatch the revolver from him. I was firmly determined to do it, and approached him on tiptoes.

At the same moment he sprang round and caught me in the act.

Crack! I put my hand to my ear, which pained me terribly.

The bullet had torn away a piece of the lobe.

"This time I was, unfortunately, obliged to go a little bit nearer," said my host. "If you continue to act so you will yet bring a serious injury upon yourself."

I must confess that I was utterly intimidated, and no longer felt the least desire to make myself the mark of my venerable friend, who, in spite of his peaceable appearance, knew how to shoot so excellently.

He stopped at the door and let me go out first. Then he ordered me to ascend the stairs ahead of him.

I did so with increasing concern.

What would come now?

To draw a conclusion according to the strange behavior of the old fellow, it must be something surprising.

And I was not mistaken. Up to this day I have not been able to get the better of the experiences of that night. Even now my nerves quiver and my flesh creeps when I think of the time I spent in the house.

What happened to me was as follows.

In the second story my guide stopped before a door and signed to me to enter.

No sooner had I done so than I started back confounded, and, in spite of the hostile shot, I would have rushed away had not my companion immediately turned the key in the lock behind him.

A bright fire burned on the open hearth, and the atmosphere of the room was unpleasantly hot.

Before the glow, wrapped in woollen covers, cowered the strangest being I had ever set eyes upon.

It was a little, dried up, shriveled old man, who might be almost a hundred years old. He had spread his claw like hands over the flames. They were so thin and bloodless that I imagined I could see through them.

He wore a sort-of woollen nightcap, but his skul was as bald as a billiard ball, and its skin reminded one of parchment grown yellow with age.

When we approached he turned his head slowly toward us.

Great God, what a face! Yellow as a lemon, flat, full of wrinkles and creases; and but for the eyes one would have vainly sought for a trace of life in it.

Never before or after have I seen such features; not a single muscle moved, not the slightest expression showed itself in them.

But the eyes—they haunt me still. Black and round, they twinkled like a crow's. The mysterious being fixed them on me with a glowing, devouring look which made me shudder.

"Ah! ah!" he croaked, the words seeming to come up out of his throat, "did you catch him?"

"Yes," replied the other, stooping over the goblin, and putting his mouth to his ear, "I found him down stairs asleep. It cost me some pains to bring him up, but I vanquished his scruples."

All the while the shriveled creature stared at me with a dreadful, expectant, hungry expression. I grew hot and cold.

"I promised you your liberty on one condition," my companion now said to me. "Listen. You came here to steal something from us, and we wish to rob you."

"Rob? What?"

"A little blood."

I recoiled, and stared at him a few seconds in dead silence. I did not understand him.

"Indeed," he went on, calmly; "you look healthy and strong, and can well spare me one or two cupfuls. That one there"—he pointed to the skeleton before the fireside—"is very aged. More water than blood flows in his veins, and he can be kept in existence only by infusion from the veins of another. The difficulty was to get a sufficient quantity of the life distributing fluid. Now you know the nature of the condition. Is your liberty worth it or not?—choose quick!"

I was in great straits, to be sure. For various reasons it was extremely displeasing to me to come in contact with the police—but to keep coolly still and let my blood be drawn off—perhaps die at the same time—Heavens! I shivered with terror.

I glanced about me, without avail; there was no means of escape;

After I had thought over the matter a minute or two I hesitatingly consented to the proposition of my venerable friend.

He placed the revolver near him and began with his preparations.

"Don't make such an anxious face," he said, leading me forward. "I won't take much away from you; I'll leave you enough for your own need."

How he really performed it isn't clear to me, for I kept my eyes convulsively closed the whole time. I could not endure the glance of the shriveled being who wanted to take new life out of my veins. All I know was that the doctor bared my arm, and I felt a sharp pain when he cut in with his lancet. To feel my blood flow made me shudder, otherwise I felt at first no great discomfort.

When it was over, I gave a sigh of relief and thought I could now go. But I was mistaken; two times more I was compelled to submit to the pleasant little proceeding in this terrible hour.

After they had finished their work I felt as weak as a little child, and would rather have seated myself in a corner and cried.

"That will do," said the operator, who thereupon coolly wiped off his lancet and poured me out a glass of brandy.

"Don't be afraid," he smiled, when I looked at the drink mistrustfully, "this time it's out of another bottle."

I made a parrying gesture, and slipped out.

How I got home I don't know, but the first thing I did, when I knew I was safe in my four walls, was to look in the glass to see whether my hair was still brown.

Since that time I have never let myself be tempted to take a liquid refreshment during my late visits in a strange house; for a man can never know what sort of a disagreeable surprise lurks in the innocent looking liquor in the bottle.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., March 11.

The theatrical outlook here is decidedly interesting, and those who are chronic first nighters begin to sniff in anticipation, not in the disagreeable sense which "sniffing" at a play might convey, but in the sense of that famous equine, the charger that sniffs the battle from afar. At the theatres the chief novelties will be John Hare, in Pinero's new comedy, "The Gay Lord Quex;" Charles Wyndham, in Haddor Chambers' "The Tyranny of Tears;" Mr. Tree, in Henry Arthur Jones' "Carnac, Sahib," and last but by no means last, Sir Henry Irving, in Sardou's "Robespierre." Mr. Wyndham's reopening of the Criterion for what will be his last season in that popular theatre will take place April 6, and it is interesting to note that he has controlled its fortunes for over twenty-three years. His new theatre in the Charing Cross Road will be ready by the following season, and he intends to open it with "Cyrano de Bergerac." Mr. Wyndham, however, has the right to return to his old quarters if he feels so disposed, so that he cannot be said to be entirely severing the ties which bind him to the Criterion. I am sorry to say that Mary Moore, his leading lady, is in delicate health, and that her trip to the South of France has done her but little good. Mr. Wyndham has returned very much better than when he went away. He stopped in Paris on his journey back, and indulged in a round of theatre going. He presided yesterday on his own stage, in the absence of Sir Henry Irving, at the eighth annual general meeting of the Actors' Association. The report showed that the organization is in a flourishing condition. At the close of 1898 there were 1,669 members, and not a single subscription remained unpaid." Since then fifty-one new members have been elected. Sir Henry Irving was re-elected president, and there was some discussion on the subject of members writing "A. A." after their names, which would be a sort of recognized stamp of their knowing their business. Nothing practical was done in the matter.

Mr. Tree will bring the run of "The Musketeers" to an end 25, and will probably produce "Carnac, Sahib" April 5. An official synopsis of the play shows that it will glow with Oriental richness of color. Mrs. Brown Potter's part is said to be "a beautiful grass widow of the Mephisto order." At the end she goes back to her husband, and the friends who were at daggers drawn over her charms have a chance to make up and be friends again. April 15 is fixed upon for the Lyceum's important venture, and Kyrie Bellew has been engaged for a leading part, but Mr. Hare has not yet named the date on which he will introduce "The Gay Lord Quex" to London. It will probably be on April 8. His part is that of a lively old marquis, and it is worth mention that English history can show several very gay old marquises whose names begin with "Q," notably the famous Queensberry, known as "Old Q," and the present holder of the title, whose "rules" are so well known to patrons of the noble art of self defence, and of putting your adversary to sleep via the point of the jaw or the solar plexus. Mr. Hare's son, Gilbert, will be cast for the role of a young baronet, and the best known ladies in the cast will be Miss Fortescue, Irene Vanbrugh, Mabel Terry-Lewis and Fanny Coleman. In the meantime "Caste," is to be renewed 18, for ten performances, with Mr. Hare as Eccles, Gilbert Hare as Sam Gerridge, and Mabel Terry-Lewis as Esther. At the big music halls in Leicester Square there are new ballets in preparation, "'Round the Town Again" at the Empire, to take the place of "Alaska," and "To Boulogne and Back in Half an Hour" at the Alhambra. The latter will not replace the new ballet, "The Red Shoes," but the smaller and shorter ballet, called "Jack Ashore," which has had a long run. "The Red Shoes" is expected to hold the stage for a long time, and it can be freshened whenever need be, for the music as written for it runs to an hour and three-quarters, and as at present given less than half of it is used.

At the annual dinner of the Music Hall Benevolent Fund, held at the Trocadero 5, there was a large company, some two hundred in number, and the good cause was aided to the very pleasing tune of £1,008. Those who contributed represented not only the profession but many trades which are in a greater or lesser degree allied to it. Among the largest donations were those of Sandow and Henry Lowenfeld, fifty guineas each; E. Moss and J. Lyons, £25 each; E. M. Hyman £22, and Messrs. Allsopp (the brewers) and James Chappell, £21 each. Vesta Tilly gave £10, and other well known professionals sums ranging from five guineas downward. The speeches were excellent, and a hit was made by Henri Gross when he said that the average drunken cabman was better treated by the London County Council when he went to renew his license than was the reputable music hall proprietor on the same errand. Joseph Lyons, the chairman, also scored when he said "certain reports that have reached you and myself require from us a contradiction, and that it has been many times stated that music hall artists are improvident. That is a libel. They suffer unfortunately with a malformation. They have two hearts instead of one." An interesting speech was that of the veteran Jolly John Nash, who contrasted the old managerial methods of treating performers with those which now prevail, and the picture of today was made the brighter of the two.

The highly interesting law suit brought by Albert Frederichs, manager of the Borough Theatre, Stratford (an important London suburb), against Lewis Waller, for breach of contract, was tried this week, and ended in a verdict of £275 and costs against the actor. Your readers will recall the particulars of the case, which I fully reported at the time, Mr. Waller having refused to appear with the rest of the company engaged to give the Hamilton version of "The Three Musketeers," as he wished to appear at the Globe Theatre. He was the star of the former company, and Mr. Frederichs tried to get an injunction against his appearing at the Globe, but it was refused, and the judge told the manager his redress lay in a suit for damages. *The Era* says of the case: "Mrs. Clement Scott and Mrs. Lewis Waller, who have a large interest in the Hamilton version of 'The Three Musketeers,' called on Mr. Frederichs previous to the trial to try and arrange matters, taking with them their check books. Mr. Frederichs, however, though much affected by the tears which were shed by the ladies, could not withdraw his action, as he felt it was absolutely necessary that he should clear himself publicly from the imputation of having broken faith with his patrons."

The one West End production of the past week has been "A Lady of Quality," by Mrs. Francis Hodgson Burnett, who wrote the novel it is taken from, and Stephen Townsend, but as it has been seen for some time past on your side I need only say that it has not met with a favorable reception. The verdict against it is based on its excess of talk. It is beautifully staged and costumed, and may draw for a short season at the Comedy, where it was first shown 8, with Eleanor Calhoun as the heroine, and I may add that she made a personal success. Negotiations are on foot to have the play followed by an English version of Strauss' comic opera, "Der Fledermaus," under the title of "The Bachelor Butterfly." "The Mayflower," by Louis N. Parker, also known to American playgoers, has also been given a London hearing, having been produced 6, at the Metropole Theatre, but although the play received praise, the company was not regarded as up to the mark, and the impression created was not particularly flattering. On the Surrey Side of the Thames John Douglas, the author of "A Dark Secret" and its tank, produced a new sensational drama at the Surrey 6, called "Known to the Police." It is in a prologue and three acts, and is not overburdened with originality—the "wronged" maiden, the wicked and the good brothers, and other popular favorites being well to the fore. The sensation scene is one of the "living ladder" type, the heroine climbing down over two men to rescue her lover, who is in the extremely annoying position of being bound to a railroad track at a time when an express train is due. Curiously enough—for the average English railroad—the train is on time, but the lady beats it by a second and a half, to the usual enthusiastic applause.

EDGAR ATCHISON ELY

Was born in Salt Lake City, Utah. His early school days were spent in St. John's College, Haddonfield, N. J., after which he went to Paris, Fr., where he devoted six years in a private school to the study of languages and literature. He made his professional debut with the Charlotte Thompson Co., about ten years ago, playing the roles of John Reed, in "Jane Eyre," and the Landlord, in "The Lady of Lyons." He remained with that company for a season, and the following season he was with the Boston Ideal Opera Co., as principal comedian. He was next engaged with the "Miss Helyett" Co., with which he continued for seventy-seven weeks, playing the role of the French dancing master. The season of 1893-94 found Mr. Ely on the vaudeville stage, and in his creation, "The Future Dude," he met with instant success. He presented this specialty in most of the leading vaudeville houses for the next two seasons, and became an established favorite. At the beginning of the season of 1895-96 he took as a partner Georgia Gardner, and the team was engaged for that season with the Baldwin's Co. The following Summer Mr. Ely played Koster & Bial's Music Hall, this city. Season of 1896-97 found the team again together and playing again with the Baldwins. The following season they played dates, appearing at the leading vaudeville houses in this country. Mr. Ely opened the present season with Weber & Field's "Con-Curer's" Co., with which he played a leading role. When the company closed its season Mr. Ely and his partner resumed their vaudeville engagements, and are at present playing dates in New England and New York State.

Some provincial bookings for the current week are Driscol and Beattie, McCue and McKay, Sherman's dogs, Charles Uluck and the Musical Korries at Aberdeen, Alf. Chester, Kilpatrick and Barber, the Brothers Horne, three Sisters Le Graham, Athas and Collins, Harry Lawson, Ida Dalton, the Wood Trevelli Trio, Charles Murray, and Dwight and Kelly at Belfast; the McConnell Family, George Robey, Missouris, three Delavants, Johnny O'Brien, Bon Bon and Renval, and Rosie Rendel at Birmingham; Frazer and Mae, Marie Reeve, Manning and Provost, and Allen and Hart, at Bradford; Prince Kokin, Coda and Carey, Fred Hallam, the Four Vampires, Texarkansas, the Carlos and Olracs Troupe, Ray and Ransford, and the Sisters Casselli, at Brighton; Mobile Comedy Four, Marcus Boyle, Ada Whitton, and the Woodwards, at Bristol; Gus Elen, Salerno, Wilton and Stack, Arthur Lloyd Trio, and Charles Vincent, at Cardiff; Zaro, Stelling and Sarvary, Virto, Hull Sisters, Slater, Gertrella and Wills, and Loretta, at Dublin; the Boissets, Harry Atkinson, Arthur Rigby, Duncan's dogs, Alma Gray, Fred and Lillie Harrison, and Nellie Martel, at Edinburgh; Wilson and Waring, Walter Monroe, Sandow, Brothers Dare, Captain Slingsby, Aldow and Theo, and Frank Newbury, at Glasgow; Julie Mackey, Steeley and Marba, the Musical Palmers, the Brothers McGrath, and Arolina, at Hanley; Mazetti and Mora, Sam Jesson, Henri Abdy and Marvelle's Birds, at Swansea, Dorothy Roya', Harry Wright, Nellie Gannon, the Carno Trio, E. W. Selman and Jesamond Dene at Southampton; Fanny Wentworth, Hector and Laurane, Austin Rudd, the Three Panes, Jules Keller, J. H. Hurst and Childie Stuart at Liverpool; Dagmar and Decelle, Robonson-Baker Trio, Selis and Young, Cullen and Carthy, and Cora Cardigan at Leeds; the Two Bees, Venola Brothers, Vox, Geo. Barron, the Harvey Boys and Nina Bainbridge at Newcastle-on-Tyne; Larater Lee, Mlle. De Dio, Arthur Farren, Woodward's seals and sea lions, Young McKenzie and Marie Loftus at Sheffield; Zanfretta and Napio, Alf. Gibson, Lizzie Bradford, Carrie Heaton, the Three Starlights, and the Three Sisters Wynne at South Shields; Wall Pink and company, Ike Scott and Son, W. E. Ritchie, Cliaters and the Garrisons at Plymouth; Leoni Clarke's cats and kangaroos, William Percival, and Zebra and Zene at St. Helens; Collins Trio, Florence and Lillian, Harry Lester, Lotto, Lilio and Otto, Karno Combination, Sable Fern and Geo Newburn at Manchester; Lottie Collins, Alec Hurley, the Sisters Webster, Will Mitcham, Maud Ross and Les Trassettes at Nottingham, and the Schaffer Family, Minnie Duncan, Syd May, H. F. Wilson, the Astor-Belmont Trio, the Sisters Clifford, and Will Gilbert at Hull.

NOTES.—It is said that George Edwardes paid £11,000 to Henry Lowenfeld for the twenty-two years' lease of the Prince of Wales' Theatre, which is of course quite seperate from the rent (about £6,000 a year) to be paid to the owners. This goes to prove that Lederer and Musgrove will only be temporary tenants of the house.....An effort to steal some of Mrs. Brown Potter's jewels from her London residence, by means of a forged letter sent to the house, and purporting to come from her at the theatre, was frustrated by the suspicions and cleverness of her French maid. The pair of swindlers who made the attempt escaped.....Stockholders in the Empire Music Hall only received 50 per cent. in dividends for the past year instead of the usual 75 per cent. The falling off is attributed to the very warm weather of last Summer, which kept people away, and made them patronize out of door entertainments. The capital of the Empire is £50,000, divided into two lots of 25,000 shares each, of the par value of £1 each. 25,000 of these shares were issued at fifteen shillings each, and the other 25,000 at ten shillings each, and the balance, of five and ten shillings each, respectively, has never been called for. The 75 per cent. dividends of recent years, and the 50 per cent. dividend of 1898, are calculated on the fifteen shillings and ten shillings, and not on the par value of £1. In the market the shares are naturally at a premium, and at the current price the fifteen shillings shares pay 10½ per cent., and the ten shillings shares pay 11⅓ per cent. per annum. The lease runs until 1929, and a sum is set aside each year sufficient to form a fund of £50,000 in that year, so that if the lease is not renewed the shareholders will receive the capital back in full, at the rate of £1 a share. It is one of the most profitable amusement ventures on record.....The common sense of the so called onerous rules for the use of the moving photograph machines at places of amusement which were recently put into effect in London, by the County Council, was proven 4 at the Hammersmith Theatre of Varieties. An alarming accident of the usual sudden explosion and blaze sort occurred in the special box in which the new rules force the machine to be confined, and the operator, Andrew Wright, was badly burned. The rules are that the boxes are to be six feet long and four feet wide, and that a fireman with a hose and wet blankets is to be outside behind the box in case of an emergency. It was the ready use of the wet blankets that saved Wright from far worse injuries than he suffered. His assistant, named Brock, escaped unhurt. There was no panic, and the fireman quickly quenched the flames with the hose. .....In view of the official censor of plays having permitted the very suggestive "Cuckoo" at the Avenue Theatre, one critic remarks with considerable reason that it is very odd that the censor recently forbade Beerbohm Tree producing "Œdipus Tyrannus," by Sophocles, one of the greatest tragic masterpieces in dramatic literature..... The latest rumor regarding Geo. Grossmith Jr.'s forthcoming burlesque, "Great Cæsar," is that Arthur Roberts will play the title role.....The opera in which Sir Arthur Sullivan and Captain Basil Hood have joined forces, and which will be produced eventually at the Savoy, is based on life in an Australian gold mining camp, and has an element of sentiment running through its vein of humor. It has been stated that the author and composer had all but finished their work when "The Lucky Star" was produced, and that, "to their dismay," they found its plot—it was "The Merry Monarch" in the United States—was so much like their own that it would not have done to have produced their effort on account of the similarity. Therefore the libretto and the music were laid aside and an entirely new story used. Doubtless the original joint effort will in time be used also, as the work of two such men is not apt to be permanently suppressed.....A poor old man was sent to prison in Vienna recently for robbing the grave of the famous dancer, Fanny Elssler, of an ornamental wreath made of beads. He said he had done so in order to attract attention to his poverty.....The once celebrated Italian actress, Adelaide Ristori, who is now the Countess Capranica del Grillo, and a very old lady, is still a prominent figure in Roman society. She is a believer in charms, and one which she always keeps on her person is a pen with which ex-Queen Isabella, at Ristori's pleading, signed the free pardon of a man condemned to death.....Marion Terry, a very popular actress and a younger sister of Ellen Terry, met with a serious accident 2, the news of which did not reach the public until a week later. She jumped from a runaway cab, was dashed head first upon the curbstone and was unconscious for some time. She is now in a condition which means very careful nursing and complete quiet for a long period. Ellen Terry herself had a very narrow escape from an injury of just the same nature 8, although the accident was on the stage and not in a cab. At the Grand Theatre, Fulham, she was seated on the stage in the scene in Portia's house, in the third act of "The Merchant of Venice." She had taken her seat to wait the rise of the flat street scene, which precedes the room scene, and when the street scene was drawn up it got out of order, and as it reached the flies it fell and the board just grazed Miss Terry's head, while the canvas partially covered her. She was very cool over the matter and disentangled herself while the act drop was being lowered, and on its being raised again, two or three minutes later, was given an enthusiastic greeting by the crowded house.....Dundas Slater manager of the Alhambra recently made a tour of the Continent in search of variety talent, but came back disappointed. He says that Europe looks to the London halls for talent, and not London to Europe, as he had thought.....'On and Off" will reach its one hundredth performance at the Vaudeville 20, on which date it will be preceded by a new one act play, by H. Woodville, called "A Woman's Love." The scene is laid in the outskirts of Paris, in 1871, and the story has to do with the military. The heroine will be in the hands of that very capable American actress, Beverly Sitgreaves. .....Willie Edouin, in spite of past managerial failures at the Strand Theatre, is going to try again, the play being "Nysandra," which has to do with snakes, I believe, and has been seen at some suburban houses.....There is nothing new relating to the Barnum & Bailey, and the Lyceum Theatre "promotions" into stock companies, except that the shares in the former are said to have been distributed among 7,423 people, and that "Lyceum, Ltd," can by virtue of its articles of association "engage in the manufacture of aerated waters," if the directors feel so disposed. It is to be hoped that if they have any "fizzies," it will be in their siphons and not on their stage.....It says much for Lydia Yeamans' "baby" act that it still wins applause in such a hall as the Empire..... Comyns Carr, managing director of the Lyceum, is collaborating with Mr. Mason in the dramatization of the latter's novel, "The Courtship of Morrice Buckler," with a view of exploiting Forbes Robertson and Mrs. Patrick Campbell in the play.....At the current exhibition of hunters prizes have been awarded to Actor, Dan Leno and Dancing Girl, a colt, gelding and filly, respectively, by the well known sire of hunting stock, Pantomine. Whether Dan Leno, who is the sire of a large and flourishing family, appreciates a gelding being named after him I cannot say..... It is announced that Charles Frohman has bought the American rights of "The Cuckoo," the frisky-risky adaptation by Mr. Broadfield of Meilhac's "Decoie." He already had the American rights of the original in case he had desired to have it adapted by some one else.....W. H. Day, now in John Hare's company, will probably return to the halls at the close of his present engagement. Alfred Balfour is also likely to take the same step, appearing in farcical sketches.....Madame Hunsford and her orchestra go to Chicago in August. .....Beerbohm Tree is said to contemplate a grand matinee to commemorate Queen Victoria's eightieth birthday, in May.....At Newport the other night a dog belonging to someone in the audience created much amusement by leaping on the stage and grabbing a property chicken which had been produced from a bag by a young man who was singing Dan Leno's famous song, "Our Stores."..... "The Quest of the Golden Girl," the curious story by Richard Le Gallienne, is to be converted into a musical play by the author and Mr. Piggott, and the music will be by Mrs. Llewellyn.....Tank performers are now known as natationists over here.... London is so tickled at having a few street cars run after midnight that a song called "The All Night Tram" has made quite a hit.....George Ball, who is one of the three Zanettos, is prosecuting a former coachman for the alleged theft of two horses, a pony, a dog cart, a brougham and other stable articles. All have been recovered except the pony. .....At a recent benefit to Florrie Gallimore, at Burnley, she was presented with "a cup and saucer bearing the Mayor's coat of arms," and also with "100 yards of specially prepared calico."..... The woman journalists of London have a strong pull with the profession in London, for they are indefatigable in writing laudatory sketches and interviews with actresses, and the profession is going to reciprocate by assisting at their benefit concert at the Hotel Cecil, 23. The Trees, Mrs. Brown Potter, John Hare, George Giddens, Franklin McLeay, Edna May, Evelyn Millard, and Ruhi and Barrington are some of the volunteers.....The National Sunday League concerts at the Alhambra have proved to be remarkably successful....."Lord" George Sanger's Circus will introduce a novelty in its street parade this season by "transmogrifying the inland towns into seaports." The process will be to bill the town—say Oxford—as "Oxford-on-Sea," and have a number of cars representing men-of-war with steam up in the parade. A young lion escaped from its cage the other day while Mr. Sanger was showing some stockholders over the Winter quarters, and was not captured until it fell down a manhole, from which it was hauled cold and unnerved by means of two slip knotted ropes. .....J. W. Turner, the popular tenor of the Turner Opera Co., states that he has sung "Let Me Like a Soldier Fall," in "Maritana," over 2,000 times, beginning in Ballarat, Australia, twenty-three years ago. He is known in the English provinces as "Soldier Fall Turner."....Charles Nuntter, who wrote the libretto of "La Princess de Trebizonde," and several other of Offenbach's operas, died recently in Paris. He had been for some time librarian of the Grand Opera House..... ..Regine Martial, an actress at the Ambigu, Paris, is to be tried on a charge of trying to poison a professional rival, who was also a rival in a love affair, by means of iron filings in bicarbonate of soda. She told the lady that the dose would cure her increasing stoutness.....Forbes Robertson may arrange for a season at the Avenue Theatre, under the management of Mr. Saunders, who has been connected with Terry's Theatre..... Maud Richardson, the ex Gaiety chorus girl, whose lover, "Harry, the valet," stole the Duchess of Sutherland's jewels, says that it is at the Alhambra that she will make her music hall debut in a song and dance.....In a sketch of famous old time music hall stars it is stated that the late George Leyburne had a clause in his contracts calling for a pint bottle of champagne before going on the stage .....A bicycle club has been started at the Manchester Palace of Varieties. Manager Watson is president and Assistant Manager Hewitt the secretary..... ..It is announced that in "Carnac, Sahib," at Her Majesty's, "an attempt will be made to realize the peculiar atmospheric effect of India by novel and ingenious electrical appliances." A London paper suggests that this will be a waste of money, as an ordinary blast furnace will answer the realizing purpose much more effectively. .....Tortoyada has scored a big hit at Olympia, in Paris, as have Watson's donkey and dogs, and Miss Chester, with her white setter, at the Casino. Gaietti, with three very large and well trained monkeys, is a favorite at the Folies Bergere..... The only son of Wallace, the composer of "Maritana," has been given the free quarters and the other advantages of the Poor Brotherhood of Charterhouse by the Queen.....Charles H. Brookfield, who adapted "The Cuckoo" for the Avenue Theatre, is at Bordighilra, in Italy, for his health, and expects to remain there until June.....In a discussion as to the cost of lighting the Houses of Parliament, which took place in the House of Commons the other night, it was stated that the Lyceum Theatre was the first public building in London to be lighted with gas, that event occurring in 1803. .....So many complaints are being made of the heavy overcharges made for drinks at London theatres that the papers are advising their readers to decline to accept the drinks after they are served, or to pay for them. As they are in nearly all cases spirits, with soda water, this plan would, if numerously followed up, soon bring the bar privilege people to their senses. The usual overcharges is from 100 to 400 per cent. over outside bars and the spirits are apt to be very queer at that.....The American Troubadours are making a success at the Metropolitan.....Mme. Floret, who for over a dozen years was the chief costumer of the Paris Grand Opera, has been "decorated" with the "palms" of the Academy by the French Government in recognition of her services as historical costumer. She has now come to London to manage a costumer's business..... W. H. Pennington, an old actor, who was, when a soldier, in the "Charge of the Light Brigade at Balaclava," and was known later as "Gladstone's own tragedian," is to have a benefit at an institute at Sinsbury 16, Sir Henry Irving and other prominent professionals being instrumental in arranging it..... Mrs. Minnie Mason sued 6 for the nullification of her marriage to Charles William Barrows, who said he was a music hall performer. She had married him in 1895, and learned later that he had another wife living, since which she had married Mr. Mason. The marriage with Barrows was pronounced null and void.....E. J. Lonnon & Co. have gone touring in a piece called "Saucy Sally."....The weather has been so Spring like in Paris that the Big Wheel and its side shows have started for the season.....The Parkhurst Theatre, not far from Holloway Jail, has been closed for rebuilding.....Copies of the latest souvenir—an illustrated album—of "A Greek Slave" are being sold at some shops at half a guinea a copy.....The Leonard Rayne and Alfred Paumier Co. sail 25 for South Africa. The company includes Osmond Tearle, Maud Digby and Amy Grace, and the repertory embraces a version of "The Three Musketeers," by Mr. Rayne, "The Lights o' London" and "The Golden Ladder."....Mr. Cameron, one of the "Alice in Wonderland" syndicate, has engaged the Lyceum for the next three Christmas seasons, and will produce pantomimes for children....."Otero's hats seem to be the chief sensation at Monte Carlo this season," says a letter from that fair and frisky pleasure resort.....At the most ultra fashionable supper club in London, where the guests are entertained by professional talent, Mrs. Brown Potter was engaged to recite one evening last week. A society paper the following day, said: "Mrs. Potter was unable to appear on account of a sudden indisposition, but the committee found an able substitute in Dutch Daly."..... "Sweet Lavender" is such a success at Terry's that extra matinees are already in evidence.....Mr. Tree still hopes to secure Ellaline Terriss for the Jones play, "Carnac, Sahib," but, in case she cannot be spared from the Gaiety, "an almost equally startling engagement," to quote the official announcement, may be made. There seems no very pressing reason why she should not be spared from the Gaiety, as she is frequently absent from "The Runaway Girl," and the audiences, if they know the difference, seem quite satisfied with the substitute singer.....Marie Tempest—another of those who are not unfrequently missing from the cast when the public pay to see and hear them—has returned from a holiday to Biarritz, the French watering place, and is again in "A Greek Slave," at Daly's.....Geo. Grossmith Jr.'s burlesque, "Great Cæsar," is to be produced at the Opera Comique on the not inappropriate date for fooling, April 1.....Edward Terry has been elected a life member of the Actors' Association. ..... The next chairman of the Theatres and Music Halls Committee of the London County Council will probably be Sir Harry Bodkin Poland, Q. C., who is very popular, both with his fellow councillors and the profession.....Marion Huntley (Mrs. Alfred Cuthbert), a well known comedy and burlesque actress, died 5, aged thirty-six, from influenza. .....H. V. Esmond, the author-actor, at present a member of George Alexander's company, is suffering from a bad cold and the strain of over work. .....Lawrence Mooney, a young Irish baritone, has been engaged for some important parts in the National Grand Opera Co., on tour.....Emma Eames is reported here to have refused all offers to sing at Covent Garden this Summer, and means to spend most of the time before she returns for the next New York opera season at her husband's Italian home.....While Rezene and Robini were giving their trapeze act at the Paragon, Mile End, on the night of 9, the former lost his hold and was so seriously injured by the fall that he had to be taken to the London Hospital.....The audience at the Alhambra Theatre, West Hartlepool, narrowly escaped the horrors of a panic 4, a fire breaking out in an adjoining building with sudden fury. The two thousand people were got out without an accident, however. The play was "Defender of the Faith," given by Stanley Hope's Co. The theatre was somewhat damaged by water being thrown into the stalls and on the stage.....Geraldine Ulmer, for some time prima donna at the Savoy and Lyric Theatres, is going on the music hall stage in a "musical playlet," by George Dance.....Arthur Roberts returns to the Empire 13, that hall having first call on his services in that line in London.

FILSON AND ERROL.

The team including Al. Filson and his wife, Lee Errol, have long been favorably known to variety audiences as artistic interpreters of comedy sketches reflecting various shades of domestic felicity. Their first important sketch, "Men vs. Women," brought them into immediate prominence. The favor which their sketch gained kept it in active demand with managers and popular with the public for several years. "A Tip on the Derby" was eventually secured as a successor to "Men vs. Women," and "A Daughter of Bacchus" was later added to their repertory. The last named sketch introduced Miss Errol in the trying role of a tipsy woman, a condition assumed for the purpose of teaching a lesson of temperance to a convivially disposed husband, and to her credit it can be said that while her work is effective it is not accompanied by any distressing display. As "A Dose of His Own Medicine," the sketch was first acted a few years ago, but was early withdrawn to make the changes which have made its later presentations remarkably effective. In this little play, as well as in "A Tip on the Derby," the family jars resulting from domestic complications are so vigorously portrayed that one forgets that the scenes enacted are only in mimicry of domestic life. They have presented their invigorating scenes at all the prominent variety theatres in America, and have made their way to popularity so surely that they are one of the leading features in vaudeville. In spite of their turbulent stage portrayals their domestic relations are most happy, and by dint of shrewd business methods they have saved a competency which will not only provide shelter for many rainy days, but, constantly increasing, will furnish an excellent start in life for an only son, now approaching manhood, whom they treasure more highly than their professional reputation and the worldly goods their work has brought to them. They own a handsome home in Austin, Chicago, Ill., where they have just entered upon their annual vacation.

JOBYNA HOWLAND,

Who is playing the part of Queen Flavia in James K. Hackett's production of "Rupert of Hentzau," was born in Indianapolis, Ind., about twenty years ago, but her early girlhood, and indeed most of her life up to 1896, was spent in Denver, Colorado. She is one of Daniel Frohman's discoveries. Anthony Hope, author of "Rupert of Hentzau," desired that the part of Flavia should be portrayed by an actress of more than usual height. Of course this was only one of the qualifications, and Mr. Frohman set himself to finding a young actress who possessed the others, as well as the necessary physique. He found her in Miss Howland, who had gained experience with smaller companies, and who gives promise of becoming an excellent player. The young woman has also been a model, and it will be of interest to admirers of Mr. Hope, and of the artist, Chas. Dana Gibson, to know that Miss Howland posed for the latter for his illustrations which ornament the Hope novel. Indeed, many of Mr. Gibson's famous recent studies of young women of today have been made from sittings furnished him by Miss Howland. This young woman is six feet in height, and possesses grace that is rare in very tall girls. Her figure is willowy and lithe, and her manner attractive. She has just enough flesh to prevent any suggestion of angularity which might be suggested by her height. Miss Howland has been very successful in her portrayal of Queen Flavia, and has been splendidly endorsed by the newspaper critics of cities where Mr. Hackett has appeared in the Hope play. It is probable that she will remain under Mr. Frohman's management for some years to come, as she is particularly adapted for the enacting of tall, graceful characters, which appear in so many of the modern plays. Miss Howland has also posed for A. B. Wenzell, and for E. H. Blashfield, the well known murial artist.

A NEW PLAY.

"The Cowboy and the Lady,"

An original comedy, in three acts, by Clyde Fitch, was given its first production on any stage March 13, at the Chestnut Street Opera House, Philadelphia, Pa., by Nat C. Goodwin, Maxine Elliott and company. The story: Teddy North, Harvard, '86, is living on a ranch in Colorado, and he is called "The Boss" by his cowboy associates, owing to his ability to thrash anybody in the camp. Mr. and Mrs. Weston, from the East, are sojourning at the nearby town, and pay many visits to the ranch. Teddy has fallen in love with Mrs. Weston, but she uses him as the butt of all her jokes, thinking, from his care in dress and effeminate appearance in comparison with the cowboys, that he is not so much of a man as his fellows. Teddy has adopted as his sister Midge, whose father, a worthless character, has just been lynched, and Billy Ransom, also from Harvard, is deeply enamored of her. She has also aroused the affections of several of the cowboys, but more particularly Joe, whose feeling she reciprocates, though no word of love has ever passed between them. On her way from the ranch to the town Mrs. Weston chooses a dangerous path, and the stumbling of her horse places her in dire peril, but she is rescued unconscious by Teddy. Following Teddy's instructions after she regains consciousness, no one will tell her to whom she owes her life. She thinks that Joe did the brave act, the idea of Teddy being the hero never occurring to her. Mrs. Weston gives a dance in the dance hall of the town, to which she invites all the men from the ranch. The cowboys attend in their typical costumes, and are introduced to a number of her New York friends who are on a visit. The married life of the Westons has not been happy, owing to Mr. Weston's dissipated habits. Weston is making desperate love to Molly Larkins, proprietress of the dance hall, and Molly's lover, Quick Foot Jim, a half breed, has threatened to kill him. During the progress of the dance Weston insults Midge, and this precipitates a quarrel with Teddy, which Mrs. Weston prevents, for the time being, from coming to a head. Mrs. Weston has given Teddy her revolver, which he has placed to one side, and when Weston goes into Molly's room from the dance hall, all the other guests being walking in the moonlight, Jim enters the hall, picks up the revolver and puts out the lights. When Weston and Molly come out Jim kills Weston and escapes from the room with Molly. Mrs. Weston and Teddy, entering the room immediately after, meet over the dead body and find the revolver. Each thinks the other has committed the crime; Mrs. Weston on account of the quarrel but a short time before, and Teddy because he overheard Mrs. Weston, during a quarrel, threaten to kill her husband. When the Sheriff is about to arrest Mrs. Weston Teddy, in order to save her, says that he is the man they want and he is taken into custody for the murder. The trial comes off a short time after. Witnesses are examined on both sides, Teddy conducting his own case. The presumption is that Teddy killed Weston in order to be able to marry Mrs. Weston, and to refute this Teddy asks Mrs. Weston, while she is under oath as a witness, if she loves him. Her reply that she does both surprises and delights him, and she continues that she first became aware of her true feelings on the night of the dance, when Midge told her that it was Teddy who saved her life on the day of the accident. The combination of circumstances appears very much against Teddy, and when the witnesses are all examined, and the charge delivered to the jury, the twelve good men and true return a verdict of guilty of murder in the first degree without leaving the box. This is too much for Molly, who has been seated with Jim among the spectators, and she makes an effort to confess the truth, but is shot by Jim. Jim endeavors to escape, but is seized, and when he is told that Molly is dead he does not care for his own life and confesses to the crime. This exonerates Teddy and leaves him free to marry Mrs. Weston, and it has come out during the trial that the little affair between Joe and Midge has been arranged to the satisfaction of both of them. The cast: Teddy North, Nat C. Goodwin; Billy Ransom, Richard Sterling; Weston, Byron Douglass; Quick Foot Jim, Thomas Oberle; Joe, Burr McIntosh; Pete, Neil O'Brien; Dave, S. M. Hall; Dick Rod, Frank Mayne; Judge, Clarence Handyside; District Attorney, William Burress; Sheriff, William Holmes; Mrs. Weston, Maxine Elliott; Midge, Gertrude Elliott; Molly Larkins, Laura Burt; Miss Prissims, Estelle Mortimer; Mrs. Carton, Katheryn Morse; Miss Larrabee, Evelyn Van Buren.

UTAH.

Salt Lake City.—"The Sign of the Cross" comes to the Salt Lake Theatre March 20 for three nights and matinee. James-Kidder-Warde Co. week of April 3.

NEW GRAND.—The Jules Grau Opera Co.'s engagement came to a close March 18, after playing three weeks to crowded houses. Lincoln J. Carter's "Remember the Main" comes 23, for three nights and matinee.

MASSACHUSETTS.

Boston.—Theatricals are booming with us just now, and full houses nightly rule along the line of amusement resorts. At the Boston Theatre March 27 opens a two weeks' season of grand opera.

HOLLIS STREET THEATRE.—Olga Nethersole begins here 27 a two weeks' date, appearing during her first week in "The Second Mrs. Tanqueray." Wednesday, 29, a special matinee will be given, when the star will be seen in the title role of "Carmen." Last week Julia Marlowe's date closed with a house filled to the doors.

TREMONT THEATRE.—The second week of "A Runaway Girl" opens 27, with a box office sheet showing a nearly sold out house in advance. The play has simply "caught on for a run" and has drawn business of the most gratifying kind to the Tremont. Its withdrawal is not hinted at as yet, and it is probable it will not be for some time to come.

BOSTON MUSEUM.—Viola Allen, in "The Christian," enters 27 upon her fourth week, and the desire to see her in this great play appears to grow stronger with each day. It has had what may, indeed, be called a phenomenal run thus far, and, no doubt, will so continue for some time.

PARK THEATRE.—"Brown's in Town" has made a triumphant hit here, and drawn big business to the house. But its time is limited to just the present week, and then it must give way to Herbert Kelcey and Effie Shannon, who open April 3, a date in Clyde Fitch's play, "The Moth and the Flame."

GRAND OPERA HOUSE.—Manager Magee's offering for the current week is a genuine laugh provoker, "The Real Widow Brown," produced under the direction of A. Q. Scammon, with Flo Irwin, Richard Harlowe (of famous "1492") and Walter Hawley in the cast, besides a number of other first class people. It will run but a single week, and will be followed week of April 3 by the Liliputians, in "The Golden Horseshoe." On Wednesday, 29, a special matinee performance of "The Real Widow Brown" will be given for the benefit of Press Agent John W. Luce and Treasurer Howard Booker, and the house is likely to be packed on the occasion. Last week, "The Governors," with Ward and Vokes, did well.

CASTLE SQUARE THEATRE. — "The Prodigal Daughter" remains with us here for another, the sixth and last, week. It has proved a remarkably strong drawing card, but it gives way to "The Girl I Left Behind Me," which is billed for presentation next week.

BOWDOIN SQUARE THEATRE.—The Leonzo Bros. provide the attraction here week of 27, appearing in the sensational four act comedy drama, "The Dog Spy," in which they will introduce their well trained dogs. In addition to the play special features will be put on by Hedrix and Prescott, Marie Rogers, Maurice Darcy, J. J. Farley, and the Filipino Pickaninnies in a burlesque of the Sharkey-Fitzsimmons' fight. Next week, the drama, "The James Boys." Last week, Go-Won-Go Mohawk.

COLUMBIA THEATRE.—Manager T. R. Henry will present his patrons week of 27 with that very laughable farce-comedy, "A Night's Trouble," which will be seen during the week for the first time in this city. In the company are Frank B. Blair, John Newman, Wm. K. Morrow, Sallie Stembler, Mamie Fulton, May Mooney, Norma Mendia and a large chorus, and Fred Perkins, musical director. Next week, "Uncle Tom's Cabin." Last week, "Gettysburg."

KEITH'S THEATRE.—Manager Keith puts up a powerful programme for the amusement of his patrons this week, his entertainment leading off with Isabelle Urquhart, supported by John Burke, in a new comedy sketch, entitled "Even Stephen." Then comes Ezra Kendall, his second and last week; Kate Ryan, formerly of the Boston Museum, in character monologue: the De Foreests, the Bros. Damm, Carr and Jordan, the Silvers, Willett and Thorne, in the comedy sketch, "At the Cafe;" Forbes and Quinn, the Troubadour Four, Swan and De Voe, Dan and Bessie Kelley, Merritt and Rozella, the Mazziottes, Barry and Bannon, the Lovenberg Sisters, a series of stereopticon pictures and new views on the American biograph.

HOWARD ATHENÆUM.—Manager Macavoy's booking for the current week is the Al. Reeves Burlesquers, who start the fun ball rolling with the musical burletta, "Mr. Stubb's Anniversary." This is followed by an olio, in which appear Al. Reeves, Barton and Ashley, Mitchell and Jess, Brandon and Clare and Nellie Berwick, and the company wind up their quota of entertaining with the afterpiece, "America-Hawaii." Then the Howard's own show is presented by the Armstrong Bros., Colville and Macbride, Fred Wyckoff, Jansen and Leaton, Griff Williams, Vanola Melburn, Chas. S. Knight, Nolan, trick fiddler; W. J. Russell. and Mabel Waite, buck and wing dancer. Next week, the Stewart Sisters and a strong specialty company.

PALACE THEATRE.—For the current week the Gay Girls of Gotham furnishes the entertainment at this house, presenting the burlesques, "The Masquerade Ball" as an opener, and "Ziz Ziz" as closing turn. In the olio will be seen Chas. H. and Tessie Clark, Chas. and Minnie Osborne, Fred Bowman, Clark and Bennett, John T. and Lulu Keegan, Marion and Pearl, Rose Carlin, and Wright and Boland.

LYCEUM THEATRE.—The Bon Ton Burlesquers is here this week, opening the show with the musical skit called "A Parisian Night," and closing it with the farcicality, "A Devil of a Time." Between the two the olio is given by Aggie Behler, Morrison and Markey, Byron and Langdon, Marshall, the Dillon Bros., and Mlle. Rosa. Next week, Vanity Fair.

GRAND THEATRE.—The Bonanza Girls Burlesquers is here for the present week, the troupe numbering about two score of people of both sexes. It presents two lively burlettas, first, "Our Fire Laddies," then an olio by the Eldridges, Mamie Harnish, the Mauns, Nellie Daily, Wylie and Sanford, Conway and Staats, Burto, the Holbrooks, Vivian Wood, Lester Howard, and the show closes with the burlesque, entitled "The French Ball." Next week, the Manhattan Burlesque Co.

AUSTIN & STONE'S MUSEUM. — "Mascot," the trained horse, has made a hit here, and will remain in the lecture hall for one week more. On the stage of the theatre are: The Great Southern Troupe, the cinematographe, Brown and Marsh, the Gypsy Orchestra, Mighty Herr Svenson, the Minroy Family, Gardner and Wenzel, Temple and Neilson, Gerald Bateman, Clifford and Dixon, Dainty Ethel Vane, Gladney and Howe, Hadley and Hart, Frankie Kemble, Dagmar and McDonald, the Only Harry Boyd, the Sisters Victoria, and Welling and Wrisley.

NICKELODEON.—Manager Walker starts week of 27 with a number of sensations lined out on his programme. First among them he announces a "Grand Creole Beauty Show," consisting of ten comely young girls from New Orleans, who appear as buck dancers, cake walkers and shouters. Chas. Paine also appears, as does the great Inman in his sensational dislocation act, and in addition are ten other new features. On the stage of the theatre are Rose Lewis' Female Minstrels and vaudevillists in specialty and living picture expositions.

GYPSY CAMP.—Business here last week was very fair, in spite of the disagreeable weather, and Manager Burgess, who always puts a good front on, says he is not kicking, for he is sure his good season will come in due time. He has already begun a number of improvements in the interior of the camp, and is patiently awaiting the completion of the new front for the camp which is now in course of construction for him by Messrs. Orrin Richards and Thos. Gannon, of the Boston Theatre scenic department. Madame Lincoln, the seeress, returned last week after a long illness.

NOTES.—Monday, 27, is the fifth anniversary of the opening of B. F. Keith's new theatre. During those five years many improvements have been made in the beautiful house, the most notable being the Tremont Street entrance, with the crystal subway under Mason Street to the auditorium, and the marble engine room...... "Yon Yonson" will be revived at the Columbia Theatre next month. In the company presenting it are Annie Mack Berlien, Ben Hendricks, Georgia Bryton, Beatrice Norman, Edward J. Mack, Clara Belle Jerome, Geo. A. Walla and the Americus Comedy Four......After a two months' trip to nearly all the prominent Southern health resorts Col. Frank P. Stone, of Austin & Stone's Museum, reached Boston Thursday, 23, with a gain of twenty pounds, and many trophies of his prowess as a hunter and fisherman......The popular young comedienne, Helen Guest, of this city, has been touring the South in "Fanchon" with marked success, playing to large business...... "Our New England" will be produced at the Boston Theatre week of April 10. In the company is Little Vara Parks, the well known skirt dancer, who made such a hit in Boston last season during the Kirmess performances here......The Tremont Theatre School of Acting has proved such a success that its manager, J. Walter Kennedy, has canceled all his starring dates in order to attend to the school exclusively......Joe Hart and Carrie de Mar will appear at Keith's Theatre week of April 3, in "The Quiet Mr. Gay," one of Mr. Hart's most successful productions......Wm. Humphrey and Marian Chapman return to the Castle Square Theatre as members of the house stock, and will be in the cast of "The Girl I Left Behind Me," which will be staged in a most elaborate manner at that house Easter week. The role of Scarbrow, the Indian, will be enacted by Wm. H. Leyden, who has been specially engaged......"Griffith Davenport" will have its first presentation in Boston next month, with James A. Herne in the leading role.... The management of Viola Allen has invited fifty of the leading clergymen of this city to witness the performance of "The Christian" at the Boston Museum during the next two weeks, and the invitations have been accepted......During Olga Nethersole's recent stay in Chicago she delivered the lecture, "The Influence of the Stage On Society," and it was received with such marked approval that an effort will be made to have her deliver it during her stay in this city......The regular season at the Tremont Theatre will close May 8, with R. A. Barnet's "Prince Pro Tem," revised throughout.

Fall River.—At the Academy of Music Waite's Comedy Co., supporting Alfred Kelcy, finished their second week's stay here March 25, to remarkably good returns. Too much cannot be said in praise of Actor-Manager Waite's numerous bright comedies, his careful and proper costuming, special scenic and electrical embellishment, and, best of all, his exceptionally clever company. Specialties were interspersed during the comedies by Alfred Kelcy, Marie Warren, Hughey Flaherty, Williams Trio, Gray's Royal Marionettes, Lirae, dancer, and the Sisters La Blanc. The Wilsons (Al. and May) were engaged week of 20, in a "special feature," and scored heavily at every performance. Bookings: Ward and Vokes, as "The Governors," 28; Lieut. Dan Godfrey's British Guards Band 29, "Cuba's Vow" 30-April 1, "The Stowaway" 3-5, Metropolitan Burlesquers 6-8, "Shenandoah" 12, "A Milk White Flag" 13, Gus Hill's Tammany Tigers 14, 15.

CASTO THEATRE.—Emma Carus, Lavender Richardson and Lizzie and Vinie Daly were the stars last week, and business was excellent. Manager Haynes seems to have a clientele that never misses a week at his house. March 27 and week, Beatrice Moreland and company, in "A Game of Golf;" E. M. Hall, Alburtus and Millar, Bert Fitzgibbon, and Murphy and Willard. Easter week, the Silvers, in illustrated songs, who are great favorites here, return for a two weeks' engagement.

RICH'S THEATRE.—A burlesque company, under the title of Fred Rider's New Night Owls, appeared at Manager Rich's playhouse March 20-22, to light business, owing to the fact of the attraction not being up to the usual standard of Mr. Rider's enterprises. The house was dark 23-25. Al. Reeves' Big Co. is booked April 3-5.

NICKELODEON THEATRE.—Manager Sheedy offers the following strong bill for the current week: Rowley and Granger, the German Rose, Renie and Corbin, Al. Armstrong, Vino and Searle, Clarabell and Doyle and West. Owing to the success of Lulain and Darrell they were held over again last week, making three consecutive weeks, which is ample proof of their popularity. Business good.

NOTES.—W. Fred Mason, treasurer of the Academy of Music, who has for the past four years been connected with the F. R. Baseball Club, leaves shortly to go to Worcester, to handle the financial end of the Worcester nine in the interest of Manager Marston......Ben J. Miles, stage manager at the Casto, was presented with a handsome gold chain by the Blacks, who filled a very successful engagement at the above house lately...... "Andy" McLeod, of Carr and McLeod, was home last week on a short visit......Wm. J. O'Hearn, who made such an immense hit at the Casto two weeks previous, was a top liner in James R. Waite's Sunday concert, evening of 26........Emma Carus, female baritone, was the recipient of many floral offerings and much social attention the past week at the Casto......The Williams Family of bell ringers, natives of this city, are featured with Waite's Comedy Co......Lizzie and Vinie Daly, who played their last engagement in America at the Casto before leaving for Europe and South America in January, 1898, played the first engagment after their return at the same theatre last week. They are booked solid until October, 1900.

Worcester.—At the Worcester Theatre "The Geisha" had a big house March 20. "Secret Service" had a large house 21. Della Fox, in "The Little Host," entertained a well filled house 23. "Under the Red Robe" gave great satisfaction to fair houses 24-25. Coming: Annie Russell, presenting "Catherine," 27; Dan Godfrey and the British Guards' Band 28.

LOTHROP'S OPERA HOUSE.—Steve Brodie, in "On the Bowery," drew big houses last week. Coming: "Tennessee's Pardner" 27-April 1, "A Grip of Steel" 3-8.

PARK THEATRE.—This house had large audiences last week. The bill for week of March 27: Dooley and Tenbroke, Mlle. Aimee, Alex Wilson, Nondescript Trio, McCarty and Madden, the Maginleys, Leroy and Clayton and Pearl, Welby, Keyes and Nellis.

NOTES.—Notwithstanding there have been fewer attractions and more open nights, the gross receipts at the Worcester Theatre are a considerable per cent. greater than at this time last year......The Park Theatre management, during the week of March 27, will present to every purchaser of an orchestra seat a seaside lot at Pilgrim Park, Provincetown, Mass........Wm. J. Burke, assistant treasurer of the Park Theatre, has formed a partnership with Harry Walters, a comedian, and is going into vaudeville with him. Mr. Burke's stage name is William Howley, and he was formerly of the comedy team of the Howleys. The new team expects to open in a Hebrew sketch in New York soon......Worcester Lodge of Elks held its annual election 23, and elected the following officers: Exalted ruler, Arthur J. Marble; E. L. K., Dr. David B. Lovell; E. L. K., Arthur M. Powell; E. L. K., Robert J. McKay; secretary, William Lancaster; treasurer, William J. Riordan; tyler, Dexter W. Pratt; trustee for three years, Charles H. Pinkham. George C. Start, the retiring exalted ruler, was elected delegate to the national convention at St. Louis, in June, and Charles W. Parker was elected as alternate. The officers will be installed April 13........Steve Brodie was arrested in this city on civil process 25, on complaint of William Redmond, formerly a member of the Cartoon Quartet, which was a feature of "On the Bowery" show a part of the present season. Redmond's claim is for $105, which he claims Brodie owes him and other members of the quartet, who are John C. Marshall, Frank Millard and Harry Rossitor. As soon as Brodie was arrested he secured the services of a lawyer, and immediately gave bonds for his appearance here in court April 16. He claims he does not owe any member of the quartet one cent, and proposes to fight the case to the finish.

Lawrence.—At the opera house the Spooner Comedy Co. gave excellent performances, to fair business, March 20-25, presenting "A Fair Rebel," "The Pearl of Savoy," "That Girl from Texas," "The Old Lime Kiln," "Dr. Jekyll and Mr. Hyde," "Hobson's Choice," "Beck Bliss," "The Circus Girl" and "Eccles Girls." The specialties introduced were excellent and were given by John A. West, Edna May, Harding and Ah Sid, and Cecil Spooner. Bookings: Waite Stock Co. week of 27, "Shenandoah" April 7.

NEW THEATRE.—The Monte Carlo Girls played to only fair business 20-22. Manager Prouty closes the house week of March 27 (Holy Week).

CASINO.—Business continues good at this house. The bookings for week of 27 include the Schaefers, Ada Thorpe, Harris and Waldron, the Dalys and Elsie Binney.

Lynn.—At the Lynn Theatre the Elroy Co. came March 20-25, and did a fine business, the attendance at many of the performances being packed to the doors. This week the Spooners are here, playing two performances daily, at popular prices. Coming: "Shenandoah" April 3, Ward and Vokes, 5, "On the Rio Grande," local, 7; "A Milk White Flag, 8.

OXFORD GEM THEATRE.—Business was good last week. The attractions this week are: Zat Zam and Mowra, knife and axe throwers; Gertrude Warren, vocalist; the Higgins Bros. (Billie and Joe), vocalists and dancers; Nellie Daly, Irish specialties, and Bancroft and White, comedy sketch.

Taunton.—"The Stowaway" came March 20 and gave good satisfaction to a fair audience....... Manager Harrington, besides looking after his Rocky Point excursion and Forest Casino, will do the booking for several railroad parks and pleasure resorts, and already has a good list of taking novelties.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, March 17, 18, Edwin Rostelle, in "Richelieu" and "Hamlet," respectively, played to fair sized houses. Dr. Rakestraw, a local amateur, was very good in the role of De Mauprat, in "Richelieu." Murray and Mack, in "Finnigan's Ball," 23, played to a large and delighted audience. "El Capitan" is due 27.

— Geo. J. Peters is finishing his seventh season with the Dan'l A. Kelly Co.

PENNSYLVANIA.

Philadelphia.—This, week, Holy week, is usually classed with the week before Christmas as regards poor business at the theatres; but this year Lent has proved far less terrible than usual to the managers, and this would appear to promise equally favorable returns during the present week. The managers are showing the courage of conviction in the current list of attractions, three novelties to the local public being presented to view. Business in the aggregate was not quite so good last week, though hardly small enough to leave room for complaint.

ACADEMY OF MUSIC.—The last concert here this season by the Boston Symphony Orchestra, on Monday night of last week, resulted in the usual splendid showing. The concert was up to the high standard always maintained, and the audience left no seats unoccupied. The piano recital on Wednesday evening of the past week was another brilliant success for Emil Sauer. The audience was of immense size and unlimited enthusiasm, and the marvelous playing left nothing to be desired. Dan Godfrey and the British Guards Band were received with great favor by two large audiences on Thursday afternoon and evening, and their playing proved entirely praiseworthy. An audience of good dimensions enjoyed James Whitcomb Riley's reading from his own works on Friday evening.

BROAD STREET THEATRE.—Clyde Fitch and Leo Dietrichstein's "The Head of the Family" is given its first local production this week at this house by Wm. H. Crane and company. The engagement is for one week only. The three weeks of John Drew, in "The Liars," came to an end last Saturday night. Business continued good up to the last, and the engagement was a highly profitable one. Next week, "At the White Horse Tavern," for two weeks, April 17, Olga Nethersole; April 24, Joseph Jefferson.

CHESTNUT STREET OPERA HOUSE.—"A Dangerous Maid" and Cissie Loftus, which combination was received with decided favor a short time ago at the Walnut, plays the current week at this house. "La Belle Helene," as given here last week, does not bear a striking resemblance to Offenbach's opera bouffe, but still is not lacking in amusing qualities, and it received liberal support from the local public during its week's stay. Lillian Russell made a magnificent Helene in appearance and sang charmingly. Thomas Seabrooke missed no opportunity to create amusement as Calchas, and the performance of Menelaus by Ferris Hartman was burlesque of true excellence. Commendable work was done by the others in the cast, and Edna Wallace Hopper displayed herself with little reservation. Next week the Mask and Wig Club of the U. of P. produce "Capt. Kidd, U. S. N." April 10, "The Three Dragoons;" April 17, "A Runaway Girl;" April 24, Annie Russell, in "Catherine."

CHESTNUT STREET THEATRE.—James A. Herne's new play, entitled "Griffith Davenport," and founded upon the novel, "An Unofficial Patriot," by Helen M. Gardiner, received its local premier at this house this week, with the author and Mrs. Herne at the head of an excellent cast. The engagement is for two weeks. Henry Miller and company returned last week and presented "Heartsease," to appreciative audiences of good size. Kellar presents a programme of magic during the week commencing April 10. "'Way Down East" 17.

WALNUT STREET THEATRE.—Richard Mansfield begins a three weeks' engagement Monday, 27. There is great interest being displayed in the Mansfield production of "Cyrano de Bergerac," though the play has been seen here twice this season—the Daly production, which found but little favor, and the production with Henry Lee as the poet, which had considerable merit. There is a very heavy advance sale for the engagement. Dan Daly and "The Belle of New York" returned to this house for last week, and were received by audiences of large size. The cast compares favorably with that previously seen here. Following the three weeks' engagement of Richard Mansfield, "The Turtle" is given its first production here.

PARK THEATRE.—For the current week at this house Mrs. Frances Hodgson Burnett's "Little Lord Fauntleroy" is presented by a company headed by the Smedley Children. Last week "The Real Widow Brown" was introduced to the local public for the first time, and the introduction resulted in satisfaction all 'round. There is plenty of amusement in the piece, and this was thoroughly appreciated by the well filled houses. Next week begins the engagement of Creston Clarke and Adelaide Prince, in "A Son of France."

GRAND OPERA HOUSE.—This is the third and last week of "The Girl from Paris," which continued to meet with magnificent support last week. Manager Southwell has undoubtedly succeeded in hitting the popular fancy, and will likely continue to meet with approval with the production of "In Gay New York," which is underlined for next week.

NATIONAL THEATRE.—"At Piney Ridge," with the cast headed by the author, David Higgins, is the present week's offering at this house. Last week theatregoers here were given their first opportunity to see Lincoln J. Carter's production of "Chattanooga," and after the first view they gave the production the stamp of approval. The engagement was a profitable one. Katie Rooney, in "The Girl from Ireland," is announced for next week.

FOREPAUGH'S THEATRE.—The stock company, headed by George Learock and Carrie Radcliffe, is appearing this week in "The New Magdalene." The double bill last week, consisting of "Nan, the Good for Nothing" and "The Bells," evidently gave great satisfaction to the patrons, for they kept the house completely filled throughout the week. George Learock, Carrie Radcliffe and the other members of the company displayed considerable versatility in the two plays, and are deserving of praise for their clever work. "The Two Orphans" is in preparation for next week.

THE PEOPLE'S THEATRE.—Hal Reid, in "Knobs o' Tennessee," holds the boards during the current week at this house. The performances of "McFadden's Row of Flats" last week were attended by well filled houses. Next week, "The White Heather."

GIRARD AVENUE THEATRE.—The members of the stock company are engaged this week in a production of "Dr. Jekyll and Mr. Hyde," for which Lawrence Masterson has been engaged to play the title role. "Faust" was given an excellent production last week. The characters were well played by the various members of the stock, and the spectacular effects were well managed. The usual crowded houses were in attendance all week. Next week the long promised production of "The Sporting Duchess" is to be put on.

STANDARD THEATRE.—In "Leah the Forsaken," which is the drama for the current week at this house, J. J. Farrell appears as Nathan, Emma Bell as Leah, and the other characters are appropriately cast among the various members of the stock company. The vaudeville between the acts introduces Daly and Devere, the Russian Village Quartet, Frederick Brothers, the waroscope, showing the battle of Manila, and La Clair Sisters. Last week's bill, which consisted of "The Two Orphans" and vaudeville, met with entire approval from the patrons, who kept the house well filled.

KEITH'S.—The patrons of this house always appreciate a good bill, as was seen by the large turnout last week, and the current bill being fully equal in merit should bring out equally heavy patronage. The list is headed by the Rossow Midgets, and includes Thomas J. Ryan and Mary Richfield, Musical Dale, Dixon, Bowers and Dixon, Jessie Couthoui, C. W. Littlefield, the Phasey Troupe, Riley and Hughes, Leroy and Morris, Carr and McLeod, Swor and DeVoe, the Brilliant Comedy Four, Harry Thomson, Cross and Holden, the biograph and new views by the stereopticon.

AUDITORIUM.—Monroe and Mack, in "Johnny On the Spot," is the current offering at this house, and the clever people in the cast, not forgetting the two stars, is a guaranty for plenty of amusement. "The Air Ship," given its first local production last week, was blessed with but little plot, but contained entertaining specialties. Fairly good attendance prevailed during the week's engagement. Manager Gilmore announces a special bill for next week.

ELEVENTH STREET OPERA HOUSE.—"How Can You Drink It?" the burlesque on the present condition of the city's water, kept the audiences vastly amused last week, and is continued as a principal feature of the current bill. "The Cowboy and the Lady" is a new burlesque, given for the first time this week. There was prosperous business for Dumont's Minstrels last week.

LYCEUM THEATRE.—The Typewriter's Wedding Day" and "The Duke d'Monte Carlo" are two amusing burlesques included in the bill presented by Bryant and Watson's Australian Beauties this week. There was general satisfaction expressed with the bill presented by the Vanity Fair Burlesque Co. last week and large patronage was bestowed on the organization. Bob Fitzsimmons and his own vaudeville company are announced for next week.

TROCADERO.—May Howard's Burlesque Co. provides the current entertainment at this house, the bill consisting of the usual olio and the two burlesques, "The Ladies' Alimony Club" and "Secret Servers." There was no lack of patronage for the New Night Owls last week and the entertainment provided was of the quality the patrons desired. For next week Manager Lauman announces the Big Majestic Burlesquers.

KENSINGTON THEATRE.—The entertainment is provided this week by the Big Sensation Burlesque Company, containing a number of clever whites and creoles. The house was well filled at each performance by the Gay Morning Glories last week. Next week, "Robin Hood Jr."

NINTH AND ARCH MUSEUM.—Lentini, three-legged boy, remains for another week. Prof. Sherman's caprine paradox, Prof. Marella, magician; Prof. Davis, novelty entertainer, and the Georgia Minstrels are features in the curio hall. The theatre vaudeville is provided by Ed. Estus, Laclede and Raymond, Minnie Lee, Terry and Lambert, the Rose Trio, Bryon and Blanch, Stella Lee, Hartley and Aman, and the cineograph. The prosperous business continues.

NOTES.—Joseph Kilgour, who has been leading man at the Girard this season, severed his connection with the company last Saturday night. He is to go on tour for five weeks with a company playing "Charles O'Malley." It is likely that Walter Edwards will be engaged for leads at the Girard for the rest of the season........ The cinematographe pictures of the Passion Play will be shown at the People's Theatre this week, on Wednesday and Friday afternoons. The accompanying lecture will be delivered by James T. Skelly........It is probable that "Adonis" will be produced at the Grand Opera House in the near future, with Henry E. Dixey in the cast...... Manager T. F. Kelly, of the National, is spending much of his time at present at his Cape May cottage...... Lansing Rowan has been engaged for the production of "The Sporting Duchess" at the Girard next week. ......Hughey Dougherty has a benefit at the Eleventh Street Opera House on April 6......A special matinee is given at the Park Theatre this week, on Friday afternoon. ......"A Son of France," which is to be produced at the Park Theatre April 3, by Creston Clarke and Adelaide Prince, is an adaptation from the French play, "Le Lion Amoureux," by Pousard.......Paul D. Cutler is now treasurer of the Trocadero, and has as his assistant Frank Mignone Jr......Joseph Towers, formerly a vaudeville performer, died at his home in this city, 1425 Wolf Street, on Sunday, 19..... The series of symphony concerts by the Germania Orchestra, under the direction of Wm. Stoll Jr., at Witherspoon Hall, terminated on Thursday of last week. The concerts were quite successful from an artistic standpoint......The Kneisel Quartet give their fifth and last concert at Witherspoon Hall on Monday afternoon of this week. ......Teresa Carreno gives a piano recital on the evening of April 10, in Witherspoon Hall......The Thunder Symphony Orchestra gives the last concert this season at Musical Fund Hall on Friday afternoon, April 7, when the programme will be confined exclusively to the compositions of Wagner.

Pittsburg.—Business last week ruled good, the event of the week being Richard Mansfield's production of "Cyrano de Bergerac."

ALVIN THEATRE.—"The French Maid" is here this week. Richard Mansfield drew well in "Cyrano de Bergerac," ending March 25. John Drew presents "The Liars" April 3, for the first time here.

GRAND OPERA HOUSE.—"Uncle Tom's Cabin" is being revived this week. Last season it did the largest week's business ever done in the house by the present stock company, and the indications are that it will do better this year. The specialty part of the bill is given by the Rackett Bros., Felix and Barry, Bobby Ralston, Duffy, Sawtelle and Duffy, and the Gloss Bros.

DUQUESNE THEATRE.—An octoroon company fills the current bill. Andrew Mack drew big houses and added largely to his popularity last week. Hyde's Comedians comes April 3.

BIJOU THEATRE.—Katie Rooney, in "The Girl from Ireland," arrives March 27, for a week's visit. Jim Jeffries, the pugilist, also appears at every performance. "The Turtle" will be given April 3, for the first time here.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Jacobs & Lowey's Merry Maidens is giving a splendid show this week, having succeeded the Majestic Burlesquers, who attracted even a larger week's business than usual, ending 25.

CLIPPERINGS.—"The Deers," the ladies' auxiliary to Allegheny Lodge, No. 339, B. P. O. of Elks, gave a very successful charity euchre March 23......Harry Williams' Academy of Music had a close call from being destroyed by fire on the morning of 23. The flames started in a shooting gallery underneath, and were working their way up into the auditorium, but were discovered and checked before any damage was done to the theatre. The origin of the fire is unknown........Speculators who bought tickets for Mansfield's performances at the Alvin last week fared badly, as the demand for tickets was not so great as had been anticipated. Two of them, Sam Marks and Sam Van Lewn, were arrested under the State law which forbids speculation in theatre tickets. The former was fined $10 and the latter was discharged. The speculators tried to get even with the management by giving tickets for the best parts of the house to newsboys and bootblacks, who were promptly denied admission by Business Manager Thos. F. Kirke Jr. Manager Charles L. Davis states that the speculators made a proposition to him before the engagement opened to take 2,000 seats at a premium of fifty cents each, which offer was promptly refused......Hugh J. Ward, of the Grand Opera House, who has been engaged by Hoyt and McKee for a tour around the world, will play his last part here week of April 20. It will be Baron de Chevral, in "A Parisian Romance," which is to be elaborately produced...... Walter Edwards, leading man at the Grand last season, has been engaged to play D'Artagnan in a Philadelphia production of "The Three Guardsmen."....There will be a number of new faces in the Grand stock co. next season, though James E. Wilson and Lizzie Hudson Collier will probably remain......George H. Wilson, manager of the Pittsburg Symphony Orchestra, and local manager of the season of grand opera to be given by the Metropolitan Opera Co. at the Grand Opera House, April 17, 18 and 19, states that the advance sale for the four operas is greatly in excess of any advance sale ever held in Pittsburg before, and that the success of the venture is perfectly assured.

Harrisburg.—Last week business was not very flattering.

GRAND OPERA HOUSE.—The Howard Athenæum Star Specialty Co., March 20, drew fairly well. Dan Godfrey and his British Guards Band scored a big success 21. James Whitcomb Riley drew a crowded house 22. "At Piney Ridge" deserved a more liberal patronage 23. The New York Stars drew fairly well 24. Charles Cowles, in "A Country Merchant," gave two performances 25, and was a big success. This was a late booking and was made on Tuesday, after Pauline Hall had canceled. The Bennett-Moulton Dramatic Co. will be here Holy Week. They are newcomers, and a good week is looked for, notwithstanding the week is one of the poorest of the season for theatrical business.

HAPPENINGS.—The King Dramatic Co. members lost heavily by robberies at Dayton, O., and at New Castle, Pa. At both places the car was broken open and the trunks ransacked. The total loss will reach $300. Up to the present writing there is no clue to the robbers...... The Harry De Esta Co. reports good business at Duncannon, Pa., week of 20......Clarence Rummell, who is directing the minstrel entertainment for the Harrisburg Wheel Club, April 5, has secured the services of T. Griffeth Jones, the English baritone, for the occasion. ......Mamie Barrett, of the Katharine Rober Co., is reported to have attempted suicide, 18, by turning on the gas in her dressing room at the Opera House, this city. She was discovered by Miss Rober before any serious effect resulted. Despondency, it is said, caused the act. The affair was kept very quiet...... "The Broadway Girl" Co. laid off in this city 19-21. The Harrisburg Mask and Wig Club will appear in a benefit, April 29, for the Hope Fire Company.

Wilkesbarre.—At the Nesbett "The Turtle" had good houses March 16. The house was dark week of 20.

GRAND OPERA HOUSE.—"Sowing the Wind" 20-22, came to fine business. "A Rag Time Reception," 23-25, had well filled houses.

BIJOU.—Merry Maidens Burlesquers, 20-22, crowded the house to the doors. "Zero," 23-25, had a well filled house. The management of this house is now in the hands of Walsh Bros., Hugh P. Sharpe, the former manager, having retired.

Altoona.—At the Eleventh Avenue Opera House "My Friend from India" drew a good house March 18. "At Piney Ridge" did well 22. "The Telephone Girl" pleased a large audience 24. Katie Rooney, in "The Girl from Ireland," comes 25, "Yon Yonson" 28, an octoroon company April 3, "Pudd'nhead Wilson" 4, Boston Howard Athenæum Co. 7.

NEW MOUNTAIN CITY THEATRE. — The Merry Maidens had S. R. O. houses March 23-25. Miaco's City Club is due 27-29, Broadway Girls 30-April 1, Bryant & Watson's Australian Beauties 10.

SEVERAL DAYS ago it was announced in a Pittsburgh paper that a new opera house was to be constructed on Eleventh Avenue, in this city, where the First Presbyterian Church now stands. This property is for sale; but I could find no authentic information as to the prospective new theatre, and rather think it is but a dream from the imagination of their correspondent. This city is well supplied with theatres and the patronage would not be sufficient to justify the erection of another house.

Easton.—At Able Opera House, March 20, "The Turtle" came to fair business. "The Telephone Girl," 21, showed to a large and delighted audience. Due: "The Sunshine of Paradise Alley" 25, the Bennett & Moulten Co. April 3-8.

WONDERLAND.—"Zero" came to good business March 20-22, the Night Owls Co. is due 27.

Scranton.—At the Lyceum James Whitcomb Riley, March 28, John Drew 29, "Jack and the Beanstalk" April 1. The reception to the Thirteenth Regiment, Pennsylvania Volunteers, of this city, March 23, was a grand success, the governor and staff being present.

ACADEMY.—John E. Toole week of 29. "Sowing the Wind" did well 23-25.

GAIETY.—The Merry Widows 27-29, Fred Rider's Night Owls 30-April 1.

Lancaster.—At the Fulton Opera House "The Sunshine of Paradise Alley" had a good house March 20. The Boston Howard Athenæum Specialty Co. gave rather light entertainment to good business 22. Louis Mann and Clara Lipman, in "The Telephone Girl," 23, proved a drawing card, as every seat was sold long before the rise of the curtain, and the house was one of the largest of the season. "At Piney Ridge" did well 24. Miles' Ideal Stock Co. week of 27.

Erie.—At Park Opera House the Dan'l R. Ryan Dramatic Co. has been favored with large business during the past week, giving entire satisfaction. Mr. Ryan will open Summer stock May 15, at Grand Rapids, Mich. Billed: "Jack and the Beanstalk," Klaw & Erlanger's, March 27; "A Texas Steer" 29.

INDIANA.

Indianapolis.—At English's Opera House Francis Wilson and company appeared March 17, 18 and matinee, in "The Little Corporal," to very business. The show pleased, and there was much laughter and applause and several curtain calls. Olga Nethersole stood them up 20 with her production of "Carmen." There was much praise for the star, but the supporting company found little favor. Tim Murphy filled a return engagement 21, 22, in "The Carpetbagger." The performance merited much better patronage than it received. Banda Rossa 24, "On and Off" 25, De Wolf Hopper, in "The Charlatan," 28, 29; "My Friend from India" April 3-5, Frank Daniels 10-12.

GRAND OPERA HOUSE.—The Grand stock co. had a big week with their production of "London Assurance," March 20-25. The members of the company have become great favorites and are greeted with applause at every performance. "The Ironmaster" is in rehearsal for week of 27.

PARK THEATRE.—Joseph Hart Vaudeville Co., March 16-18, gave a good, well balanced performance, to very big business. James H. Wallick's production of "Devil's Island" is pleasing large crowds twice a day week of 20. "A Stranger in New York" 27-29, "A Sleeping City" April 3-5, "New Boy" 6-8.

EMPIRE THEATRE.—The Roeber-Crane Vaudeville and Athletic Co., March 20-22, did a light business. The High Rollers' Burlesquers week of 27.

J. J. MURDOCK, manager of the Grand Stock Co., was in Chicago several days last week looking after the Masonic Temple Roof Garden Theatre, which he is to manage during the coming Summer season, and where high class vaudeville performances will be given......Al. Maddox, with the Roeber-Crane Co., is an Indianapolis boy......Ernest Lamson, who was with the Grand Stock Co. a short time, and who is now a member of "The Little Dunkardess" Co., was here 12......Harry Thornton, of "The Girl from Paris," was also here 12.

Evansville.—At the Grand Opera House "The French Maid" filled the house to S. R. O. March 18. The Banda Rossa, with good advance sale for matinee and night, will come 23, "What Happened to Jones" 25, Haverly's Minstrels April 3, Waite Comic Opera Co. week of 17.

PEOPLE'S THEATRE.—"The Late Mr. Early" filled the house to overflowing 19, and was enthusiastically received. Joe Ott is booked to appear 26 and April 2, in "Looking for Trouble;" "Lost in New York" 9......On April 27 Joseph Burke will celebrate his twenty-first year of show business. Mr. Burke is assistant manager and treasurer of the People's Theatre, and is one of the most popular men in the business.

Frankfort.—The "Passion Play" pictures came to the Columbia March 17-19, with Saturday matinee. Although it rained throughout the entire engagement the business was satisfactory. Hennessy Leroyle, in "Other People's Money," played a return engagement 21, to a packed house. The Indiana State Band met with a crowded house 22, and rendered an excellent programme..... When Manager Holmes, of the "Passion Play" pictures, announced that he would give the exhibition on Sunday night, there were several ministers in the house. The next day they made a determined stand against the Sunday showing, and notified the mayor that they protested against it. The mayor, in his line of duty, gave Manager Holmes notice that he could not exhibit on Sunday night. Undaunted, Mr. Holmes consulted several attorneys, among them Judge Kent, of the Circuit Court. By dint of persistent inquiry he found that he could give the performance by styling it a lecture on the life of Christ, using the pictures to illustrate his lecture, and leaving off an admission price. Acting upon the advice, he caused the city to be flooded with bills, announcing that the "Passion Play" would be given on Sunday night, and that instead of an admission being charged a contribution would be in order. The ministers exerted every means within their power to stop him, and, failing, turned their attention to the public. They preached against it at their Sunday morning services, and pleaded with their Sunday school attendance to stay away. Again they were defeated, for at 6.30 Sunday evening the streets and sidewalks for a block in every direction were packed by people anxious to get into the theatre. In thirty minutes after the doors were opened the house was jammed to suffocation. It is a safe estimate to say that fully a thousand people were turned away, unable even to get into the lobby. Mr. Holmes addressed the audience, and scored the ministers unmercifully. He was wildly cheered. The pictures were shown amid great enthusiasm. The contribution amounted to $72.20, and many, upon leaving the theatre, shook hands with Mr. Holmes, congratulating him upon his successful stand against the ministers. "Mrs. B. O'Shaugnessy, Wash Lady," April 4.

MONTANA.

Butte.—Lewis Morrison, in "Faust," at the Grand, March 16-19, scored a big success, playing to the capacity of the house each night, at advanced prices. The Warde-James-Kidder combination open 20, for a week, the advance sale indicating record breaking houses. Coming: Sousa 26, Grau Opera Co. 27-31.

CASINO.—The Rosslands, Ada Hastings, W. F. Le Compt, Nodine Allen, Verda Sherwood, Camille Lechmere, Mackin and Pierce, Minnie Marzella, Jno. Dunsdale.

IMPERIAL.—Ollie Dezelle, Frankie Smith, Annie Reed, Evelyn Lester, Annie Ellis, Annetta Gordon, James Gilday, Kuhn Bros., Minnie Robinson and Gladys Carter.

BOVINO, contortionist, late of the team of Bovino and Marzella, died March 14. He recently shot himself accidentally in the hand, lockjaw ensuing, which resulted in his death. He was playing a date at the Casino, this city, at the time of his death, attaches of the house raising funds with which to bury him......Robt. L. Carrol, for several months stage manager at the Casino, this city, died 17, from pneumonia. He was buried in Butte, members of the profession generally attending the funeral.

— Florence Ackerman and Little May Dickinson have been engaged for Webber's production of "U. T. C.," beginning at the Columbus Theatre, New York, this week.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Saved From the Flames" and "The Bohemian Girl" the Only Changes of Bill—Three Houses Dark, But Those Remaining Open Well Attended.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, March 28.—At the Columbia Theatre the Bostonians are repeating their success of last season, and are playing to the fullest capacity of the house. They began the second week last evening, with "Rob Roy" held over.

ALCAZAR THEATRE.—"Nerves" met with such success last week that it holds over, and opened last night to the usual crowded house. A new smoking room and managerial private offices have been added to this theatre by the conversion of a store adjoining the theatre, and this not only adds to the comfort of its patrons, but adds an additional exit to the theatre in case of necessity.

ALHAMBRA THEATRE.—Agnes Herndon, supported by Albert A. Andrews and a good company, opened in "Saved from the Flames."

TIVOLI OPERA HOUSE.—Grand opera does not diminish the lustre of the able local company here, nor materially hurt the attendance, as was evidenced at the production of "The Bohemian Girl," presented here last night. April 3 George Lask's beautiful Easter extravaganza, "Beautiful Golden Locks," will be produced in the Tivoli's best manner.

ORPHEUM THEATRE.—J. W. Winton, English ventriloquist, has made a great hit here. The Pantzer Bros., Matweef Troupe, Manning and Weston, and Barnes and Sisson were the new comers here 26.

OLYMPIA.—People for week of 27: Carleton and Royce, Inerita Vincent, Four Miltons, D. D. Bell and Antonio Vargas.

NOTES.—The Grand Opera House, California Theatre and New Comedy are dark this week. The last named house opens April 3, with Bobby Gaylor, presenting "McSorley's Twins."........Roster of Agnes Herndon's Co. includes: Alberta Andruss, W. T. Doyle, De Witt Clinton, Joseph L. Tracy, Chas. W. Swain, Ed. O'Connor, Frank Wyman, Mark Harrison, Laura Alberta, Florence Rossland, Grace Pierce, Rhodotta Ferner, and little Babie Wells.

FROM OTHER POINTS.

Holy Week Discloses No Novelties, and Begins with the Customary Falling off in Business.

[Special Dispatches to THE NEW YORK CLIPPER].

PHILADELPHIA, March 28.—Judging by the size of the audiences at the theatres last night, the present week does not promise to be so prosperous as several just past, for there was an entire lack of crowded houses, though most of them were well filled......Wm. H. Crane appeared for the first time here last night in "The Head of the Family," at the Broad. With the support of an excellent company none of the amusing possibilities of the piece were missed and a good sized audience was vastly pleased......At the Chestnut Street Theatre James A. Herne presented his new play, "Griffith Davenport," for the first time here, to an audience which left few vacant seats. The play is interesting and appealed to those in attendance by its realistic picturing of the times of the rebellion......An audience which filled the Walnut showered applause on Richard Mansfield and his production of "Cyrano de Bergerac," which was entirely worthy of the praise. The production is marvelously complete, and Mr. Mansfield's playing of Cyrano did not disappoint his many admirers......At the Chestnut Street Opera House "A Dangerous Maid" plays its second engagement here, and opened with excellent business......"Little Lord Fauntleroy" drew well at the Park, and "The Girl from Paris" was continued at the Grand, to profitable attendance. ......"At Piney Ridge" had a full house at the National......There was no lack of patronage at Forepaugh's, with the stock in "The New Magdalen," and an audience which overflowed into the aisles applauded "Dr. Jekyll and Mr. Hyde" at the Girard.......“Knobs o' Tennessee" was well attended at the People's, as was the performance of "Leah, the Forsaken," at the Standard..... A splendid vaudeville bill at Keith's brought out the usual heavy patronage.......An audience of good size enjoyed "Johnny on the Spot" at the Auditorium......Dumont's Minstrels prospered at the Eleventh......Afternoon and evening performances were given to big patronage by the Australian Beauties at the Lyceum, May Howard's Company at the Trocadero, and the Big Sensation at the Kensington..... The Museum had no cause for complaint as regards attendance.

CHICAGO, March 28.—All the changes of bill this week are at the popular priced houses, and every one of these was packed to the doors. The weather was propitious, and the fact that it was the last week of Lent made no appreciable difference. The Dearborn Stock put on "The Lottery of Love," and the Sunday night crowd soon overflowed and drifted to other houses......At Hopkins' a Hoyt farce, "A Hole in the Ground," was a vehicle for the talents of the stock, while the D'Artos headed the vaudeville bill. The theatre would not hold the crowds. This was also the case at the Great Northern, which offered "Pousse Cafe," with Ching Ling Foo as a specialty......Williams and Walker, at the Academy, turned them away......The Bijou also needed an addition to its capacity. "Cyrano de Bergerac," with Willard Newell in the title role, and Vail De Vernon as Roxane, was the offering.... The Alhambra presented its patrons with Roeber and Crane's Vaudeville Company, and the Adelphi had "Human Hearts." Both were well patronized......The vaudeville houses were in the front rank as to amount of business. Lillian Burkhart headed the bill at the Chicago Opera House, the Nelson Family at the Haymarket, and the Schrode Brothers at the Olympic......The Gay Masqueraders company opened to the limit at Sam T. Jack's...... Turning to the higher priced houses a similar condition prevailed, though not to such a marked degree, however Maude Adams in "The Little Minister," at Powers', and "Sporting Life" at McVicker's, kept up their remarkable records......Francis Wilson at the Grand, in "The Little Corporal," and Jefferson De Angelis at the Columbia, in "The Jolly Musketeer," began a second week with satisfactory patronage.

MILWAUKEE, March 28.—Taking the attendance as a whole, Sunday matinee and night had the largest of the season. At the Alhambra "At the French Ball" was just as popular as ever. Fanny Rice, in her specialties, received much applause. Ralph Bicknell and Reba Haight, dancers, and Maud Bagley were also favorites. The advance sale indicates packed houses all week, despite the handicap of Holy Week......At the Academy the Thanhouser-Hatch Company, in "Northern Lights," brought the chairs into the aisles Sunday. "Little Lord Fauntleroy," Monday night, marked the two hundredth performance of this popular company. Baby Vavene, a local child performer of great promise, scored a most pronounced hit as the little Lord. Irving Brooks, as Hobbs, the grocer, also scored heavy......At the Bijou "Through the Breakers," an exciting melodrama, was presented to the enthusiastic audience that packed the theatre Sunday. The dramatic climax at the end of second and third acts received four of the most enthusiastic curtain calls imaginable. Maude Bakas, Hope Booth, E. H. Stephf, Walter Seymour and J. Hay Cossar all did good work......At the Pabst "Mlle. Tourbillon," with Bauia Wirth in the title role, drew another large house, and proved as amusing as on the occasion of its first performance......At the Trocadero a lively burlesque performance drew well. Chas. Reese and Lotta Swan opened a return engagement and received a good reception.

ST. LOUIS, March 28.—"On and Off" opened at the Olympic Sunday night, to fair business. The company is strong and the whole piece won great applause......At the Century Julia Arthur opened Monday night for repertory of "A Lady of Quality," "As You Like It," "Pygmalion and Galatea" and "Mercedes."......The Imperial has a double bill, "The Player," preceded by two acts from "The Lady of Lyons" as a curtain raiser......At the Grand "The Nominee" was offered and drew fairly well, considering the weather. A blinding snowstorm made business small at all the houses. In "The Nominee" Manager Giffen has changed the political question from the tariff to the silver issue......The Columbia drew its share of business Sunday, and had a good house Monday night......J. H. Stoddard, in a sketch made from "The Long Strike," is featured. The other acts are all good and pleased the audience.......Havlin's Theatre is doing pretty good business with Vogel's Mastodon Minstrels......At the Standard the American Burlesquers presented an entertainment of some merit as to knockabout vaudeville acts. The disrobing acts were as suggestive as they dared be......At the Ice Rink business keeps at high pressure. It is one of the few money makers here in the amusement line.

WASHINGTON, March 28.—"The Bride Elect" opened at Rapley's National Theatre to a standing room house, owing principally to the fact that this is the only first class house open for business this week, the Lafayette Square Opera House being closed for want of a suitable attraction, and the Columbia Theatre having been rented for the week for the Burton Holmes lectures......"The White Heather" made its initial appearance last night before a Washington audience, to a crowded house. Their satisfaction was complete, and the week will undoubtedly be a big one......The Rentz-Santley Co. had a fair opening at yesterday's matinee, and the night performance turned people away...... Pauline Hall and a host of other good ones made a fine opening both matinee and night at Burke & Chase's Grand Opera House......Billy Clifford and Maud Huth, together with a fine bill supplied by a score of other specialty people, packed Grieves' Bijou yesterday.

CINCINNATI, March 28.—Edythe Chapman was the Camille of the Neill Stock Co.'s revival of that famous play of Dumas at the Pike, and she added another to her list of personal triumphs......Holy Week offers little in the way of dramatic novelty, although the Tegernseer Co. of Bavarians, at the Grand, really deserve such a rating. They opened in a storm in "The Crucifix Carver of Ammergau." ......"The War of Wealth," at Heck's, and "Town Topics," at the Walnut Street, have both been seen seen here before......Rice and Barton, at the People's, straight vaudeville, at the Fountain Square, and the Cherry Sisters, at Heck's Theatre, complete the list. Business was up to the standard all around.

KANSAS CITY, March 28.—All the theatres had the usual big business Sunday. The openings: "The Devil's Auction," at the Grand; Papinta, Al. Leach, the Three Roslinds, and Ahearn and Patrick, at the Orpheum; "Charlie's Aunt," by the Woodward Stock Company, at the Auditorium, and "Coon Hollow," at the Gillis......Ian MacLaren gave a lecture at the Coates last night, to good attendance.

LOUISVILLE, March 28.—"Uncle Josh Spruceby" opened at the Avenue Sunday matinee, to a crowded house. The night attendance was the same......Meffert Stock Co. presented 'The Ticket of Leave Man" yesterday at the Temple, to well filled houses at both matinee and night...... Macauley's is dark until March 31, when J. H. Haverly's Minstrels come for two nights.

WISCONSIN.

Milwaukee.—At the Alhambra Theatre Stuart's "1492" had prosperous business March 20-25. The singing of Stuart was a feature of the performance and numerous specialties of a high grade were introduced by Thomas Keating, dancer; Lionne Brockway, Madge Davenport, Edward Lloyd, boy baritone, and W. Terry and Nellie Elmer, in a clever comedy dancing sketch. The costumes and scenery also deserve mentioning. Week commencing 25, Fanny Rice "At the French Ball;" "A Trip to Coontown" April 2.

ACADEMY OF MUSIC.—The past week goes down as the record to date at this popular house. "Northern Lights" was put on in the usual first class manner for which the Thanhouser-Hatch Stock is becoming noted. Eugene Moore was greatly admired as John Swiftwind, the educated Indian; Mr. Hatch, as the surgeon, gave an artistic performance that called forth applause despite the popular feeling against a "villain." Messrs Henderson, Paulding, Yerance, Brooks, Bowles, Lewis and Berthlet, Alberta Gallatin, Nan Mifflin, Gertrude Homan and Metta Brittain made up the cast. Week of 27, "Little Lord Fauntleroy," followed by "The Nominee."

BIJOU OPERA HOUSE.—"A Lucky Coon," with Williams and Walker, and an excellent colored aggregation, drew large houses all last week. The dancing of Hodges and Launchmere, James Jackson, and the singing of Overton and Halliday, together with the really clever work of Goggins and Davis, won much well deserved applause. "Through the Breakers" opens 26, for one week, followed by "Hogan's Alley."

DAVIDSON THEATRE.—"The Turtle" packed the theatre Sunday night. It was fully up to its reputation. Miss Martinot and Mr. Ferguson were especially good. Otis Skinner, in a superb production of "Rosemary," was greeted by large and appreciative audiences, 20-22. His impersonation of Sir Jasper Thorndyke has added greatly to the Milwaukee popularity of this romantic actor. The house was dark the rest of the week, and remains so until Frank Daniels' Opera Co. opens, April 2, for four performances.

PABST THEATRE.—Things have quieted down somewhat at this house since last week. Emanuel Reicher's engagement closed Sunday, March 19. Wednesday the regular subscription series was resumed, with an excellent performance of "Lolo's Father." Miss Worth and Miss Kossegg won abundant applause. Mr. Weroke also scored another hit. Sunday, 26, "Mlle. Tombillon;" 29, "Kean," by the elder Dumas; 31, Sardou's "Marquise."

TROCADERO.—After having been dark for two weeks the house was reopened 19, by Manager Slensby. A marked improvement in business favored the first week. People for week of 26 are: Laredo and Blakard, Jack Rose, Ethel Lizette, Mason and Rice, Chas. Watson, Arnold and Gardner, Wood and Lincoln, Estelle Rock, Sanders and Fields, and the return of the favorites, Chas. Reese and Lotta Swan.

NOTES.—Managers Thanhouser & Hatch, of the Academy, have gotten out a neat souvenir in the form of a grouped photograph of the members of the company, to be distributed Monday night, 27, in honor of the two hundredth performance of that excellent company....... Frederick Paulding appeared before the Newsboys' Club Sunday, 19. His reception by the boys was very hearty indeed.......Chas. K. Harris, our clever and popular song writer, also finds time to drop in occasionally and entertain his youthful admirers......Manager Wachsner has re-engaged Emanuel Reicher for two performances at the Pabst after his St. Louis engagement. He will appear here Wednesday and Friday, 29 and 31......Edwin Thanhouser, the actor-manager of the Academy, will leave for New York 26, on business connected with the opening of the Thanhouser-Hatch Stock Co. in Atlanta, Ga., which takes place May 1......O. F. Miller, manager of the Alhambra, is in New York City on business.

Eau Claire.—"A Bachelor's Honeymoon" did a fair business March 17. "What Happened to Jones" drew a good house 20. The audience that greeted Modjeska, 24, was one of the largest of the season. Coming: Lewis Morrison April 6, "McFadden's Row of Flats" 8, Beach & Bowers' Minstrels 10, 11.

WASHINGTON.

Seattle.—At the Seattle Theatre Nance O'Neill opened week of March 12, playing the entire week, to splendid business. This is the first attraction that has played a full week at regular prices in the Seattle Theatre. Manager Howe announces that hereafter he will book attractions for three nights or more only. Sousa's Band plays at the Seattle Theatre instead of the Armory Hall, as originally intended, Mr. Sousa positively refusing to appear in the hall with his band. The sale indicates that the house will be crowded both matinee and evening. Clara Thropp will open a four nights' engagement, in Ibsen's "A Doll's House," 26. Coming: Stuart Robson, Charles H. Yale's "Devil's Auction" and the Bostonians.

THIRD AVENUE THEATRE.—Leavitt's "Spider and Fly" Co. opened week of 19, playing to a record breaking business. Janet Waldorf comes week of 26, to be followed by "The Commodore" Co. week of April 2.

CORT'S PALM GARDEN.—Business continues up to the standard at this popular resort, with the following on the bill: Marion Hart, A. Sydney Rohrer, with songs illustrated with moving pictures, and the International Ladies' Orchestra, under the direction of Irvin Baruch.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—St. Louis, Mo., March 27-April 1.
Allen's, Viola—Boston, Mass., March 27, indefinite.
Adams,' Maude—Chicago, Ill., March 27, indefinite.
American Theatre—Olean, N. Y., March 27-April 1, Bradford, Pa., 3-8.
Arnold-Wells—Savannah, Ga., March 28-April 1.
Aubrey Dramatic—Ft. Worth, Tex., April 3-8.
"As We See It"—Montreal, Can., March 27-April 1.
"At the White Horse Tavern"—N. Y. City March 27-April 1, Philadelphia, Pa., 3-15.
"At Piney Ridge"—Philadelphia, Pa., March 27-April 1.
"Air Ship"—N. Y. City March 27-April 1.
Blair's, Eugenie—New Orleans, La., March 27-April 1, Galveston, Tex., 3, Houston 4, 5, Austin 6, San Antonio 7, 8.
Bennett-Moulton, A.—Harrisburg, Pa., March 27-April 1, Easton 3-8.
Blondelles, The—Waterloo, Ia., March 29, Dubuque 30-April 1, Clinton 3, 4, Freeport, Ill., 5-8.
Brosnahan-Jackson—Portland, Me., March 27-April 1.
Bavarian Peasants—Cincinnati, O., March 27-April 1.
Bryan's Comedians—Decatur, Ill., April 3-8.
"Bunch of Keys"—Columbus, O., March 29, Cambridge 30, Marietta 31, Parkersburg, W. Va., April 1, New Philadelphia, O., 3, Canton 4, Salem 5, Youngstown 6, New Castle, Pa., 7, Johnstown 8.
"Brown's in Town"—Boston, Mass., March 27-April 1.
"Bachelor's Honeymoon"—St. Paul, Minn., March 29, Minneapolis 30-April 1.
"Breezy Time," Eastern—Freeland, Pa., March 29.
"Breezy Time," Southern—Fayetteville, N. C., March 29, Wilmington 30, Newberne 31, Goldsboro April 1, Raleigh 3, Durham 4, Greensboro 5.
"Because She Loved Him So"—N. Y. City March 27, indefinite.
Crane's, Wm. H.—Philadelphia, Pa., March 27-April 1, Norfolk, Va., 4, 5, Richmond 6-8.
Curtis Comedy—Hudson, N. Y., March 29, Johnstown 30-April 1.
Cole & Johnson—Minneapolis, Minn., March 27-April 1, Milwaukee, Wis., 3-8.
Cummings, Ralph—Detroit, Mich., March 27, indefinite.
Clarke's, Rachael May—Bangor, Me., March 27-April 1.
Chase-Lister—Washington, Ia., March 27-April 1, Rock Island, Ill., 3-15.
Columbia Comedy, Purkiss'—Beloit, Wis., March 27-April 1, Baraboo 3-8.
Columbian Comedy—Saginaw, Mich., March 27-April 1, Adrian 3-8.
Carter, Mrs. Leslie—N. Y. City March 27, indefinite.
Chester's, Alma—Watertown, N. Y., March 27-April 1, Ogdensburg 3-8.
Clement's, Clay—Kearney, Neb., March 29, Lincoln April 1, Fremont 3.
Clarke's, Creston—Philadelphia, Pa., April 3, indefinite.
Casino Dramatic—Lyons, Kan., March 27-April 1, Hutchinson 3-8.
Coote, Bert—Cleveland, O., March 27-April 1, Indianapolis, Ind., 6-8.
"Chattanooga"—Brooklyn, N. Y., March 27-April 1, Plainfield, N. J., 3.
"Cuckoo"—N. Y. City April 3, indefinite.
"Contented Woman"—Little Rock, Ark., March 29, Memphis, Tenn., 30, Jackson 31, St. Louis, Mo., April 3-8.
"Commodore"—Seattle, Wash., April 3-8.
"Coon Hollow"—Kansas City, Mo., March 27-April 1, Higginsville 3, Lexington 4, Carrollton 5, Ft. Madison, Ia., 6, Quincy, Ill., 7, Galesburg 8.
"Cuba's Vow"—Fall River, Mass., March 30-April 1.
Drew's, John—Scranton Pa., March 29, Wilkesbarre 30, Ithaca, N. Y., 31, Pittsburg, Pa., 3-8.
Dupree's Comedians—Sistersville, W. Va., March 27-April 1, Steubenville, O., 3-8.
Dodge, Sanford—Durango, Col., April 1, Alamosa 3, Salida 5, Canyon City 6, Florence 7, Victor 8.
Downing's, R. L.—Zanesville, O., March 29.
"Dewey, the Hero of Manilla"—Dayton, O., March 30.
"Dangerous Maid"—Philadelphia, Pa., March 27-April 1, Rochester, N. Y., 7, 8.
"Day and a Night"—Memphis, Tenn., March 29, Topeka, Kan., 30, St. Joseph, Mo., April 1, Kansas City 3-8.
"Devil's Auction"—Kansas City, Mo., March 27-April 1, Omaha, Neb., 3, Nebraska City 4, Lincoln 5, Grand Island 6, Hastings 7, Kearney 8.
"Devil's Island"—Chicago, Ill., April 3-8.
"Dazzler"—Mobile, Ala., March 29, Meridian, Miss., 30, Montgomery, Ala., 31, Birmingham April 1, Macon, Ga., 6.
Empire Stock, Frohman's—N. Y. City March 27, indefinite.
Emmett's, Katie—Toledo, O., March 30-April 1, Chicago, Ill., 3-8.
Elroy Stock—Bridgeport, Ct., March 27-April 1, Hartford 3-8.
Emmett, J. K.—Paterson, N. J., April 6-8.
Eldon's Comedians—St. Marys, O., March 27-April 1, Ellwood, Ind., 3-8.
Earle's, Graham—Wichita, Kan., March 27-April 1.
Erwood Stock—Marion, O., March 27-April 1.
"Evil Eye"—Aurora, Ill., March 29, Joliet 30, Pullman 31, So. Bend, Ind., April 1, Elkhart 3, Kalamazoo, Mich., 4, Battle Creek 5, Lansing 6, E. Saginaw 7, Bay City 8.
Fiske's, Mrs.—N. Y. City March 27-April 8.
Ferris' Comedians—Rockford, Ill., March 27-April 1, Terre Haute, Ind., 3-8.
Frost Stock—Clinton, Can., March 27-April 1.
French's, R. E.—Hoquiam, Wash., March 27-April 1.
"Finnigan's 400"—Baltimore, Md., March 27-April 1.
"French Maid"—Pittsburg, Pa., March 27-April 1, Toronto, Can., 3-8.
"Faust," White's—Fulton, N. Y., March 29, Baldwinsville 30, Seneca Falls 31, Waterloo April 1, Canandaigua 3, Owego 4, Wellsboro, Pa., 5, Danville, N. Y., 6, Le Roy 7, Batavia 8.
"1492—Cincinnati, O., April 3-8.
"Female Drummer"—Brooklyn, N. Y., March 27-April 1, N. Y. City 3-8.
"Finnigan's Ball"—Macon, Ga., April 3, Athens 4, Atlanta 5, 6, Rome 7, Chattanooga, Tenn., 8.
"Fabio Romani"—Wilmington, O., March 29, Hillsboro 30, Xenia 31, Lebanon April 1, Troy 3, Piqua 4, Urbana 5, Marysville 6, Marion 7, Galion 8.
Goodwin, Nat. C.—Brooklyn, N. Y., March 27-April 1, Washington, D. C., 3-8.
Griffiths, John—Bismark, N. D., March 29, Dickinson 30, Miles City 31, Billings, Mont., April 1, Livingston 3, Bozeman 4, Dillon 5, Butte 6-8.
Gorman Bros.—Elkhart, Ind., March 29, Goshen 30, Marion April 1, Ft. Wayne 3, Portland 4, Hartford City 5, Springfield, O., 6, Washington, C. H., 7, Circleville 8.
Gaylor, Bobby—Denver, Col., March 27-April 1, San Francisco, Cal., 3-8.
Glenn, Sam'l W.—Barnesville, Ga., March 29, Griffin 30, Warrenton 31, Graniteville, S. C., April 1, Columbia 3, Orangeburg 4, Camden 5, Sumter 6, Darlington 7, Florence 8.
Gilmore & Leonard's "Hogan's Alley"—Milwaukee, Wis., April 3-8.
Gibney-Hoeffler—New Britain, Ct., April 3-8.
Green's, Joseph—Elizabeth, N. J., April 3-8.
"Guilty Mother"—Baltimore, Md., April 3-8.
"Grip of Steel"—Worcester, Mass., April 3-8.
"Geisha"—Jersey City, N. J., March 27-April 1.
"Great Northwest"—Boston, Mass., March 27-April 1.
Herrmann's, Leon and Adelaide—Toronto, Can., March 29.
Houghton Stock—McKeesport, Pa., March 27-April 1.
Hillmann's, Maude—Saratoga, N. Y., April 3-8.
Hoyt's Comedy—Shreveport, La., March 27-April 1, Texarkana, Ark., 3-8.
Hackett's, Jas. K.—Utica, N. Y., March 30.
Herndon, Agnes—San Francisco, Cal., March 27-April 1.
Holden Comedy—Quincy, Ill., March 27-April 1.
Herne, Jas. A.—Philadelphia, Pa., March 27-April 8.
Henderson's Stock—Petoskey, Mich., March 28-April 1.
Hazleton, Blanche—Albany, Ind., March 27-April 1, Richmond 3-8.
"Heart of Chicago," Eastern—Buffalo, N. Y., March 27-April 1.
"Heart of Chicago," Western—Oskaloosa, Ia., March 29, Des Moines 30-April 1, Burlington 5.
"Hans Hanson"—Des Moines, Ia., March 29, Ottumwa 30, Ames, April 3, Eagle Grove 5, Iowa Falls 6, Marshalltown 8.
"Hired Girl"—Grand Rapids, Mich., March 30-April 1.
"Human Hearts"—Chicago, Ill., March 27-April 1, Detroit, Mich., 3-8.
"Hogan's Alley," Gilmore & Leonard's—New Orleans, La., April 3-8.
"Her Atonement"—Brooklyn, N. Y., April 3-8.
"Heart of Maryland"—Elmira, N. Y., April 3, Binghamton 4, Amsterdam 6, Johnstown 7, Pittsfield, Mass., 8
"In Gay Paree"—N. Y. City March 27, indefinite.
"Ivy Leaf"—Springfield, O., March 29, Dayton 30-April 1.
Jackson Comedy—Wichita, Kan.' April 3-5.
Jefferson's Comedy—Jacksonville, Fla., April 3, Charleston, S. C., 5, Macon, Ga., 7.
"Johnny on the Spot"—Philadelphia, Pa., March 27-April 1, Baltimore, Md., 3-8.
"Jack and the Beanstalk"—Ithaca, N. Y., March 29, Binghamton 30, Wilkesbarre, Pa., 31, Scranton April 1, Brooklyn, N. Y., 3-8.
"Jolly Lot"—Martinsville, Ind. March 29, Franklin 30, Madison 31, Carrollton, Ky., April 1, Seymour, Ind., 3, N. Vernon 4, Greensburg 5, Shelbyville 6, Connersville 7, Anderson 8.
"Joshua Simpkins"—Stanton, Va., March 29, Harrisburg 30, Winchester 31, Martinsburg, W. Va., April 1, Frederick, Md., 3, Hagerstown 4, Waynesboro, Pa., 5, Carlisle 6, Hanover 8.
Kelcey-Shannon—Boston, Mass., April 3, indefinite.
Klimt-Hearne—Houston, Tex., March 29-31.
Keystone Dramatic—Ironton, O., March 27-April 1, Hillsboro 3-8.
Kelley, Daniel—N. Y. City March 27-April 1.
Kellar—Newark, N. J., April 3-8.
King Dramatic—Canton, O., March 27-April 1, Erie, Pa., 3-8.
King, Chas.—Charleston, W. Va., March 27-April 1, Point Pleasant 3-8.
"King of the Opium Ring"—Brooklyn, N. Y., March 27-April 1, Buffalo, 3-8.
"Knobs o' Tennessee"—Philadelphia, Pa., March 27-April 1, Paterson, N. J., 3-5, Hoboken 6-8.
"Kidnapped"—Iron Mountain, Mich., March 29, Marquette 30, Ishpeming 31, Republic April 1, Houghton 3, Hancock 4, Calumet 5, Lake Linden 6, Escanaba 7, Marinette, Wis., 8.
Le Royle's, Hennessy—Canton, Ill., March 29, Springfield April 3, Bloomington 4, Joliet 5, Niles, Mich., 6, Battle Creek 7, Holland 8.
Lilliputians—Albany, N. Y., March 29, Troy 30, Springfield, Mass., 31, Boston April 3-8.
Lyceum Stock, Frohman's—N. Y. City March 27-April 8.
Lyceum Comedy—Morris, Ill., March 27-April 1, Marseilles 3-8.
Lyon Comedy—Hillsboro, Ill., March 27-April 1, Litchfield 3-8.
"Little Minister"—Mansfield, O., April 6, Canton 7.
"Lost in New York"—Marion, Ind., March 30, Lebanon April 3, Crawfordsville 4, Bloomington 5, Bedford 6, Bloomfield 7, Washington 8.
"Little Lord Fauntleroy"—Philadelphia, Pa., March 27-April 1.
"London Life"—Newark, N. J., April 3-8.
"Little Dunkardess"—Wheeling, W. Va., April 3-5.
Marlowe's, Julia—Hartford, Ct., March 29, Buffalo, N. Y., April 3-5.
Myrkle & Harder—Waco, Tex., March 27-April 1.
Macauley-Patton—Towanda, Pa., March 27-April 1, Penn Yan, N. Y., 3-8.
Mack's, Andrew—Baltimore, Md., April 3-8.
Morgan's, Courtenay—Franklin, Pa., March 27-April 1, Titusville 3-8.
Miles' Ideal Stock—Lancaster, Pa., March 27-April 1, Hazleton 3-8.
Mortimer, Chas.—Wellsburg, W. Va., April 3-8.
Maynard, Edwin—Gardiner, Me., April 3-8.
Morrison's, Lewis—Grand Forks, N. D., March 30, Winnipeg, Man., 31, April 1, Duluth, Minn., 3.
Maxwell Stock—Beaver Falls, Pa., March 27-April 1, Rochester 3-8.
Murphy's, Tim—Galesburg, Ill., April 3, Keokuk, Ia., 4, Springfield, Ill., 5, Burlington, Ia., 6, Clinton 7.
Mantell's, R. B.—Des Moines, Ia., April 3, Ft. Dodge 4, Sioux Falls, S. D., 5, Sioux City, Ia., 6, Omaha, Neb., 7, 8.
Mansfield's Richard—Philadelphia, Pa., March 27-April 15.
McLean-Tyler-Hanford—N. Y. City April 3, indefinite.
Murray-Hartt—Yorkville, S. C., March 29, Blacksburg 30-April 1, Rock Hill 3-5, Charlotte, N. C., 6-8.
Marks Bros'., No. 1—Bay City, Mich., March 27-April 1.
Modjeska—Minneapolis, Minn., April 3-5, St. Paul, 6-8.
Mitchell's Players—Wilkesbarre, Pa., March 27-April 1, York 3-8.
Meyer, Irene—Paterson, N. J., March 27-April 1, Scranton, Pa., 3-8.
Mathews & Bulger—N. Y. City March 27-April 1.
"McFadden's Row of Flats"—Newark, N. J., March 27-April 1, Elgin, Ill., 3, Rockford 4, Racine, Wis., 5, La Crosse 6, Winona, Minn., 7, Eau Clair, Wis., 8.
"Musketeers"—N. Y. City March 27-April 8.
"My Friend from India"—Indianapolis, Ind., April 3-5.
"Midnight Bell"—St. Paul, Minn., March 27-April 1, Minneapolis 3-8.
"McCarthy's Mishaps"—Slatington, Pa., March 29, Bloomsburg 30, Williamsport 31, April 1, Carbondale 3, Pittston 4, Allentown 5, Bethlehem 6, Reading 7, Norristown 8.
"Mlle. Fifi"—N. Y. City March 27, indefinite.
"Mrs. B. O'Shaughnessy, Wash Lady"—Frankfort, Ind., April 4.
"My Friend from India," Perkins'—Jersey City, N. J., April 3-8.
"Milk White Flag"—Lowell, Mass., March 29, Portsmouth, N. H., 30, Lewiston, Me., 31, April 1.
Newell, Willard—Chicago, Ill. March 27-April 1.
Nethersole, Olga—Boston, Mass., March 27-April 8.
Noble's Dramatic—Salem, Ore., March 27-April 1, Albany 3-8.
Olcott's, Chauncey—N. Y. City April 3-8.
Ott Bros.—Detroit, Mich., March 27-April 1.
"On the Suwanee River"—Toledo, O., March 30-April 1.
"On and Off"—St. Louis, Mo., March 27-April 1, Chicago, Ill., 3, indefinite.
"Old Homestead"—N. Y. City March 27, indefinite.
"O'Hooligan's Wedding"—Urbana, O., March 30, Washington C. H., April 1, Ironton 4, Jackson 5, Athens 6, Gloucester 7, New Lexington 8.
Payton's, Corse—Portland, Me., March 27-April 1, Lewiston 3-15.
Peters & Walters'—Cordeal, Ga., March 30-April 1.
Payton's, Corse, Stock—Haverhill, Mass., March 27-April 1, Newburg, N. Y., 3-8.
Paige's, Edna—Jackson, Mich., March 27-April 1, Kalamazoo 3-8.
Payton's, Isaac—Winnipeg, Man., March 27, indefinite.
Paxton's Players—Walton, Ind., March 29, Idaville 30-April 1.
Peruchi-Beldini—St. Joseph, Mo., April 3-8.
Putnam's, Kate—Erie, Pa., March 29, Toronto, Can., April 3-8.
"Purple Lady"—Albany, N. Y., March 30, 31, N. Y. City April 3, indefinite.
"Pudd'nhead Wilson"—Altoona, Pa., April 4.
"Parlor Match"—Toledo O., March 29, Chicago, Ill., April 3-8.
"Pay Train"—Los Angeles, Cal., March 29.
"Prisoner of Zenda"—Duluth, Minn., April 4.
Russell's, Sol Smith—St. Paul, Minn., April 3-5, Minneapolis 6-8.
Robertson's, Punch—San Antonio, Tex., March 29.
Rentfrow's Pathfinders—Atlanta, Ga., March 27-April 1.
Rober, Katherine—Stamford, Ct., March 27-April 1, Hartford 3-8.
Reed's, Roland—So. Bend, Ind., March 29, Davenport, Ia., April 3, Des Moines 4, Omaha, Neb., 5, Lincoln 6, Topeka, Kan., 7-8.
Russell, Annie—Bridgeport, Ct., March 29, Hartford 30, New Haven 31, Albany, N. Y., April 1.
Rogers Bros.'—N. Y. City March 27, indefinite.
Redmond Dramatic—Keokuk, Ia., March 27-April 1.
Robson's, Stuart—Omaha, Neb., March 29.
Robson Theatre—Cape Girardeau, Mo., March 27, April 1, Mobile, Ala., 3-8.
Rice's, Fanny—Milwaukee, Wis., March 27-April 1.
Rooney, Kate—Pittsburg, Pa., March 27-April 1, Philadelphia, 3-8.
Ryan's, Dan'l R.—Brantford, Can., March 27-April 1, Auburn, N. Y., 3-8.
Rankin's, McKee—Portland, Ore., March 27-April 1.
"Real Widow Brown," Western—Batavia, N. Y., March 29, Warsaw 30, Wellesville 31, Olean April 1.
"Report for Duty"—N. Y. City March 28, indefinite.
"Real Widow Brown," Eastern—Boston, Mass., March 27-April 1.
"Rag Time Reception"—Paterson, N. J., April 3-5.
"Remember the Maine," Western—Greenwood Springs, Col., March 29, Salida 31, Cripple Creek April 3, Colorado Springs 4, 5, Pueblo 6-8.
"Remember the Maine," Eastern—Cleveland, O., March 27-April 1, Toledo 3-5.
Sothern's, E. H.—N. Y. City March 27-April 8.
Skinner's, Otis—Cedar Rapids, Ia., April 5.
Shea-McAuliffe—Paterson, N. J., March 27-April 1, Wilmington, Del., 3-8.
Stater's Dramatic—Topeka, Kan., April 3, 4.
St. Cyr Theatre—Somonauk, Ill., March 27-April 1.
Shearer, Tommy—New Castle, Pa., March 27-April 1, Butler 3-8.
Shea, Thos. E.—Wilmington, Del., April 3-8.
Spooner's, The—Lynn, Mass., March 27-April 1, Lowell 3-8.
Sully, Dan'l—Du Bois, Pa., March 29, Kane 30, Warren 31, Bradford April 1.
Spedden-Paige—Manitowoc, Wis., March 27-April 1.
Severson, Charlotte—Taunton, Mass., March 27-April 1.
Sawtelle Dramatic—Plainfield, N. J., March 27-April 1, Poughkeepsie, N. Y., 3-8.
Sherman, Robert—Mt. Pleasant, Ia., March 27-April 1.
Spear's Comedy—Bangor, Me., March 27-April 1, Houlton 3-8.
Sunshine of Paradise Alley"—Red Bank, N. J., March 29, Lakewood 30, Asbury Park 31, Elizabeth April 1.
"Sleeping City"—Indianapolis, Ind., April 3-5.
"Side Tracked," Western—Akron, O., March 30, Kent 31, Warren April 1, Youngstown 3, Toronto 4, Steubenville 5, Wellsville 6, Carrollton 7, Martin's Ferry 8.
"Side Tracked," Eastern—Trenton, N. J., March 29.
"Shenandoah"—New Britain, Ct., March 31, Northampton, Mass., April 1, Lynn 3, Manchester, N. H., 4, Portland, Me., 5, 6, Lawrence, Mass., 7, Haverhill 8.
"Stranger in New York," No. 2—Indianapolis, Ind., March 29, Springfield, O., 31, Akron 5.
"Stowaway"—Fall River, Mass., April 3-5.
"Sign of the Cross"—Denver, Col., March 27-April 1, Kansas City, Mo., 3-8.
"Shore Acres," No. 2—Montreal, Can., March 27-April 1, Cleveland, O., 3-8.
"Sidewalks of New York"—N. Y. City March 27-April 1, Jersey City, N. J., 3-8.
"Superba"—Toronto, Can., March 27-April 1.
"Sporting Life"—Chicago, Ill., March 27, indefinite.
Thropp, Clara—Seattle, Wash., March 30-April 1.
Toole's, John E.—Scranton, Pa., March 27-April 1, N. Y. City 3-8.
Thompson's, John—Eatonton, Ga., March 29, Covington 30, Sandersville April 3, Waynesboro 4.
Taylor, Irene—Salem, O., March 27-April 1.
"Telephone Girl"—Cleveland, O., March 29, Detroit, Mich., 30-April 1, Mansfield, O., 5.
"Town Topics"—Cincinnati, O., March 27-April 1.
"Tennessee's Pardner"—Worcester, Mass., March 27-April 1.
"Turtle"—N. Y. City March 27-April 1, Brooklyn, N. Y., 3-8.
"Turtle," Eastern—Jersey City, N. J., March 27-April 1.
"Through the Breakers"—Milwaukee, Wis., March 27-April 1, St. Paul, Minn., 3-8.
"Two Johns"—Shelbyville, Ind., March 29, Connersville 30, Richmond April 1, Columbus, O., 6-8.
"Under the Dome"—Dubuque, Ia., March 29, Cedar Rapids April 1.
"Under the Red Robe"—Hartford, Ct., March 31, April 1, Stamford 3, So. Norwalk 4.
"Uncle Josh Spruceby"—Louisville, Ky., March 27-April 1, Cincinnati, O., 3-8.
"Uncle Tom's Cabin," Al. W. Martin's—Newark, N. J., March 27-April 1.
"Uncle Tom's Cabin," Stetson's No. 1—Gardiner, Me., March 29, Augusta 30, Waterville 31, Bangor April 1, Bar Harbor 3, Ellsworth 4, Oldtown 5, Dover 7, Belfast 8.
"Uncle Tom's Cabin," Webber's—N. Y. City March 27-April 1.
"Uncle Tom's Cabin," Stetson's, No. 2—Brantford, Can., March 29, Galt 30, Guelph 31, Barrie April 1, Orilla 3, Lindsay 4, Peterboro 5, Belleville 6, Kingston 7, Ogdensburg, N. Y., 8.
"Uncle Tom's Cabin," Burke's—Albert Lea, Minn., March 29, Watseka 30, St. Peter 31, Hastings April 1, Stillwater 3.
"Uncle Tom's Cabin," Dick's—New Rockford, N. D., March 29, Minnewaukon 30, Devil's Lake 31, Larimore April 1.
"Village Postmaster"—Brooklyn, N. Y., April 3-8.
Wolford-Sheridan—Hartford, Ct., March 30-April 1.
Wells Dramatic—Hamilton, Can., March 27-April 1.
Waite Comedy—Fitchburg, Mass., March 27-April 1, Manchester, N. H., 3-8.
Waite's Stock—Lawrence, Mass., March 27-April 1.
Weidemann's Comedians—Jackson, Tenn., April 3-8.
Waldorf, Janet—Seattle, Wash., March 27-April 1, Portland, Ore., 3-8.
Ward & Vokes'—Lynn, Mass., April 5.
"What Happened to Jones," No. 2—Plattsburg, Wis., March 29, Janesville April 3, Beloit 5, Grand Rapids, Mich., 7.
"Who Is Who?"—Chicago, Ill., March 27-April 1.
"White Slave"—Toledo, O., April 3-5.
"War of Wealth"—Cincinnati, O., March 27-April 1, Louisville, Ky., 3-8.
"White Heather"—Washington, D. C., March 27-April 1, Philadelphia, Pa., 3-8.
"'Way Down East"—Providence, R. I., March 27-April 1.
"Yon Yonson"—Trenton, N. J., April 1, Brooklyn, N. Y., 3-8.

MUSICAL.

"Beggar Prince"—Peoria, Ill., March 29, Farmington 30, Lewiston 31, Rushville April 1, Canton 3.
Bostonians—San Francisco, Cal., March 27-April 22.
"Bride Elect"—Washington, D. C., March 27-April 1.
Banda Rossa—Burlington, Ia., March 30.
Cameron—Pittsburg, Kan., March 29, Joplin, Mo., 30, Neosha 31, Aurora April 1, Springfield 3, Carthage 4.
De Shon-Du Vries Opera—Peoria, Ill., March 27-April 1, Bloomington 3-8.
De Angeles, Jeff—Chicago, Ill., March 27-April 1, Louisville, Ky., 3-5.
Daniels, Frank—Des Moines, Ia., March 29, 30, Clinton 31, Davenport April 1, Milwaukee, Wis., 3-5, Rockford, Ill., 6, So. Bend, Ind., 7, Muncie 8.
"El Capitan"—Raleigh, N. C., March 29, Norfolk, Va., 30, Richmond 31, Washington' D. C., April 3-8.
Ellis Opera—San Francisco, Cal., March 27, indefinite.
Fox, Della—Manchester, N. H., March 29, Concord 30, Exeter April 1, Bangor, Me., 6.
Godfrey's Band—Fall River, Mass., March 29, Providence, R. I., 30, Brockton, Mass., 31, New Bedford April 1, Boston 3-8.
Grau Opera—Boston, Mass., March 27, indefinite.
Grau, Jules, Opera—Butte, Mont., March 27-April 1.
Hopper, De Wolf—Indianapolis, Ind., March 29, Toledo, O., 30, Columbus 31, Dayton April 1, Cincinnati 3-8.
Jaxon Opera—Brooklyn, N. Y., March 27-April 1.
Lewis, Minnie—Lindsey, Can., March 29, Peterboro 30, Bellville 31, Brockville April 1.
"La Belle Helene"—Richmond, Va., March 31, Norfolk April 1, Washington, D. C., 3-8.
Neilsen, Alice—Providence, R. I., April 3-8.
Robinson Opera—Lowell, Mass., March 27-April 1.
Sousa's Band—Winnipeg, Man., March 29, 30, Fargo, N. D., 31.
"Three Dragoons"—Baltimore, Md., April 3-8.
Waite Opera—Ft. Wayne, Ind., March 27-April 1.
Wilbur Opera—New London, Ct., March 27-April 1.
Wilbur-Kirwin—Ft. Worth, Tex., March 29, 30.
Wilson, Francis—Chicago, Ill., March 27, indefinite.

VARIETY.

American Burlesquers—St. Louis, Mo., March 27-April 1, Pittsburg, Pa., 3-8.
Australian Beauties—Philadelphia, Pa., March 27-April 1, Scranton 3-8.
Black Patti's Troubadours—New Orleans, La., March 27-April 1, Mobile, Ala., 3, Montgomery 4, Selma 5, Birmingham 6, Atlanta, Ga., 7, Augusta 8.
Big Sensation—Philadelphia, Pa., March 27-April 1, Paterson, N. J., 3-8.
Bowery Burlesquers—N. Y. City March 27-April 1, Philadelphia, Pa., 3-8.
Broadway Girls—Altoona, Pa., March 30-April 1.
Black Crook—Jersey City, N. J., March 27-April 1, Toledo, O., April 6-8.
Bon Ton Burlesquers—Boston, Mass., March 27-April 1, Buffalo, N. Y., 3-8.
Bohemian Burlesquers—Brooklyn, N. Y., March 27-April 1, Jersey City, N. J., 3-8.
Columbian Burlesquers—Brooklyn, N. Y., April 3-8.
City Sports—Newark, N. J., March 27-April 1, Troy, N. Y., 3-5, Albany 6-8.
City Club—Altoona, Pa., March 29, Elmira, N. Y., 30-April 1.
Dainty Duchess—Dayton, O., March 29, Cleveland 3-8.
Fitzsimmons, Bob—Philadelphia, Pa., April 3-8.
Gay Manhattan Burlesquers—Troy, N. Y., March 27-April 1.
Gay Morning Glories—Buffalo, N. Y., March 27-April 1, N. Y. City 3-8.
Graham's Southern Specialty—N. Y. City March 27-April 1.
Gay Girls of Gotham—Boston, Mass., March 27-April 1.
"Gayest Manhattan"—Galesburg, Ill., March 29, Canton 30, Bloomington 31, Champaign April 1, Lafayette, Ind., 3, Muncie 4, Anderson 5, Richmond 6.
Gay Masqueraders—Chicago, Ill., March 27-April 1.
Howard's May—Philadelphia, Pa., March 27-April 1.
Hyde's Comedians—Cleveland, O., March 27-April 1, Pittsburg, Pa., 3-8.
Howard Athenæum—Utica, N. Y., March 29, Oneida 30, Ilion 31, Rome April 1, Cortland 3, Norwich 4, Binghamton 5, Waverly 6, Towanda 7, Elmira 8.
High Rollers—Indianapolis, Ind., March 27-April 1.
Irwin Bros.'—N. Y. City March 27-April 1, Brooklyn, N. Y., 3-8.
Knickerbockers—Paterson, N. J., March 27-April 1.
Little Lambs—Brooklyn, N. Y., March 27-April 1.
London Gaiety Girls—Binghamton, N. Y., March 29, Elmira April 3-5.
Miss New York Jr.—Providence, R. I., March 27-April 1, Washington, D. C., 3-8.
Monte Carlo Girls—Albany, N. Y., March 29, Troy 30-April 1, N. Y. City 3-8.
Moulin Rouge—Brooklyn, N. Y., March 27-April 1, N. Y. City 3-15.
Majestic Burlesquers—Paterson, N. J., March 27-April 1, Philadelphia, Pa., 3-8.
Metropolitan Burlesquers—N. Y. City March 27-April 1, Fall River, Mass., 6-8.
Merry Widows—Binghamton, N. Y., March 30-April 1.
Maitland's Vaudevilles—Stanton, Wis., March 29, 30, Edgerton 31, April 1.
Merry Maidens—Pittsburg, Pa., March 27-April 1.
Night Owls—Montreal, Can., March 27-April 1, Providence, R. I., 3-8.
New York Stars—Baltimore, Md., March 27-April 1, Wheeling, W. Va., 6-8.
Parisian Widows—Toledo, O., March 29, Columbus 30-April 1, Cincinnati 3-8.
"Pousse Cafe"—Chicago, Ill., March 27-April 8.
Rice & Barton's Gaiety—Cincinnati, O., March 27-April 1, Newark, N. J., 3-8.
Reilly & Wood's—Providence, R. I., March 27-April 1, Newark, N. J., 3-8.
Royal Burlesquers—Baltimore, Md., March 27-April 1.
Rentz-Santley—Washington, D. C., March 27-April 1, Baltimore, Md., 3-8.
Roeber-Crane Bros.—Chicago, Ill., March 27-April 1, Columbus, O., 3-5.
Robin Hood, Jr.—Philadelphia, Pa., April 3-8.
Reeves, Al.—Boston, Mass., March 27-April 1, Fall River 3-5.
Tammany Tigers—Toronto, Can., March 27-April 1.
Vanity Fair—N. Y. City March 27-April 1, Boston, Mass., 3-8.
White Elephant—Easton, Pa., March 27-April 1.
Williams & Walker—Chicago, Ill., March 27-April 1.
"Zero"—Wilmington, Del., March 30-April 1.

MINSTRELS.

Beach & Bowers—Appleton, Wis., March 30, Ripon 31, Berlin April 1, Beaver Dam 3, Portage 4, Stevens Point 5, Marshfield 6, Neillsville 7, Chippewa Falls 8.
Barlow Bros'.—Galesburg, Ill., March 31, Peoria April 1, Farmer City 3, Danville 4.
Fields & Hanson's—Passaic, N. J., March 29.
Field's, Al. G.—Amsterdam, N. Y., March 29, Onconto 30, Norwich 31, Binghamton April 1, Wilkesbarre, Pa., 3, Scranton 4, Pottsville 5, Shamokin 6, Altoona 8.
Guy Bros'.—Seneca Falls, N. Y., March 29, Weedsport 30, Baldwinsville 31, Canastota April 1.
Gorton's—Oconto, Wis., March 29, Marinette 30, Escanaba, Mich., April 1, Ishpeming 3, Houghton 4, Red Jacket 5, Marquette 7, Sault Ste. Marie 8.
Haverly's—Evansville, Ind., April 3.
Malara's—Chanute, Kan., March 29, Ft. Scott 30.
Primrose & Dockstader's—Ft. Worth, Tex., March 31.
Richards & Pringle's—Columbia, Mo., March 29, Fulton 30, Mexico 31.
Scott's—Warsaw, Ind., March 29, Plymouth 30, So. Bend 31, Elkhart April 1, Grand Rapids, Mich., 3-5.
Vogle's—St. Louis, Mo., March 27-April 1.
Washburn's—Malone, N. Y., March 29, Plattsburg 30, St. Albans, Vt., 31, Burlington April 1, Rutland 3, Bellows Falls 4, Keene, N. H., 5, Winchendon 6, Peterboro 7, Concord 8.
West's, Wm. H.—Detroit, Mich., March 29, Toronto, Can., 30-April 1, Hornellsville, N. Y., 3, Jamestown 4, Bradford, Pa., 5, Buffalo, N. Y., 6-8.

MISCELLANEOUS.

Ament's—Huntsville, Ala., March 27-April 1.
Buffalo Bill's Wild West—N. Y. City March 27-April 15.
Canadian Jubilee Singers—Ottumwa, Ia., March 29, Oskaloosa 30, Knoxville 31, Des Moines April 1-3, Osceola 4, Creston 5, Corning 6, Villiska 7, Red Oak 8, 9.
Carpenter—Albany, N. Y., March 27-April 1.
Flint's, The—Lincoln, Neb., April 3-8.
Gentry's Dog and Pony Show—Chattanooga, Tenn., March 29, Gadsden, Ala., 30, Talladega 31, Anniston April 1, Rome, Ga., 3, Marietta 4, Cartersville 5, Dalton 6, Knoxville, Tenn., 7, 8.
Knowles, The—Tecumseh, Neb., March 27-April 1.
Nashville Students—Ottumwa, Ia., March 29, Meringo April 4, Grinelle 5.
Perkins, Eli—Kingman, Ind., April 7, Vedersburg 8.
Smith & Gorton's—Spirit Lake, Ia., March 29, 30, Sheldon 31, April 1, Adrian, Minn., 3, 4, Madison, S. D., 5, 6.

KANSAS.

Topeka.—At Crawford's Opera House, March 17, Cay Clement, in "A Southern Gentleman," played to a good house. Forest's "Uncle Tom's Cabin," 20, matinee and night, at cheap prices, did a good business. The Cameron Concert Co., 21, had a poor house. Coming: Yale's "Devil's Auction" 24, "Coon Hollow" 25, "A Day and a Night" 30, Stater Dramatic Co. April 3, 4, Roland Reed 7, Joe Ott 17, Robert Mantell 21, 22.......The Grand is dark except for Godowsky, violinist, and company, March 24.

Leavenworth.—At Crawford's Grand Opera House Forest's "Uncle Tom's Cabin" Co. came March 18, to good business. "The Devil's Auction" had a large house 19. The Flints opened 20, for a week, to a packed house. Coming: "Coon Hollow" April 2, "Chattanooga" 11.

Wichita.—At the Crawford Grand Vernon, hypnotist, opened week of March 20, to fair business. Graham Earle Co. comes week of 27, H. Jackson Comedy Co. April 3-5.......E. F. Christo, in advance of Graham Earle Co., is in town.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashmore, Daisy
Anorita, —
Aloo, Mlle.
Adams, Grace R.
Ames, Marie
Abbey, Mae
Almoney, Mrs. E.R.
Arnold, Nellie
Arnold, Mrs. E.
Belmont, Theresa
Beach, Lillian
Bayne, Gennie
Bond, Louise B.
Braham, Rose
Batchelor, Nettie
Burdock, Jessie
Bender, Jennie
Brockway, Florence
Briar, Georgia
Bingham, Kitty
Brandon, Addie
Booth, Florence G.
Bonehill, Bessie
Bingham, Kittie
Berol, Nora
Bliss, Olline
Bewley, Violet
Brown, Irma A.
Bryton, Georgie
Baldey, Edna
Burte, Emma
Buskirk, Sadie
Bridger, Mrs. Edgar
Bertie, Annie
Courtney, Annie
Cooke, Julia
Crane, Charlotte
Charmon, Rose
Carus, Emma
Castleton, Gladys
Chulita, —
Chinquilla, Princess
Clymer, Edna
Clark, Hattie
Clayton, Una
Carlisle, Lillian
Carlotta, —
Chester, Lillian B.
Courtney, May
Cloughan, Ina
Cherry Sisters
Carnahan, Alice
Conde, Pauline
Cyr, Mrs.
Clifton, Lillie
Clymer, Edna M.
Deaves, Mrs. Harry
Devere, Leona M.
Deagle, May
De Wolfe, Marie
Dunn, Nellie
Du Bois, Mrs. F.A.
De Greau, Rose H.
Dunbar, Bee
Davis, Irene
Dunbar, Nell
Darling, Fay
Delmore, Alice
Deaves, Mamie E.
Drane, Laura
Engstrom Sisters
Esmond, Miss F. K.
Emmett, Pearl
Evans, Josie
Eagleton, Ethel
Emmett, Katie
Ensel, Alice
Fanchette, Miss
French, Carrie
Fenton, Danny
Fields, Mrs. John
Forrester, Fannie
Favart, Addie
Fowler, Dess
Forepaugh, Mamie
Flora, Miss
French, Florence
Fenton, Miss S.
Gregory, Mrs. Geo. B.
Grayson Sisters
Gilmore, Alice
Guyer Sisters
Gilson, Lottie
Gray, Olive M.
Gardner, Millie
Gilmore, Stella
Graham Sisters
Gilbert, Bessie
Gladney, Clara
Gray, Ollie
Griswold, Grace
Gregory, Gennett May
Gray, Alice
Gebhard, Marie
Garrison Sisters
Gordon, Bessie M.
Gilday, Ida
Gray, Olive M.
Gray, Nellie
Gibson, Josie
Garrette, Mlle.
Groshong, Crystal
Groff, Laura V.
Hilton, Cora
Henry, Marie
Hamilton, Lizzie
Hernandez, Cleo
Hughes, Mrs. Gene
Hayden, Dolly
Heath, Marie
Hay, Marie D.
Harnish, Mamie
Holland, Mildred
Howard, Miss B.
Hilton, Hattie
Howard, Emma
Hight, Pearlie
Huntington, Florida K.
Heusted, Sadie
Huntington, Clara
Hamilton, Gladys
Irwin, Flo
Ireland, May W.
Irene, Mlle.
Jeffrey, Ida
Junker, Mrs. W.A.
Johnson, Sadie
Kasten, Rose A. W.
Kelly, Thos. F.
Karina, Jane
Kyle, Georgie B.
Leslie, Fannie
Lewis, Hazel
Lynn Sisters
Lola, Mlle.
La Field, Flossie
Leslie, Mabel
Lee, Vernie
Lawrence, Ada
Ladiar, Irene
Leeds, Emily
La Blanche, Flossie
Laughlan, Anna
Lee, Julia
Le Clair, Victor
Lechmere, Camille
Le Couvier, Lena
Leon, Maud
Le Roy, Marie
Lane, Dora
Long, Mazie
Lola, Ella
Lulaine, La Belle
Leslie, Grace
Morelan, Mrs. Chauncey
Madison, Marie
Marlow, Bessie
Macart Sisters
Morlan, Cora E.
March, Marion
Martin, Dollie
Mullin, May
Mitchell, Flora
Madeline (dancer)
Malawick, Mildred
Mumford, May A.
McIntyre, Mrs. Jas
Murray, Mrs. Francis
Morton, Bessie
McCoy Sisters
Mousley, Florrie
Melville, Mrs. Geo.
Muile, Ida
Mendoza, Cleo
Miranda, —
Morin, Mme. Pilar
Millar, Katie
Macart, Josephine
Montell, Carrie
McEvoy, Minnie
Moore, Helen H.
Marsh, Agnes
May, Elinor
May, Edith
Mills, Norine
Montrose, Queenie
Noldi, Helen
Nata, Bernice
Neilsen, May
Neal, Pansy R.
Nooyah, Lou
Neville, Dorothy
Nixon, Hermie
Partington, Kate
Pianka, Mme.
Purdue, Lanora
Princeton, Marvel
Page, Miss L. 6c.
Pomeroy, Anna L.
Pullman, Dot
Pringle, Jessie E.
Peter, Lizzie
Pettis, Jennie
Proctor, Lotta
Porter, Alice
Rice, Etta
Ranchett, Julia
Richmond, Marie
Russell, Mae
Revere, Claudie
Raymond, Miss (boxer)
Roth, Kate
Reno, Josie
Rossley, Mrs. Jack
Redmond, Rita
Russell, Ida
Russell, Mrs. Wm.
Raymond, Lizzie B.
Reid, Annette
Rose, Betty
Russell, Bijou
Rowan, Lansing
Rollas, Isabel
Roth, Katie
Ridings, Pearl
Robbins, Clinton
Radcliffe, Lylene
Stewart Sisters
Shannon, Irene
Sayre, Eunice
Scott, Carrie M.
Sousa, Marie
Stewart, Marie
Steelsmith, Sadie
Stockholm, Ada
Stanley, Mabel
Stewart, Josie
Scott, Harriet
Symonds, Lottie W.
Stewart Sisters
Steinforth, Eva M.
Sheldon, Minnie
Suits, Annie
Sefton, Mabel
Stewart, Lucille
Sheridan, Margeret
Sylvester, Pauline
St. Clair Sisters
Schaefer, Sophia
Sharp, Jessie
Turnour, Millie
Tuttle, Jessie
Tyrone, Alethia H.
Taylor, Irene
Tatali, Nina
Teal, Marjorie
Temple, Lillian B.
Todd, Lady
Vernon, Jessie M.
Valmore, Lulu
Vestvall, Senorita
Vance, Clarice
Wren, Mrs. W. G.
Ward, Helene
Warhurst, Bessie
Wilson, Bess
West, May
Williams, Ona
Wright, Clara
Warren, Grace
Woodward, Sarah
Wright Sisters
Wilson, Mrs. (of Wilson Family)
Wilson, Miss L.
Walton, Lottie
Woolf, Rachel
Wilson, Bess
Waldmann, Jessie H.
Ward, Ruth
Wills, Estelle
Willard, Allie
Wiedermann, Mrs. P. C.
Webber, May
Wagner, Clara
Yeager, Norma

GENTLEMEN'S LIST.

Anderson, Al. & Mamie
Amour, Frank
Alexander, Woodruff
Appleton & Allen
Acker, C. H.
Athenos, Carl
Adams, Joe (of Adams Bros.
Anderson, Albert
Aldrich, C. T.
Akoun, G.
Arras, R.
Adair, Capt.
Arnold, F. J.
Ashton, W. H.
Allen, G. W.
Anderson, P. A.
Anderton, Fred
Austin, Harry
Arthur, J. H.
Allmon, Dan
Adams, Alfred
Aherns, The
Brooks, Corney
Boyle, J. E.
Burton, Hal
Busby, A.
Barton, Chas.
Barber, L. D.
Baker, Lew
Branigans, The
Bohee & Douglas
Bandy (of H. & B.)
Barry, Thos.
Berkell, Chas.
Barry, Jos.
Brown, Fred
Bremer, Mitchel
Beckman, A. J.
Barnes, Jas.
Barnell, Edward
Beban, Geo.
Bowers, Martin
Belmont, Harry
Brinsley, Harry
Balfour, W. A.
Bensley, Jas. & Will
Barry, John H.
Braddon, Harry
Barrett, Harry
Bowers, Fred
Bram & Smith
Bailey, Ed.
Bibbs, Robt.
Brown, Wally
Bim, Bom & Brr
Baird, Banks
Byron & Langdon
Brady, Dr. Harry
Beede, Chas. H.
Blake, Geo.
Baxter, Billy
Bradford, E. V.
Bentham, J. H.
Burbank, Chas.
Bell, Jas. A.
Bambay, W. G.
Beasley, Jas.
Black, John J.
Bowman, B. L.
Boone, Col. E. D.
Bryant & Norman
Browne, Joe G.
Brannon & Collins
Chester & Esmond
Crosby, C. H.
Carroll, Tom
Christie, E. F.
Craine, Chas. M.
Crampton, Howard
Clement, Mr. & Mrs.
Chase, W. D.
Courtney, J. A.
Caine, —
Clifford, J. W.
Crane, Larry
Chadsey, —
Cushman, Frank
Cole, Bob
Clio & Rochelle
Campbell & Beard
Carroll & Herbert
Colton & Darrow
Cassidy, Jas. J.
Casad, Billy
Conway, Geo.
Christie, Frank
Condit, Sie
Crane, Wm. A.
Carrete, C.
Craine, C. M.
Clark, M. T.
Carroll & Fisher
Casson, Adolph
Creed, Chas. E.
Core, John C.
Curry, S. F.
Clifford & Huth
Campbell, Robt.
Conroy, John
Cannon, Ed.
Che Mah, —
Clayton, Frank
Chrissie, E.
Chase, Chas. W.
Courtleigh, Wm.
Carrier, Frank
Cunningham, Jas.
Connelly, Wm.
Chauncey, Irving
Coburn, J. A.
Danforth, H. C.
Delaney, Eddie
D Witt, M.
Dixon, Bowers & Dixon
Duncan, John A.
D Caussin, Jean
De Pew, Thos. E.
De Castro, Morris
De Kreko, A.
Dixon, Martin
Dowling, J. J.
Dedham & Dunham
Denmore & Lee
Dailey, G. W.
Dobbins, Joe
De Voe, Wm.
Dicker, Jas. E.
Dowon, Oscar
Delmain, Harry
Darragh, Jas.
Davis, Ed. A.
Drane, Oscar
Delevan, T. H.
Denton, D. Hall
Delvino, Dave
Davenport Bros.
De Veaux, Geo.
De Coursey, Edwin
Downs, W. C.
Dixon, Tom J.
Douglas & Ford
Douglas, Marion
Duncan, John A.
D'Estang, Marcy
De Filippi, M.
Dalton, Phil 12c.
Doyle, Major
Dayton, W. W.
Dolan, Roger
Deagon, A. K.
Deaves, W. E.
Dryden, Harry
Delmar, Prof. Harry
Dean, Cliff.
Deming, Robt.
Deer, Jas. B.
Daly, Harry & Sadie
Daly, Jas. F.
Eldridge, Chas.
Edwards, Frank
Ellis & Raymond
Evans, Harry W.
Eckert, T. W.
Elson, W. W.
Edwards, Chas. F.
Edwards, Frank E.
Eldridge, Billy.
Ellis, Sid R.
Evans & Maitland
Earzia, Nigola
Emery & Nodine
Eddy, Wm.
Edwards, C. R.
Elmer, F.
Eisenhut, Chas.
Ellsworth, Phil
Emmett & Meredith
Early, J. B.
Elton, Sig.
Fredo & Dale
Frazer, Walt. A.
Ford, Jas. T.
Francisco, Irwin
Fields, John F.
Fonte Boni Bros.
Ferguson, Barney
Fairbanks, Gus
Fulton, J. C. M.
Flynn, John A.
Fremont, W. H.
Forbes & Doyle
Ford & Lewis
Ford & Da Vern
Folly Trio
French, Sam
Flynn, Matt
Finn & Finn
Foy, Harry
Filippi, G.
Flaherty, J. S.
Fidler, Harry
Fulton, Jas.
Fisher, Phil
Friquet, Jules
Flatow & Dunne
Fields & Salina
Falkner, Dr. F. W.
Fields & Hanson
Finn, Thos. J.
Fernandez, Carlos
Fox & Ward
Frye & Allen
Fanson, Jas. R.
Frutchey, P. L.
Fischer, Jack
Ferry, Wm.
Faust, Ted
Fanning, F. B.
Frost, Robt. M.
Fantas, The
Fuller, Barry N.
Fields & Lewis
Fields, John P.
Fields, John F.
Freeman, Max
Gregor & Rich
Gardner Bros.
Grant, Coley
Gensler, H. C.
Gardner, Geo.
Graham, Geo. & F.
Gipsy Quartet
Gardner, E. J.
George, —
Gorman & Proctor
Green Op. Co., Jos.
Gilbert, Geo.
Graham, R. A.
Goldie, Sam
"Great North West Co.
Gardner, Frank A.
Grimes, T. J.
Gorman, C. J.
Gleasons, The
Grant, Cliff. W.
Girard, Emile
Garvie, E. J.
Garon & Boyle
Gillette, L. C.
Goldie, Sam
Gaskin, Geo. J.
Gay, Jim
Green, Harry
Gorman, W. E.
Gleason, Prof.
Gross, W. B.
Gilfillan, Ross
Goodell, M. C.
Gallagher, Wm. A.
Gallagher & Evans
Gifford, Louis
Haney & Haney
Herne Bros.
Hunn & Bradford
Hinman, Capt. S.
Hampton, Alf.
Higgins, F. H.
Harrington, Prof. W. L.
Hodgkins, Bert
Hanson, John T.
Hutchinson, A. E.
Hornmann, Prof.
Harster, A. L.
Hood, J. E.
Humes & Clayton
Henderson, Dell
Hill, Thos. B.
Hamlin, C. H.
Hussey, Prof. G.
Hall, W. A.
Hasson, C. T.
Hogan, W. M.
Henry, C. D.
Hart, B.
Holloway, C. D.
Heath & Silbor
Howard, Harry J.
Healey, Frank
Howard & Fland
Harris & Fields
Hammond, Frank
Hamilton & Herndon
Hanley, M. E.
Hoyt & Comedy Co.
Holden Bros.
Humes, Fred T.
Holmes, W. J.
Hewes, F. D.
Howley & Doyle
Hibbard, C. A.
Hadley & Hart
Hampton, Prof. J. W.
Hall, J. W.
Hewlette, Robt. A.
Harringtons, The
Hoffman, C. F.
Harris, Arthur D.
Herbert, Fred T.
Haneley, H.
Harbeck, Wm.
Hayes, Frank A.
Hill, U. S.
Herrington, A. G.
Hynson, Cronie
Hazelrigg, E. D.
Howard, Wm.
Hatch, J. F.
Hill & Edmonds
Hays, Eddie
Horan, Eddie
Harrigan, E.
Higgins, John
Hight, O. R.
Harley, John F.
Hennings, John B.
Hamilton, Thos.
Herne, Jas. A.
Hugoston, —
Hubbell, T. C.
Hoffman, Ernest
Harris, Thos.
Hinman, Capt. Sid
Haney & Haney
Herdic, Jas.
Healeys, The
Howard, Lester
Hines, John G.
Hunt, Dr. J. A.
Harrigan, Ed.
Howard, Harry
Irons, W. E.
Imson, Burt
Ireson, H. R.
Jenkins, Thos. H.
Jeffers, Dick
Johnson, Bert
Johnson, Fred W.
Jess, John
Johnson & Dean
Johnson, Wm.
Jones, Irving
Jennings, Steve
Johnson, Barney
Jackley, N. H.
Jeffries, J. K.
Koppe, —
Keyes, Walter
Kusel, Maurice
King, Norbert E.
Kenwick, —
Kershaw, Tom N.
Kohler, Prof.
Kelley, Tom P.
Kent & French
Kurtz, —
King, Chas. W.
Kromer, Don
Keetch, E. H.
Kent, Chas.
Kumholz, Henry
Kane, Robt.
Kehoe, Chic
Karl, W. F.
Lessik, Hadj
Labbe, Geo.
Lewis, Arthur
Lodge, J.
Leslie & Sarsfield
Lawrence, Frank A
Linwood, Ernest
Lester, John
Livingston, J. E.
Leroy, Nat
Lorenz & Allen
Lee, John P.
La Rose, Henry
Lester, C. M.
Lane, Dr. Harry
La Nales, The
Love, Joe
Linton, W. W.
Lundgreens, The
Leslie, Geo.
Lansell, Harry
Livingstone, Frank
Le Vardo, W. S.
Lavender & Tomson
Lynch & Jewell
Leonzo, Harry
Livingstone, Lon
Lewis, Cliff
Lesters, The
Locke, —
Lelliott, Harry
Lawrence, Harry
Littlefield, C. W.
Lynch, Con
Lex, H. C.
Lyons, D. M.
La Reno, —
Lassard, Dave
La Rose, Harry
Martin, J. W.
Mann, Danny
Manning, Jack
Miles, Eddie
Mello, Geo. E.
Morgan, Dr. J. P.
McDonald, Robt.
McDonald, Mike
Malaidy, J. J.
Muro, Prince
McClain, Billy
McNish, Frank E.
Manchester, Robt.
Martell, Harry
Macks, Jas. B.
Mozart, Ed
McWatters, A. J.
Monarchs, Black
Marion & Dean
Mack & Armour
Mayo, R. E.
McCarthy, John E.
Morey, E. S.
May, Allen
Mohring Bros.
McIntyre & Heath
Merritt & Rozella
Mitchell, Willis
McAtee, Ben
McBride, Wm.
Maddox, Al.
Mathieu, Mons.
Munsulla & Russell
McCabe & Emmett
Moriarty, W. A.
Murray & Alden
Moody, G. E.
Mayo, Harry
McIntosh, Tom
Murray, Grundy & M.
Monty, Prof. J. D.
Manning, D. C.
Mills, Bob
Martin, Harry G.
Murphy, Frank
Martin, Bert
Macks, Jas. B.
Monroe, Ned
Melvin, Calvin
Murphy, A. J.
Moran & Lansing
McAvoy, A. J.
Maher, Phil
Mann, H. B.
Munnell, Frenk
Mite, Major
Meeker-Baker Trio
Monday, Little
Mallery, Jas. W.
Mordaunt, Major
McCabe, J. D.
Mohring Bros.
Miles, Patrick
Miller, G. C.
Murphy Jr., Geo. P.
Middleton, G. W.
Mack, Robt.
Murray, Jas. F.
McKittrick, R. W.
McVey, Hugh
Miller, Doc
Maurer, Geo. H.
McRobie, Will
Maddox & Bicknell
Murphy, Frank
Milliams, M. H.
Marsh, Fred
Morris, Ed. J.
Nelson, Sam D.
Nielsen, Martin
Newell, A. B.
Newton, Chas. L.
Nielson Ballet
Nash, Albert
Nelson & Milledge
Norrises, The
Neidert, E. A.
Nestor & Bennett
Nawns, The
Nelson, F. T.
Nichols & Dymes
O'Connell, Ed.
Oram, Geo. A.
Odgers, E. B.
Onzo, Bert
Okabe Japs
O'Hara, Jas. J.
Oliver, Jack
Orsona, John
Obed, Hen
O'Brien, Capt. Harry
Owens, J. B.
Onri, R. L.
Palmetto, —
Powers, A. H.
Paddock, Bert E.
Palmer, Joe
Powell, Clarence
Percival, C. A.
Ficard, Harry
Parkinson, R. F.
Paolis, The
Pyne, Dick
Parker, Burt
Percy, Frank E.
Pardon, E. S.
Polk, Dan
Perry, T. J.
Payden, F. E.
Pearl, C. C.
Phillips, Joe H.
Perriss, John
Place, Chas.
Pearl, Billy
Perry, F. C.
Paulton & Doley
Paddock, Bert E.
Palmer, C.
Payne, Leroy
Platti, Harry
Quigley, Bob
Quig, Frank
Roberts, C. J.
Rowley & Gay
Repasz, Guy O.
Rockwood, H. G.
Rogers, A. G.
Roditi, Victor
Rowley, Fred
Reihl, H.
Rankin, McKee
Rice, M. E.
Russell, Fred P.
Ross, Ernest
Rhea, C. S.
Richmond & Dean
Rucker, H. D.
Riley & Hughes
Reach, Al.
Rosebuds, Three
Renos, Three
Reece Bros.
Rossi Bros.
Rawson & Baisley
Robbins, The
Rubin F. B.
Risbee & Vaders
Ross, Harry A.
Russell, Fred
Rice, Billy
Roche, W. H.
Rising, W. S.
Russell & Dunbar
Ruedow, M.
Russell, W. P.
Rosskam, C. H.
Rutledge, F. F.
Royce, Ray L.
Rose, Chas. E.
Rosar Trio
Roche, Harry
Rose, J. S.
Richards, Dick
Rogers, Dave
Ray, J. J.
Randalles, The
Richards, Cyril
Robinson, R. L.
Raymond, Prof. Chas.
Randall, John
Rice, Billy
Raymond, W. B.
Rigby, Arthur
Reeves, Al.
Robbins, The
Reed, Ed. M.
Seely, Col.
Shelby, Col. C.C.
Shadrick, Joshua A.
Sheehan, Al.
Saddle, Sam
Selby's Players
Satsuma, —
Saylor, Johnnie
Schooley, W. M.
Stafford, W. E.
Stewart, Butler C.
Sutton, Frank
Sterling, Prof.
Swetts, Chas.
Snow, Eddie
Shuby, John
Sherman, W. G.
Stanton, P. J.
Sullivan, W. J.
Stuart, —
Sparks, John H.
Smith, Fletcher S.
Swan, Chas.
Sterling, Andrew
Sutherland, Lon
Stumm, Chas. C.
Sherman, J. J.
Sharp & Walsh
Swayne, H. T.
Scherer, Frank
Smith, Chas. A.
Schrader, Pat
Stirk & Anita
Siggons, H. S.
Saunders, John
Saphir, H. E.
Sutton, Frank
Seeley, Billy
Singer, Ike
Smith, Frank M.
Sidonia, —
Sherman, Dan S.
Steimann, M.
Simons, Joe
Samuel, R. M.
Speedy, K. P.
Startzel, Skip
Stevens, Harry A.
Shelby, L. G.
Swayne, H. T.
Stewart, Ed. C.
Smith, J. Russ
Scott, Geo. B.
Thompson, Geo. C.
Thornton, E. S.
Temple & Neilsen
Trayer, Harry
Taylor, J. H.
Taylor, Hite C.
Tassin, Algernon
Tipton, Geo.
Tessier, Wilson
Tyler, Will
Turnbull, Jack
Talbot, Walter
Tucker, Frank
Tanner & Gilbert
Truesdell, C. H. (tel.)
Tyler, H. C.
Van Cleaf, Dave
Vanola, —
Van, Billy
Van Doornum, Neal
Vernons, Ben
Vance, E. E.
Vandeventer, Chas
Voss, John E.
Vannerson, Wm.
Vernell, Eddie
Wounded Buffalo
Waldron Bros.
Woodward, Harry
Welch, J. J.
Wood, D. H.
Wayne & Caldwell
White, Joe
Whipple Waldo
Williams, Dick
Wood, F. C.
White, O. K.
Walsh, John
Washburn, L. W.
Whitely, Jas.
Wood, Thos.
West, W. G.
Wilzek, Frans
Wills, John B.
West, Joe
Walters, W. R.
West, J. T.
Wood, Jas. F.
Wooderson, John
Washburn, C. A.
Weston, Will
Waller & Waller
Welch, Ben M.
Whitney Minstrels
Welsh, Lew J.
Walton, Dave
Williams, Dan
Wooford, E. M.
Wilson, Jas. A.
Wayne & Lemar
Wetzel, W. Z.
Welch & Stead
Williams, W. H.
Whelan, Ed. R.
Weston, Johnnie
Whittaker & Hill
Ward, Jas. M.
Walsh, Frank
Walker, L. F.
Washington, Harvey
Welch, John J.
Waite, H. T.
Woods, Geo. H.
Wolfe, Mose
Whittier, Herbert
Williams, Joe
Watson, Frank
Waters, Tommy
Young, W.
Yeager, Ed. C.
Young, Harry
Zimmer, Dave
Zeva, Ed.
Zarro, Chas.
Zatzam, —

ILLINOIS.

Chicago.—Francis Wilson, second week at the Grand, in "The Little Corporal;" Jeff De Angelis, second week at the Columbia, in "The Jolly Musketeer;" Maude Adams, fourth week at Powers', in "The Little Minister;" "Sporting Life," sixth week at McVicker's. There is not a thing new or untried. The managers seem to be unanimously of the opinion that the week before Easter is a bad time to introduce attractions, and a schedule like the above is the result. Even in vaudeville the names on the bill are very familiar. Despite the season, however, the houses have been doing quite well.

AUDITORIUM.—The French Grand Opera Co. has been a pleasant surprise to the general public. It came here almost unheralded. Manager Charley decided only ten days beforehand to attempt a season at the Auditorium at popular prices. The first night attendance was only moderate, but this was partly due to the selection of "Les Huguenots" as the opener. The critics all lauded the work of the company, and the audiences grew and grew, until they finally made the week a profitable one, even if the maximum price of admission was only $1.50. The season has been extended in response to popular demand, a matinee being given Tuesday and an evening performance Wednesday. Gounod's "Queen of Sheba" is the matinee bill. Wednesday is given the fourth act of "Faust," with the Walpurgis night ballet, the first act of "La Juive," the third act of "Aida" and the fourth act of "William Tell."

COLUMBIA.—The "clickety clock" of Jeff De Angelis' heels is heard upon the stage these days as he dances through "The Jolly Musketeer." The show opened last week, and has been doing a good business, despite the fact that the church canons order all good people to stay away from the theatre at this time. It is a merry opera and a merry lot of performers, and all goes well. "On and Off" is booked for next week.

GRAND.—Francis Wilson and company opened in "The Little Corporal" last week and hold on for another seven days. The public have declared by the liberality of their patronage that the opera and performers are "all right," and the critics do not seem inclined to differ with them. "The Little Corporal" is the best opera Mr. Wilson has had since "Erminie," and he makes the most of it in his own way.

POWERS'.—This is the fourth week of Maude Adams, in "The Little Minister." The record of the third is practically the same as that of the first and the second—room for no more in the house. The advance sale is heavy. "Die Arme Lowin" is the German Sunday drama, with Emanuel Reicher in the leading role.

MCVICKER'S.—The sixth week of "Sporting Life" is on. The fifth saw never a vacant seat, and standing room hard to get.

GREAT NORTHERN.—Weber & Fields' "Pousse Cafe" Co. comes here for a week. This is, of course, not the original company, but it includes such performers as Sam J. Ryan, Nat Fields, Robert Harris, Vila Sayne, Ada Anos, the Sisters Fransioli, Rhoda Rivers, Flo Hamilton, Sadie Hilton, Marie Minturn, Lulu Sanger, Dorothy Walker and Maude Courtney. Ching Ling Foo, the Chinese magician, is on for his specialty. "My Friend from India" did well. "A Parlor Match" is coming next.

DEARBORN.—"The Lottery of Love," a play with a record—such as the stock has been giving for some time—is the production for the week. W. H. Crane's play, "His Wife's Father," was put on last week, and it is scarcely necessary to say that the company gave an excellent performance. It was well patronized.

HOPKINS'.—The stock gives Hoyt's "A Hole in the Ground," and the vaudeville list includes the D'Artos, the Macarte Sisters, Wilson and Leicester, and Hodgkins and Leath. "Blue Jeans" was the last week's production, which, with vaudeville, kept the house filled.

ALHAMBRA.—Roeber-Crane aggregation is here for a week. Ernest Roeber and Leo Pardello wrestle every night, and Roeber is announced as ready to meet all comers, and to give $50 to the man he fails to throw. In the company are: West and Williams, Misses Bigger and Dreber, De Veaux and De Vaux, Maddox and Beach, and Corolo and Laurent. "When London Sleeps," touched up in many effects, did a good business last week.

ADELPHI.—"Human Hearts" is here for a week. The Ott Brothers and others, in "All Aboard," put in last week at the house. Next is Weber & Fields' "Pousse Cafe" Co.

ACADEMY.—Williams and Walker are here for a week, giving their show, "A Lucky Coon." Judging from the business this pair have been doing in Chicago, the appellation applies distinctly to them. "Devil's Island" is down for a return engagement next week. "Through the Breakers" is the outgoing attraction.

BIJOU.—Chicago has had two "Cyranos," Mansfield and Henry Lee. Now comes Willard Newell with the announcement that he, too, will play the role of the turbulent Gascon poet and warrior. He is booked for a week on Halsted Street Katie Emmett follows, in "Waifs of New York." "Human Hearts" drew well last week.

CHICAGO OPERA HOUSE.—Hard times never strikes this house nowadays, but good performers do. Here is the week's bill: Lillian Burkhart and Co., the Six Sennetts, Al Wilson, Moreland-Thompson-Roberts, Doherty's Poodles, Higgins and Leslie, Stirk and Anita, Behan and Dakin, Prince Satsuma, King and Gray, William Baxter, Mialo Brothers, Georgia Lingard, the two Pucks, Annie Sylvester and Madison and Price.

OLYMPIC.—The list of entertainers for the present week is made up of the Schrode Brothers, Lew Hawkins, Clorinda Company, Howard's Pony Circus, May Wentworth, Raymond Musical Trio, Shattuck and Bernard, Nellie Maguire, the McMahons, George Lashwood, Plamondon and Armondo, Warren Howard, Mons. Neola, White, Brown and Green; and the Electros.

HAYMARKET.—Westsiders are offered this bill: The Nelson Family, Krause and Rosa, with their German pickaninnies; Zeno, Karl and Zeno, Stanley and Jackson, Charles Kilpatrick, John and Nellie McCarthey, Wilson and Halpin, Leamer Sisters, the Arcaris, Kelly and Burgess, the Les Mayos, King and Stange, Prof. Fox, Gilligan and Delmore, Curtis Sisters and Frank Simmons.

SAM T. JACK'S.—The Gay Masqueraders are here, putting on as burlesques "Our Gallant Volunteers" and "McNulty and the Model." The Sharkey-McCoy fight pictures are kept as a special feature. The olio includes: The Kinsners, the California Quartet, McCale and Danials, Bud Snyder, Brown and Camille, Mabel Carew, the Everett Sisters, the Clark Sisters, Maria de Rossette, the Murphys, and Cook and Mias.

CLARK STREET MUSEUM.—Ida Sutterlin-Becker, the seventeen year old girl for whose sake August F. Becker murdered his wife, is the star attraction. Other curios are: Walker's cake walkers, Eagle Eye and his Indians, Losh and Kupp, jugglers; "Fatty" Langtry, heavy weight bag puncher, and F. P. Miller, clay modeler.

WHITE'S LONDON DIME MUSEUM.—The following are at this house: Prof. German, one man band; Como, magician; Prof. Barber, strong man; Madame Devere, bearded lady, and the usual specialties and Midway show.

PARK THEATRE.—The bill includes Wrothe and Wakefield, Ray Vernon, the Poweland Sisters and others. The burlesque is "The Harem King."

GOSSIP.—Digby Bell is in hard luck. His company has disbanded, and he has filed a petition in bankruptcy in the United States Court, scheduling his liabilities at $27,000, and his assets at $228, interest in a judgment. He hopes that, with all fear of harassing creditors gone, he can make a fresh and successful start. He finished his engagement at the Grand March 18, and his company disbanded at the close. Manager Hamlin offered the Grand for a testimonial Thursday, and volunteers from all over this part of the country tendered their services to B. D. Stevens, chairman of the committee. The programme is made up on the following: Francis Wilson and Company, in an act from "The Little Corporal;" Jefferson De Angelis and Company, in an act from "The Jolly Musketeer;" Robert Hilliard, in Richard Harling Davis' one act play, "The Prettiest Girl; members of the "Sporting Life" Company; Robert Edeson in a one act play, "A Rit of Instruction;" members of the Maude Adams Company, Elita Proctor Otis, Isadore Rush, Herbert Albini, Roland Reed, Otis Skinner, Al. Wilson, Lew Hawkins, Tim Murphy, members of the Lamb's Club in one of their celebrated sketches......Francis Wilson and Jefferson De Angelis are both cutting the Wednesday matinees during their Chicago engagement......Monday night is the 200th performance of "The Jolly Musketeer," and a portrait of De Angelis, as Count Henri de Beaupret, is given to every woman in the audience......Ringling's is coming to town in a little while......The Banda Rossa gave two Sunday concerts at the Grand......Julia Arthur and her managers seem to have a very wide difference of opinion with Al Hayman and the syndicate as to who plays the Columbia the fortnight commencing April 3. The question will probably be settled by legal proceedings in New York. Meanwhile, playgoers do not know whether they will see "A Lady of Quality" next week, or "On and Off," which is announced. Messrs. Hayman and Davis claim they lack authority to cancel Miss Arthur's date after the trouble started with her illness in New York. Miss Arthur's representatives say they didn't, and there you are......Charles Frohman has been in town for several days to arrange for the production of "Romeo and Juliet," with Maude Adams as the star. He has engaged William Faversham as the Romeo, and James K. Hacket as the Mercutio. Mr Frohman still talks about having a production house in Chicago, but up to date these remarks are taken as something to make Chicagoians feel pleasant. C. B. Dillingham is with Mr. Frohman......The Castle Square Opera Co. will open up Easter Monday, April 3, at Studebaker's Hall. "Faust," in Englesh, is the initial bill. The prices are 25 cents to $1.00, with 25 and 50 cents Wednesday matinees, and 25, 50 and 75 cents for Saturday matinees......The Court Theatre has reopened under the management of W. O. Edwards, with "Coontown 500."......The days of the Libby Prison Museum have about come to a close......The electro-cyclorama, "Battle of Manila," is open daily......Sousa's Band is booked for four concerts at the Auditorium April 3, 4 and 5......A. Milo Bennett will reopen the Marlowe Theatre, Englewood, April 8, with a stock. Prices will be 10, 20 and thirty cents. Frederick Paulding's engagement as leading man is announced......Williams and Walker have a hand in a jubilee carnival and cake walk at the First Regiment Armory April 1......The Dearborn Stock is now made up of of Emmett Corrigan, Brandon Hurst, Benjamin Johnson, Edward Mackay, Chas. B. Hawkins, Wm. H. Dills, Jas. Russell, Walter Pennington, Julia Stuart, Eleanor Carey, Mamie Ryan, Emma Butler, Miss Turner, Miss Berdan and Clara Knott.

Bloomington.—At the Grand Opera House "A Parlor Match" did fair business March 17. Tim Murphy pleased a good house 20. Walker Whiteside also did well 22. Bookings: "Under the Dome" 25, "Gayest Manhattan" 31, Deshon-Du Vries Opera Co. week of April 3.

COLISEUM.—"Dewey, the Hero of Manila," came March 21, to fair patronage. Stewart's Georgia Minstrels comes 24, 25.

GRACE HADSELL, of the Walker Whiteside Co., was given a cordial welcome by her home friends. This was her first appearance here since entering the profession two years ago.

Decatur.—At the Powers Grand "Dewey, the Hero of Manila," had a fair house March 20. Walker Whiteside, 23, did a good business. "Under the Dome" comes 24, Banda Rossa 28, T. P. A. Minstrels (home talent) 31, Bryan's Comedians April 3 and week, Darkest Russia" 13.

"UM EINE KLEINIGKEIT," a two act drama, by Fritz Straube, was produced at the Belle Alliance, Berlin, Ger., Feb. 10.

World of Players.

— Notes from the Little Irene Myers Co.: We opened at Gloversville, N. Y., last Monday evening, to the largest audience ever in the Kansas Theatre, the entire house being sold Saturday before the company arrived. Manager Will. H. Myers has just closed a contract for "The Silver King" and "Little Lord Fauntleroy," the latter of which will be featured in Little Irene's repertory next season.

— Ida Conquest, of the Madison Square Theatre Company, will sail for London on May 3 to join the stock company at the Duke of York's Theatre. Annie Irish will take her place here in "Because She Loved Him So." Miss Conquest will return to New York in the Autumn.

— Manager W. A. Love wires from New Castle, Pa., that the house was sold out for Tommy Shearer's opening by 4 P. M. March 27.

— Eugene Powers, now with "The Postmaster," has been engaged to play Porthos in E. W. Sothern's company.

— Helen Robertson commences in "Zaza" March 29, taking Annie Sutherland's role.

— Harry Elting has so far recovered from his illness as to be able to work again. He will spend the Summer at Dallas, Tex., where he has opened a job printing office, and will also do his booking from that point.

— "The Colonel and I" takes the road the coming season, opening in Brooklyn Sept. 18, under the management of McGuirk & Near, who have purchased the right, title and everything pertaining to the comedy from the late George Hine. The company will consist of high class performers, and is being booked in city houses mostly by Charles Hine, who directs the tour.

NEW JERSEY.

Newark.—Holy Week finds the Newark Theatre closed, with the exception of two or three nights, when the stage will be occupied by local amateur organizations. The Broadway Theatre Co. presented the "Three Dragoons," which received fairly good attention. The company lays off this week. Kellar, magician, will occupy the stage the week of April 3, and W. H. Crane will present "The Head of the Family" 10 and week.

JACOBS'.—Al. W. Martin's "Uncle Tom's Cabin" Co. is here this week, and theatre patrons will probably appreciate the chance to pay their annual respects to Uncle Tom. It is one of the best "U. T. C." shows that has favored Newark lately, and a fair house saw the performance 27. Last week "Knobs o' Tennessee" thrilled moderate sized audiences. "London Life" is booked for the week of April 3, and on Monday night Geo. W. Jacobs will receive a benefit, for which the advance sale is favorable.

COLUMBIA.—The stock has worthy work this week in "Camille." A large audience enjoyed the opening Monday, and Holy Week will be prosperous here. "Cumberland '61" was received with satisfaction by good houses last week. "Mme. Sans Gene" is in preparation for week of April 3. Lucille Flaven's many friends expressed their gratification at her return to the company this week.

WALDMANN'S NEW THEATRE.—"McFadden's Row of Flats" will dispense fun this week. Many of the people are well known, and should receive good attention. Prominent on the bill are Estelle Wellington, J. J. Sullivan and Carrie Webber, Harry Crandell, Harry Watson, Charley Saunders, Chas. A. Morgan and Sadie Ponnelly. The show opened with one of the biggest audiences that has attended the house, and will likely play a satisfactory week. "A High Born Lady" did fairly well last week. Reilly & Wood's Big Show is booked for Easter Week, and ... will appear week of April 10, in "Tess."

WALDMANN'S OPERA HOUSE.—Sheridan's New City Sports is entertaining good houses here this week. This is their second appearance in Newark this season, and their popularity does not diminish. The company at present includes Alice Leslie, Monte Myro Four, Whitelaw and Stewart, Crissie Sheridan and Arthur Filippi, Scanlon and Stevens, Farnum and Nelson, A. C. Lawrence and Ruth Beecher. Al. Reeves' Black and White Co. played to good business last week. Rice & Barton's Extravaganza Co. is booked for the week of April 3.

EGBERT'S MUSIC HALL.—The current entertainers here are: Lavine and Booth, Bella Eames, Maud Smith, Lillie Johnston, Mary Worden, Jeanette Dupree and Jerry Mahoney.

AUDITORIUM.—Manager Healy's concert, Sunday, 26, was well attended. These people appeared: Clark and Angeline, Lydia Hall, Howley and Leslie, James Regan, the Goolmans, Drawee, Wilson Family and Three Renos.

NOTES.—Articles of incorporation were filed in the county clerk's office here last week by the Columbia Theatre Stock Co., with a capital of $30,000, of which half is paid in. The incorporators are M. J. Jacobs, Geo. W. Jacobs, Max J. Goldwater and Leon Berkowitz. The objects of the company are the organization of stock or traveling companies, the building or leasing of one or more theatres, and the establishment of a general theatrical business. M. J. Jacobs is named as the agent, and also holds a controling interest......Laura Comstock will open in Philadelphia, Pa., April 3, making a tour lasting about six weeks, and including Baltimore, Boston, Hartford, New Haven, Springfield, Worcester and Bridgeport. She will introduce a number of new coon songs......Geo. W. Jacobs is arranging the bookings for his new house in Elizabeth next season, which will include a number of repertory companies.

Jersey City.—"The Geisha" attracted a large audience to the Academy March 27, where it remains for the week. The play was well presented and nicely staged. Next attraction, "My Friend from India." "Way Down East" had a series of crowded houses week ending 25.

BIJOU.—"The Sidewalks of New York" next week. "A Grip of Steel" met with satisfactory results week closing 25. The company will rest this week, resuming at Worcester April 3. They close at New Haven, Ct., 15.

BON TON.—Through the bungling of the transfer people all the baggage belonging to Jerome's Black Crook was carted to the New York Central Station. After a good deal of telephone work they finally managed to have it brought to the proper destination. There was no opening burlesque, but the company filled up the break and pleased a big matinee audience March 27. At night everything was in order and gave good satisfaction. Crimmins and Gore made an excellent impression. For next week the Bohemian Burlesquers. Otto Reynolds and William Gilson were an addition to last week's house bill. Business is good.

Paterson.—The Opera House has seldom held larger or more highly appreciative audiences than those that witnessed the presentation of "The Turtle," March 21, 22. Al. W. Martin's "Uncle Tom's Cabin" Co. had splendid business 23-25. The bookings include: The Shea-McAuliffe Co., in repertory, 27 and week; "A Rag Time Reception" April 3-5, J. K. Emmett and Lottie Gilson, in "Fritz in a Mad House," 6-8.

BIJOU THEATRE.—Hurtig & Seamon's Bowery Burlesquers attracted the usual big houses March 20 and week. Due: Robie & Dinkins' Knickerbocker Burlesquers 27 and week, Matt J. Flynn's Big Sensation Double Show 3 and week.

EDEN THEATRE.—Atkinson's "Peck's Bad Boy" had good business March 20-22. "His Better Half" attracted good houses 23-25. Due: The Irene Myers Repertory Co. 27 and week. "Knobs o' Tennessee" April 3-5, "The Pride of Kildare" 6-8.

Elizabeth.—At the Lyceum Theatre "In Old Kentucky" came March 24, to standing room only. To arrive: "The Sunshine of Paradise Alley" April 1, Green's Stock Co. 3-8.

STAR THEATRE.—"The Turtle" came March 25 (return date), to fairly good business, matinee and night. The audience was well pleased, and attested it by vigorous applause.

TIPS.—Next season the Star Theatre will be opened by Geo. Jacobs, of Newark, the first week in September, when the name of the pretty theatre will be changed to Jacobs' Theatre, which will be the fourth title the theatre has had since its construction......Much interest is being taken in the coming testimonial to Col. W. M. Morton, manager of the theatre, which will be tendered as a farewell to him as manager of the theatre. All the boxes have already been sold.

Trenton.—"The Telephone Girl," at Taylor's Opera House, March 20, delighted an overflowing house. "In Old Kentucky," 25, had elegant business. The advance sale for John Drew, 28, is immense. "Side Tracked" comes 29, "Yon Yonson" April 1, local 3, "Natural Gas" 5, local 6, "Br..de Elect" 7, "Pudd'nhead Wilson" 8, Bennett & Moulton's Opera Co. 10 and week.

BIJOU THEATRE.—Alexander Davis 27 and week.

Plainfield.—Music Hall was the victim of cancelations and sudden collapses last week, and was open one night only, Wednesday, March 22, when Anna Northend Benjamin, under the management of William De Shetley, lectured on "Cuba," with accompanying photographic views taken, it is stated, by the lady while she was war correspondent for a metropolitan weekly. The unpleasant weather probably prevented a large audience. "The Great Northwest," booked for 24, failed to arrive, the company having failed in Philadelphia, Pa., the week previous. Week of 27, the Sawtelle Dramatic Co. "Chattanooga," booked for April 3, will not appear, as the company has changed its route, lays off the coming week at Philadelphia, and proceeds West from that city. The Howard Specialty Co. will not appear 7, Manager Ed. F. Rush having written that the organization would close at the end of this week. "Natural Gas" will be the attraction 6, for stage hands' benefit, for which great preparations are being made......Geo. Rogers, musical director of Music Hall, is to have charge of a masquerade and costume ball at Crescent Park, this city, Easter Monday......Ed. Marble was a visitor the past week.

Atlantic City.—At the Academy of Music the Sawtelle Dramatic Co. closed a profitable week March 15. Coming: The Mask and Wig Club of the University of Pennsylvania, in their new play, its first presentation, "Captain Kidd, U. S. N.," April 1; the U. of P. Mandolin Banjo and Glee Clubs 3......Young's Ocean Pier opens March 27......The Japanese Garden opened 25.

CANADA.

Montreal.—The business of the week was divided between the Francais and Royal, the only places open. The Queen's reopens March 27, with "As We See It," while to the Academy comes "Shore Acres." Her Majesty's will have nothing week of 27, but opens Easter Monday week with the Charly's French Grand Opera Co., which will give a series of operas and operettes. The advance sale is very satisfactory.

FRANCAIS.—Marguerite Merrington's four act comedy, "Captain Lettarblair," met with a generous response from the patrons of this theatre 20-25. The vaudeville bill was above the average, comprising the Gaiety Sisters, Juno Salmo and Prof. Bingham. Week of 27, "Our Regiment." The stock at this house, under the able stage management of Drew A. Morton, has been doing excellent work. The roster includes Benjamin Horning, Thos. J. McGrane, Walton Townsend, Harry W. Rich, Drew A. Morton, Richard Sherman, Morris McHugh, J. H. Robinson, L. C. O'Brien, Charlotte Deane, Esther Moore, Alma Aiken, Nellie Callahan, Editha Vaughan.

ROYAL.—Sheridan & Faust's Metropolitan Burlesquers, numbering twenty whites and fifteen creoles, with the Golden Gate Quartet, furnished a good bill and played to good business 20-25. The New Night Owls are on for week of 27.

Toronto.—The Grand Opera House, March 20, 21, was dark. The cake walk which was given for the benefit of the Working Boys' Home and the Children's Aid Society, 22, was an unqualified success. The audience was large and accorded liberal applause. A pleasing programme of music was also rendered. "Shore Acres" came to fair business 23-25, the Herrmanns come 27-29, Wm. H. West's Minstrels 30-April 1.

TORONTO OPERA HOUSE.—Bert Coote and his company presented "The New Boy" March 20-25. Hanlons' "Superba" comes week of 27.

PRINCESS.—The Cummings Stock Co. did a very large business in "Around the World in Eighty Days," 20-25. "The Banker's Daughter" will be the card for week of 27.

BIJOU.—"As We See It" had packed houses at each performance 20-25. Gus Hill's Tammany Tigers comes week of 27.

EMPIRE MUSIC HALL.—This resort is putting up a good show, and drawing large audiences at each performance. The card for week of 20 included: Roberts, Smilas and Co., Bell Wilton, Gibson and Perry, Elwood D. Benton, Rice and Cady, Martier Sisters, Clyo and Rochelle, and the farce, "Married Mashers."

MASSEY MUSIC HALL.—Carreno is due 30, Sousa's Band April 15.

Hamilton.—At the Grand Fanny Rice and company, in "At the French Ball," did good business March 20. "Shore Acres" was well received by a large audience 22. Stetson's "Uncle Tom's Cabin" Co. did well 23-25. The Wells Dramatic Co., in repertory, commenced a week's engagement 27.

STAR THEATRE.—Week of 27: Gilmore and Magee, Alice Gleason, the Lesters, Marlow and Plunket, and La Tour Sisters.

FRAME and his Scottish concert company, which made such a big hit here in February, have been engaged for a return date, 30, in Association Hall.

Ottawa.—At the Russell Theatre, March 21, Rosenthal, pianist, came to a moderate attendance, at advanced prices. Coming: The Herrmanns 27, 28, Sauer, pianist, April 6.

GRAND OPERA HOUSE.—The Metropolitan Burlesquers had a profitable stay week of March 13, Lorraine Hollis' Stock Co., week of 20, presented "Camille" and "The Tigress," to good sized audiences. The company remain 27 and week. "The Heart of Chicago" April 3 and week.

Guelph.—At the Royal Opera House, March 17, St. Patrick's concert, with Harold Jarvis, tenor; Margaret Huston, soprano; Bessie Bonsall, contralto, and James Fox, had a packed house. "Shore Acres" had only a fair house 21. Stetson's "Uncle Tom's Cabin" is due April 1.

HAYMARKET.—A complimentary concert is to be given 28, to E. C. Johnson, tenor, by the musical people of this city.

Winnipeg.—At the Winnipeg Theatre "A Midnight Bell" did not prove a very strong drawing card March 16, 17. Kelly and Mason, in "Who is Who?" drew a very good house 18. John Griffith is due 24, 25, Sousa's Band comes 29, 30, Lewis Morrison April 1.

GRAND OPERA HOUSE.—The Harold Nilson Co. opened 20, presenting "The Gilded Fool," to a very large and pleased audience.

Belleville.—At the Carman Opera House Marks Bros.' Co. (No. 2) closed a very successful engagement March 25, having played to crowded houses every performance for two weeks. Minnie Lewis' Co. is due 31. Harmony Club (local) present "The Chimes of Normandy" April 3, 4, Stetson's "U. T. C." Co. 6, Sauer, pianist, 8.

St. John.—At the Opera House "The Rebel of '98, by local talent, March 17, to standing room only. City Cornet Band Minstrels 3-5. California Burlesque and Vaudeville Co. 10 and week. "The May Queen," by local talent, under the direction of James S. Ford 18, 19.

Galt.—Stetson's "Uncle Tom's Cabin" Co. played March 22, to a record breaking house, S. R. O. being all that was left for late comers. Frame, Scotch entertainer, comes 29, and should play to good business. The house will be dark week of April 3.

Berlin.—At the Berlin Opera House Stetson's "Uncle Tom's Cabin" played to good business March 21. Nashville Students play here 25, Kenney and Harvey 30.

St. Catherines.—St. Catharines Grand Opera House, week of March 20, was dark. Booked: Stetson's "U. T. C." Co. 27; Porter J. White, in "Faust," April 10; Plunket Green 14.

Quebec.—At the Academy of Music "Innisfail" was performed by local talent March 17, and as usual on this occasion the house was packed.

FLORIDA.

Jacksonville.—At the Park Theatre Eugenie Blair, in "A Lady of Quality," played to a large audience March 17. "El Capitan" also did a very large business. Edward Eagleton, the Don Medigua, made a decided hit. The Joseph Jefferson Co., in "The Rivals," is due April 3.

World of Players.

— Dorothy Lewis, presenting "Alone in Greater New York," closed a thirty-two weeks' season at the Bijou Theatre, Chicago, Ill., March 18. Manager W. O. Edmunds writes: "While the season has not been highly profitable it has not been a loser. We have cleared up a little sum of money and have established Miss Lewis in the Western territory as a star. Our trip to the coast was more profitable than for many other companies. Our best business was in three night and week stands, all cities played resulting in good profit. The reason for early closing was on account of unprofitable night stand bookings for four weeks following Chicago, and I concluded it more profitable to cut them out, as Miss Lewis has in view the production of another melodrama, also a comedy which will be tried this Spring. Next season she will be seen in the East, and hopes for the same favorable reception as was accorded her West of Pittsburg."

— The Sawtelle Dramatic Company are presenting Elmer Grandin's play, "Slaves of Gold," under a contract with the author, which terminates on July 1.

— The Bros. Royer's "Next Door" Co. closed the season at Danville, N. Y., March 21, and the season proved a great winner in every particular. Their second season will commence at Pottstown, Pa., Sept. 11, with a bigger show than ever. They will carry their own car, now being built at Paterson, N. J. The scenery and printing will be all new from start to finish, and they will have an abundance of both. Sherman, the anatomical enigma; Nellie Burns, soubrette; Chas. Cohen, leader, and Chas. M. Connor, advance, of this season's show, have been engaged for next season. Archie Royer and Jos. H. Arthur are the proprietors, and Jos. H. Arthur business manager.

— H. Reeves-Smith, an English actor, who was seen here early in the season, in "A Brace of Partridges," at the Madison Square Theatre, and who is now playing at the Royalty Theatre, London, has been engaged by Charles Frohman for the Empire Theatre stock company next season. He will appear in juvenile roles.

— Roster of the Wilson Theatre Company, under management of E. C. Wilson: Ashley Rush, Jack Ward Kett, Sam C. Hunt, J. H. McKendry, E. C. Wilson, Jean Sparks, Hank Mudge, M. R. Williams, Camilla Dohl, Caroline Clare, Mrs. Sam C. Hunt, Mamie Ellis, Jeanette Carew, Cari Wilson, S. Wilcox, Jack Ward Kett, stage manager; Jean Sparks, electrician; M. R. Williams, advance; E. C. Wilson, manager. The company carries a carload of scenery, playing two night stands in "What Happened to Smith" and "Respectable People."

— Addie E. Gilbert is now in her thirtieth week with the "O'Hooligan's Wedding" Co., having lost only one night, through a severe attack of neuralgia. Her single specialty of coon songs is a feature at each performance. Miss Gilbert, as an improvement in her act, has discarded wearing short dresses and is wearing long ones altogether now, which also has a tendency to make the act refined. She has had a number of offers for the Summer, also for next season.

— Mary Horne is playing the leads with Mitchell's All Star Players.

— Notes from Maxwell Stock Co.: "Camille" continues to be a big feature and a box office attraction. We have not found an opera house this season large enough to hold our "Camille" crowd. The entire house is always sold at least twenty-four hours ahead of each performance of this piece. Our scenic effects, stage settings and novel advertising are all receiving much favorable comment. Miss Goodwin received several new gowns from her dressmaker last week. They enrich her elaborate wardrobe. The specialties with this company continue in great favor, honors being divided between Lee Mitchell and Little Ethel. We are now negotiating for two more royalty bills, for which we will have new scenery made.

— Julia Marlowe will next season play Clyde Fitch's new play, "The Courtship of Barbara Frietchie." Miss Marlowe will be seen next Winter at the Lyric Theatre, and Maude Adams may also play at that house.

— H. J. Corthell has just closed a season of 30 weeks with the Rockwell Dramatic Co. and is laying off for a few weeks in St. Albans, Vt.

— Stevens-Kinsey Comedy Co., No. 2, Notes: Business continues good through Ohio. There has not been a change in our company since opening. Little Velma is making good with her dances. March 16 was W. R. Pattie's birthday. He was the recipient of a beautiful initial ring. Our repertory is: "Thrown on the World," "A Heart of Gold," "A Shadowed Life," "East Lynne," "Ten Nights in a Barroom," "Brother Against Brother," "An Irishman's Troubles" and "The Firebrand."

— Business Manager Chas. Hoffman, of Nason's Comedy Co., reports the recent death of his father.

— "The Hibernians," an Irish drama, in four acts and five scenes, by D. J. Greene, will be given a production in Philadelphia, Pa., this Spring. It is a romantic play, the scenes being laid in Dublin in the year 1880.

— Eva Mountford (Mrs. Elmer Grandin) has left the Woman's Hospital, in this city, where she successfully underwent a serious operation. Miss Mountford has gone to her home, Vashti Villa, Patchogue, L. I. By the advice of Professor Hanks she will not play again this season. Next year Miss Mountford will make a splendid revival of "At the Carnival," under the direction of the Grandin Company.

— Daniel Frohman, the manager of E. H. Sothern, has purchased several new plays for his star, which will probably be presented during the season of 1899-1900. Plays by Leo Dietrichstein and Henry B. Esmond, and a four act costume comedy by Theodore Burt Sayre, are among those purchased.

— George A. Clarke, business manager of "O'Hooligan's Wedding" Co., paid a visit to the company on March 15, at Celina, O. He found everybody in first rate spirits, and in the evening was one of the audience, and owing to the house being sold out had to take standing room. A new finale has been added to the first act, which keeps the audience in a roar of laughter. Harry West has to respond to several encores. The specialty numbers are a feature, especially the German Band. Billy Barry Jr. does not fail to be funny, his eccentric dancing and tumbling being a feature. Harry West is contemplating putting a new comedy on the road next season.

— Jack Ward Kett has booked Havana for next season with his repertory company. He will play all the principal cities of the South, and will be under the management of Fitz and Webster. The season opens early in August. The company will number eighteen people, and will carry special scenery for each play.

— Johnny Dougherty, acrobatic buck dancer, with Murray & Mack's "Finnigan's Ball" Co., met with a severe accident while playing Savannah, Ga. In trying to quell a disturbance between a number of colored people he received a large cut across the back of his right hand, which compelled him to lay off a number of days.

— Notes from Robson Theatre Co: We are now on our way South, after some weeks in Wisconsin, making a four hundred and forty miles jump to our present stand, New Harmony, Ind. We reach the gulf in two more jumps, with Havana to follow, returning from there to Michigan and Wisconsin lake resorts for the Summer season. Roster of company: Robson & Longdon, proprietors; W. T. Robson, manager; Harry S. Longdon, stage manager; W. T. Robson, Harry S. Longdon, Willard Dashiell, Frank Ward Marion, Harry W. Reynolds, Frederick F. Thomas, Mollie Nelson, Isabelle Reynolds, Mae Cody Longdon, May Pfaff, Josephine Jerome and Baby Greta.

— Charles Vollair Co. Notes: Goldie Cleveland joined for leads March 14, and has made many friends among our patrons. We have added two new drop curtains to our stock of special scenery, also "Tangled Lives" to our list of plays. Roster: Goldie Cleveland, Margerite Lee, Estelle Russell, Lula Richardson, Ralph Hayden, Gus Topley, Earl McLellen, George Sauer, Harry Yaeger, pianist, and Charles Vollair.

— P. A. Paulscraft has retired from the business management of Gilmore & Leonard's Co. after three years of service.

— E. M. Crane has signed as stage manager for the remainder of this season with Mitchell's All Star Players.

— Sol Smith Russell closes April 29.

— Gus Kemble will next season resume the tour of the Kemble Comedy Co., headed by Hattie Sinclair and Geo. R. Hanna, with Al. J. Fleming in advance.

— Lowe's Madison Square Theatre Co. closed a tour of three years March 18, at Ellsworth, Kan., with only five weeks' "lay off" in that length of time. Mr. Lowe goes to his home in Mitchell, So. Dak., to attend to some important business; Madeline McDonald, leading lady, to her home in Kansas City, to rest until the opening of the coming season. J. Willard Bayley joins the Crows, and Tom B. Loftus, A. J. Cole, Edmund Paul, Chas. C. Lowe, Avo Gordon, Linnie Sanford and Georgia Zeman go to their respective homes. Mr. Lowe will open a Summer stock at Junction City, Kan., June 5. Several of the old members have been retained for next season.

— B. Frank Mitchell, manager of Mitchell's All Star Players, while in this city, March 20, arranged for special lithograph printing for next season. T. H. Winnett is selecting a repertory of plays entirely new. Manager Mitchell has paid royalties for the rest of the season on "The Red Cross Nurse," and will produce it for the first time with his company at Wilkesbarre, Pa., this week.

— W. B. Ulmer has joined "The Real Widow Brown" Co. for the rest of the season.

— Chas. Lloyd is with "The Ivy Leaf" Co., appearing as Murty, the leading role. Will Grantly has succeeded him as Darby.

— Wm. W. Crimmins has joined the "Hans Hanson" Co., playing leading heavy and managing the stage.

— Neil and Stella Litchfield report success with the "Josh Spruceby" Co. as Josh and Jerusha and their specialties.

— Olga Lorraine has recovered from her accident and will rest until after Lent. She has been engaged for the St. Louis Stock Co. for soubrettes, and Thos. Marshall to lead orchestra, opening April 16.

— Notes from Blanche Hazelton's Co.: Lent has been no drawback to our business. We played to S. R. O. all week at Pendelton, Ind., Manager Cook booking us a return date next season. Manager Todd, of Dunkirk, came over and saw our opening performance at Albany, and immediately booked us for a two weeks' stand. Roster: Wm. Thompson, Harry Orville, Seth Lester, Jno. E. Lessey, Louis Weitoff, W. Hazelton, Ruth Orville, Margerette Mellicent, Ella Allen, Mrs. Wm. Hazelton and Blanche Hazelton.

— Kasten, Duey and Kasten have signed for the rest of the season with Kennedy's Players.

— Lew George has signed with the Howard-Court Theatre Stock Co., and is playing Willie Hammond in "Ten Nights in a Bar Room" this week at the Court, Chicago, Ill.

— Dean's "Ten Nights in a Bar Room" Co. opened the Winter season in Michigan, and considering the lateness of the opening, and the cold weather, business has been uniformly good. The Winter season will close in Ontario the first week in April, when the company will be organized for a Summer tour of the Maritime Provinces and Eastern States: Roster: A. L. Fanshawe, Mr. and Mrs. B. Stone, E. O. Browne, Rose Bernard, J. C. Coldbrook, E. De Kalb, Pearl Deen; A. Gruber in advance, with E. N. Paulus as assistant; Mrs. A. J. Dean treasurer, and A. J. Dean, sole proprietor and manager.

— Rudolph Aronson is in Havana, Cuba, negotiating for a ten years' lease of the Tacon or the Payret Theatre. He would give Spanish and Italian opera for the first year, and thereafter light opera. He promises also to introduce a roof garden.

— Julia Marlowe has received the distinction of being nominated by the Executive Committee of the National Council of Women of the United States to be a delegate and speaker at the international council, which is to convene in London the last week in June of this year. The subject for which she has been named is under the general department of "professional," and the special topic is "Women on the Stage." Miss Marlowe's Summer plans take her to London early in June, and she will accept the invitation to be a member of the congress and to read a paper.

— Notes from Kinsey Komedy Kompany: Business the last two months has been good, always packing them after Tuesday night. We are in our thirty-second week. Have made a few changes and the company is now stronger. We had a very pleasant day last Sunday. Lulu Thompson, Dia Earle, Theo. M. Biscler and Jack C. Connolly, of the Seldon-Stetson Co., drove over from Russelvania and spent the day. Stories, songs and an old German lunch took up the afternoon.

— Chas. Frohman, on March 22, contributed a check for $500 to the Firemen's Benefit Fund, the sum representing $100 contributions from himself, John Drew, Julia Marlowe, Maude Adams and Annie Russell, in testimony of the heroic work of the firemen during the Windsor Hotel fire.

— Annette Wiltsie will close her engagement with the Miles' Ideal Stock Co. on April 2 and return to Brooklyn for a rest.

— Irene Taylor Co. Notes: We are now in our twenty-eighth week and business continues good. Last week, at Wellsburg, W. Va., we played to splendid business. Our Saturday matinee was the largest in the history of the house. James Newton Drew, our stage manager, had a severe attack of pneumonia while there, but he is much better now. We opened here (Leetonia, O.) Monday night, to an excellent house, and Tuesday night the largest audience that has been in the Opera House here for five years witnessed our performance of "East Lynne." The prospects for a big week's business here are very promising. Tonight (March 23) we play "Streets of New York," and the house is extirely sold out with the exception of a few badly placed seats. Next week we play a return engagement at Salem, O., where Miss Taylor is a great favorite, and Manager Holton informs us that there is already a very large sale of tickets for the entire week.

— Notes from "A Hired Girl" Co.: We are in our thirty-fourth consecutive week and business continues always at a remarkably fine average, and we feel that we can honestly be numbered among the successful attractions. Have made some recent additions to the cast, including Richard Welch, Bertha Welch and the Esmeralda Sisters, making now the strongest and most pleasing cast ever presenting "A Hired Girl." The company numbers twenty-one people. While playing the National Soldiers' Home, Milwaukee, April 18, the entire company was banqueted by the officers of the Home after the matinee performance. After playing Grand Rapids we will go directly East, and about April 22 close a long and most profitable season of nearly forty weeks.

— Manager Dinkins has entered into an arrangement with R. F. Outcault, author of "The Yellow Kid," to produce his latest success, known as "Kelly's Kids," in the form of a big farce comedy next season. Mr. Dinkins has associated with him P. A. Paulscraft, who is busily booking this attraction. Mr. Dinkins claims to have the exclusive privilege and right to use for advertising purposes all of Mr. Outcault's original cartoons of "Kelly's Kids," which have been duly copyrighted. The company will embrace about thirty people, and will carry everything in the way of scenery and properties.

— J. C. Welch and wife (Dot Karroll), Sadie Hart and Lenoa Cardena have been engaged by Manager Heath for "Peck's Bad Boy" Co. for next season.

— Roster of Hartigan's "Dr. Jekyll and Mr. Hyde" Co.: W. H. Hartigan, proprietor; J. H. Lorenzen, business manager; C. B. Radford, advance; Prof. W. E. Steely, Harry Myers, G. L. Mitchell, A. J. Jones, J. H. Phayer, R. S. Ewen, D. E. Hill, Mamie Hartigan, Henrietta Wills, Gladys Alexander and Gertrude Russell. Business has been good in Wisconsin.

— Harry J. Jackson joined Kennedy's Players at South Norwalk, Ct.

— Frank C. Burton is very ill in Carthage, Mo. He contracted a severe cold while playing with Woodward Stock Co., at Kansas City, Mo.

— Mr. and Mrs. Clint G. Ford arrived in New York City March 20, having closed the season. Mr. Ford is negotiating for a park for the Summer in one of the large cities.

— Miss Mate Lee, late press agent of Johnstone Bennett's "A Female Drummer," is now dramatic critic of *The Titusville* (Pa.) *Herald*.

— Tommy Shearer's Co begins a Summer season at Celeron Park, Jamestown, N. Y., May 20.

— J. C. Welsh has signed with Geo. W. Heath, manager of "Peck's Bad Boy" Co. as musical director for next season.

— Chas. Mortimer closes his regular season at Wellsburg, W. Va., April 8, and resumes May 1, devoting himself entirely to a production of "The Streets of New York" under his own management.

— Harry E. Willard reports that his watch was stolen from his dressing room in Leadville Col., March 17.

— Notes of Hoyt's Comedy Company: Lee Glover joined at Waco, Tex., for specialties. We are now giving a continuous performance, drama and vaudeville. At Waco, Tex., we opened to the largest business ever done by a popular price repertory company. The entire house was sold solid at 12 M., on the opening day. Several hundred chairs were placed in the isles, and these were sold before 1 P. M. At night the S. R. O. sign was out at 7.45 P. M. On the second night of our engagement the S. R. O. sign was out again, and on Wednesday morning, the third day of our engagement, over one thousand people were in line at 8.30 A. M., when the advance sale was opened. The entire house was sold out by 9.30 A. M. We played to S. R. O. every night during the week, and turned many away.

— Digby Bell filed a petition in bankruptcy March 23, in Chicago, Ill., and asked to be relieved of liabilities aggregating about $27,000. His only assets consist of an interest in a judgment for $228. His company closed the season 19, in that city.

— Benj. P. Cheney, husband of Julia Arthur, has instituted proceedings in the Kings County Supreme Court in which he seeks an injunction to restrain a Chicago manager from permitting any company except that of Miss Arthur to appear in his theatre between April 3 and April 15. An order has been granted by Judge Gaynor requiring Al Hayman and William J. Davis to show cause why the injunction should not be issued.

— Anna Held's private car, the Anna, will be turned over to Mr. and Mrs. Nat Goodwin in Washington, D. C., this week, for their use during the remainder of the season.

— E. H. Sothern has contracted with Charles Henry Meltzer for an adaptation of Hauptmann's "The Sunken Bell," for production next season. Mr. Sothern has also purchased a four act costume play from Theodore B. Sayre, author of "Two Rogues and a Romance."

— W. B. Wheeler, of "The Real Widow Brown" Co., has written a one act comedy, which he will present on the vaudeville stage next season.

— T. H. Winnett has arranged to become sole agent for "Outcasts of a Great City," "The Hoop of Gold," "A Happy Little Home," "Aunt Bridget's Baby" and "Under the City Lamps."

— Charles H. Ross-Kam, proprietor of Ross-Kam's Players, and Gertrude McClanahan were married March 23, in the parlors of Hutchinson, Kan., Lodge, No. 453, B. P. O. Elks.

— Frederick Warde will not be a member of the James-Kidder-Warde combination next season, but will organize a company of the most prominent actors in the country for a series of revivals of classic tragedies and comedies upon the elaborate scale that he inaugurated with the late Warde-James Co. some years ago.

— Bert Colston has signed with the Bijou Comedy Co., joining at Sarnia, Can.

— The Murray-Hartt Co. reports good business in the South.

— The Thomasville (Ga.) Opera House was completely destroyed by fire March 23.

— The Battleship Iowa has a well appointed theatre in the fo'c's'le, the crew being the actors. The stage is in the bow, standing eleven feet from the deck and being twenty feet square. Scenery and drop curtain are complete, the drop curtain representing the battle of Santiago. Seats are provided in the fo'c's'le, a gun turret serving as gallery. The performances run entirely to vaudeville. The Iowa minstrel troupe, the Iowa quartet, together with some clever seafaring monologuists, boxers and song and dance men, are the star features of the show.

— Mindrop's Metropolitan Comedians, Managers Silvers & Scoville, is touring West Virginia and Pennsylvania. Roster: Lew Silvers, Nep. Scoville, W. B. Fredricks, Chas. Perry, David Valencourt, Harry C. Robinson, Mrs. Nep. Scoville, Trixie Lewis, Kate Roth, Helen McCabe, leader of orchestra; Ed. R. Raviene, leader of band; Leo Huburtus, Fred Robinson, electrician; W. W. Wilson, Willie Miller, Fred Walton, Taylor Davidson, Lew Silvers, stage manager; Nep. Scoville, business manager; Burt Magee, in advance.

— The Carleton Sisters, Hazel and Daisy, closed their engagement with the Peruchi-Beldeni Company March 25, at Moberly, Mo.

— Joseph Dawkins Barrington, who joined "His Cuban Sweetheart" a few weeks ago as manager, left the company March 25 to go on a lecturing tour. Charles Hunter will take his place. The company are all well and business fair. Cora Jordan will take Kate Hart's place. Easter week in Philadelphia.

— Andrew Mackay wired to THE CLIPPER from Denver, Col., March 27, as follows: "Bobby Gaylor and McSorley's Twins' turned people away before eight tonight, at the Tabor Grand."

— Harry S. Hodgins closed with the Stater Dramatic Co. at the Gillis Opera House, Kansas City, Mo.

— John P. Carroll, who is playing Consul General Fitzhugh Lee; J. P. McSweeney, Capt. Stevens, and Frank Cotton, the Chinaman, of "Remember the Maine" Co. (Western), were the guests of Bishop Nichols, of the Mormon Church, during their vist to Brigham City, Utah, recently.

— The Lyons Comedy Co., supporting Alice Weeks, is touring Illinois. Roster: Geo. W. Lyons, proprietor; Geo. S. Swazil, business manager; Geo. W. Lyons, Hugh Irvington, Carey Fant, Geo. S. Sharkey, Frank Phillip, Alice Weeks, Mura Bond and Mae Worthington.

— W. W. Downing, theatrical manager, is seriously ill with pneumonia at his home in Brooklyn, N. Y.

— W. E. Wims, while playing at the Irwin, Pa., Opera House, received an injury which will lay him up for a while. Coming out of the stage door after the performance night of 15 he fell headlong down a flight of stairs, striking on his right breast on the corner of a step.

— Ed. H. Barnstead Jr., Annie Lysle Barnstead and Baby Loretta are still with Rentfrow's Jolly Pathfinders.

— Anna L. Bates, James J. Bates and Tom P. Jackson closed with the Peruchi-Beldeni Company at Moberly, Mo.

— The Floating Star Theatre, a theatrical boat owned by Capt. Melvin Melvin, sank in the Ohio River, below Elizabethtown, Ill., March 20. She was fitted up in the form of a theatre, carried an orchestra and fifteen actors and actresses. She gave exhibitions at points on the Ohio, Mississippi and tributary waters.

— Lillian Belmont is seriously ill in Boston. Her doctor says it will be several weeks before she will be able to resume her work.

— Dr. Francis Henry Wade, THE CLIPPER's Pittsburg correspondent, celebrated on March 19 the twentieth anniversary of his entrance into THE CLIPPER's service, he having begun as Philadelphia correspondent during the lifetime of THE CLIPPER's founder, the late lamented Frank Queen, a position which he filled for a number of years until his removal to Pittsburg.

— Dan Daly closed his engagement with "The Belle of New York" March 25, in Philadelphia, Pa.

— Blanch Houstone has been confined to her bed for the past six weeks, having received serious injuries, resulting from being thrown from a carriage. She is still in a critical condition, and will probably not be able to resume her professional duties for some time to come.

MAINE.

Portland.—At the Jefferson Theatre last week Corse Payton and his comedy company held sway, their continued popularity being manifested by audiences that tested the capacity of the house at each performance. The repertory included: "The Planter's Wife," "The Galley Slave," "Flirtation," "My Kentucky Home," "Jim the Penman," "Camille," "The Parisian Princess," "The Law of the Gray and the Red," "Jack and the Beanstalk," "Is Marriage a Failure?" and "Santiago." Specialties by Caswell and Arnold, Pearl Revare, Masters Denno and Manley, and D. J. Sullivan were of a pleasing order. This company holds over for week of March 27.

PORTLAND THEATRE.—For the first half of last week, 20-22, this house had the Casino Burlesquers as an attraction. Fair houses ruled at the five performances given by this company. The house was dark the last half of the week. The Brosnahan & Jackson Comedy Co. is due week of 27.

KOTZSCHMAR HALL.—The first appearance here of Rosenthal, the great pianist, occurred at this house, 23, before a good sized audience, considering the inclemency of the weather.

EMERY W. CHASE has taken charge of the bill posting at the Jefferson Theatre.

Vaudeville and Minstrel

O. K. SATO writes: "I have concluded a month's engagement at Vienna, Austria, and am this month at the Apollo Theatre, Berlin, Ger. My act is a terrific hit here, and I have offers enough to book me solid till 1902, but I want to get back to America in September, 1900. I was married here, March 2, to Mlle. Marguerite, the contortionist. Both my wife and I go to Stockholm, Sweden, for the month of April, where we will have the pleasure of meeting the hustling Ike Rose and his wife, Saharet. Curtis and Gordon, the American ball punchers, are on the bill with me here, and their act is a genuine novelty in Germany, and they make one of the biggest hits on the bill. Morris Cronin, the club juggler, and Severus Schaefer, the juggler, are both at the Winter Garten here this month. Zrenyi, who was my companion on the steamship from America, has caught on big at the Oxford Music Hall, London, and has plenty of good work ahead. I get plenty of CLIPPERS every week, friends in New York sending them to me, and some weeks I get a half dozen copies at once, which I distribute among my less fortunate brother performers."

JOHN KEAN and Frank Marvin have resumed playing dates in the South.

LILLIAN WILLIAMS, Lew Mays and Fred Dexter close a two weeks' engagement at the Atlantic Garden, Norfolk, Va., and open at the Bijou Theatre, Newport News, March 27, for two weeks, with Portsmouth to follow.

HOWARD POWERS and Dolly Theobald have been re-engaged by J. H. Burke for his circuit of Summer parks. They also are engaged by J. T. Taylor for his parks, presenting "A Pair of Runaways," by Arthur J. Lamb.

FISH AND QUIGG closed their season with "Zero" March 25, and will play dates. They were with the company when billed at Bradenburg's Museum Philadelphia, Pa., and consequently did not play as announced. They state that they were not engaged there.

HARRY SEAMON, member of the firm of Hurtig & Seamon, who is at present in Lakewood, and who has been there for the last four weeks, will return to this city on Sunday, March 26, while the senior member of the firm, Jules Hurtig, left for Chicago on Monday to make the final arrangements for a festival, cake walk and prize show to be given by the Williams-Walker Co., in the Washington Boulevard Armory. The great success this show has made during their two weeks' engagement at the Great Northern Theatre has induced the directors of the company, Hurtig, Seamon & Tuck, to bring the show for two more weeks to Chicago after they are through with their Milwaukee engagement.

WILLIAMS AND ADAMS appeared last week at Hurtig & Seamon's Music Hall, presenting their refined black face act, but their names were inadvertantly omitted from our list of attractions appearing at that house. This week they play the Bijou Theatre, Washington, D. C., and are in the bill at the Bijou Theatre, Richmond, Va., Easter week. They are under engagement to appear for two weeks in a company featuring Adgie's ilons, booked at the Olympic Theatre, Providence, R. I., and in Bridgeport and New Haven, Ct., after which they will continue playing dates in Eastern vaudeville houses. Since leaving Bryant & Watson's Australian Beauties they have not lost a week. They closed with the company in Brooklyn, N. Y., Jan. 28 and opened the following Monday, 30, for a tour of the four houses comprising the Keith circuit. An engagement at Jacobs' Comedy Theatre, Syracuse N.Y., brought them up to their appearance at Hurtig & Seamon's Music Hall last week.

THE BARLOWS gave a supper party to Mr. Godding and Miss Farley March 15.

EDDIE HAYS is playing the Western circuit.

HARRY WILLIAMS JR.'S AMERICAN NIGHTINGALES, one of next season's new shows, will include Jones, Grant and Jones, Whitehall and Stewart, Blanch Newcome, Lawrence Crane, John Caine, Chas. E. Taylor and Jim Weeden. The season is booked in week stands, opening about Sept. 18.

DAN C. AND IDA MANNING have just returned East after a season West. They play on the Keith and Proctor circuit for April.

FRANKIE V. WILLIAMS, daughter of Billy Williams, black face comedian, has been engaged for the Edna Bassett Marshall Company.

JANET MELVILLE and Evie Stetson, the original Melville and Stetson, reunite this week, appearing at the Fountain Square Theatre, Cincinnati, O.

THE THREE FANCHONETTI SISTERS will open in Syracuse March 27, after having spent a week at Hurtig & Seamon's Harlem Music Hall.

THE MISSES HERNDON AND EVANS closed a week's engagement at Girard's Wonderland, Buffalo, N. Y., and will play the New England circuit of Summer parks.

THE GERNER FAMILY is resting for a few weeks in St. Louis, Mo.

JOHN CANNON AND JOHN SULLIVAN have joined hands.

WALTER GOLDIE, of the comedy team, Gilbert and Goldie, rejoined the Parisian Widows at Cleveland, Ohio, after a serious siege of six weeks' illness.

COLTON WHITE, formerly of the team Milligan and White, has been confined to his home in Cleveland, O., since Feb. 18, with a very severe attack of gastritis, but is very rapidly recovering and will soon rejoin his old partner, Jno. M. P. Milligan. They will play dates until May 1, when they join Dady & Raymond's Congress of Novelties for a season of twenty weeks, playing parks and Summer resorts.

FILSON AND ERROL have closed their vaudeville season and returned to their home, Austin, Chicago, Ill., for a vacation. Mr. Filson canceled several dates in order that he might be at home in time for a real estate transaction in which he was interested, and as a result of the deal he will soon be possessor of a large flat house in Chicago's prettiest suburb. He is planning a camping expedition up St. Joseph River, in Michigan, where he hopes to spend most of the heated period.

TEED AND LAZELL joined the Actors' Fund while working at Pastor's Theatre last week. They played the Star Theatre Sunday night.

CLAYTO AND CLARISE appeared at the Haymarket Theatre, Chicago, Ill., last week, and have signed with Hyde's Comedians for next season.

MAC BRODALDI, who has been in the hospital at Lancaster, Pa., for the past two months, suffering from lung fever, has entirely recovered, and will work this season with his brother, Sego Brodaldi.

BELLE THURSTON is a convalescent from pneumonia at the Presbyterian Rest for Convalescents, White Plains, N. Y., through the kindness of the Actors' Fund of America.

JAMES F. SULLIVAN has closed one week and two Sundays at Huber's Museum, this city.

LARRY SUTTON has closed a twenty-four weeks' engagement with Al. G. Beeson's Swiss Bell Ringers Co., and will play dates for Summer season. He is re-engaged with the company next season to do his musical comedy act.

ALBURTUS AND MILLAR presented their club specialty last week at the Casto Theatre, Fall River, Mass. Miss Millar is also featuring her cornet solos.

AMERICAN BURLESQUERS NOTES.—We opened Sunday, March 19, for four days, at the Auditorium, Peoria, Ill., and the S. R. O. sign was out at 7.45. The rest of the engagement was sold out by Monday noon, breaking all records for Peoria. Manager Watson has booked his two attractions there for next season. It was the first burlesque show of the season, and the majority of the audiences were women. Mr. Watson was also presented with a valuable elk tooth by Manager Waterman. The company opened at St. Louis, Mo., Sunday, 26.

BEN MOWATT writes: "We were transferred from the Harry Morris Show to the May Howard Co. on account of Mr. Morris not being able to play my little son in New York. We have met with success since I have put on our new act. My little son Benny was presented with a beautiful diamond scarf pin by E. V. Wedin Jr., a stock broker, of New York City, after our performance at the Bon Ton, Jersey City, March 18. We will close our engagement with May Howard on April 22, after which we will play Western dates."

OLLIE YOUNG, who was last week at Fountain Theatre, Cincinnati, O., was engaged as an extra feature for the John W. Vogel "Darkest America" during their engagement at Havlin's Theatre, St. Louis, after which he opens on the Orpheum circuit April 2.

WILL PRICE has signed with the Northwestern Land Syndicate for ten balloon ascensions, with parachute leaps.

RICE & BARTON NOTES.—It is now a month or more since the Big Gaiety made a CLIPPER appearance. In that period we have covered the Western circuit, making one particular record that will undoubtedly stand for some time—our week at the Standard, St. Louis. But one record tops it, and that is Harry Morris' Twentieth Century Maids' business two years ago. An average of a thousand dollars a day for seven straight days, in the face of miserable weather and unusual opposition, is Rice & Barton's St. Louis record this season. It came very near being their last high water mark, as, early morning of March 22, they were both in the serious wreck on the Erie R. R., near Kent, O. The engineer was instantly killed, and the entire front end of the coach they were in was smashed to pieces, broken glass and debris raining over the cars' occupants, some twenty in number, as it went down the embankment. Before the wreckage had a chance to burn, the many passengers of the rear coaches organized an immediate wrecking crew, breaking through the windows and partitions in the upper side of the car, the only possible means of exit left in their position. It was some hours before either was able to proceed with their journey, as they were thoroughly shocked and unnerved by the wreck and heavy fall as the car overturned and went down the embankment. Both proceeded to Cincinnati, and hope to be in shape to open there at the People's week of March 26, with the Big Gaiety Co. Telegrams of assurance were sent their various companies night of March 22, to avert any possible wrong or twisted reports from other sources closing them temporarily. The Western trip closes at Cincinnati, and the Big Gaiety jumps East for a finish clear to Newark, N. J. It has been a most triumphal season so far financially.

MANAGER W. L. BISSELL, of the Star Theatre, Brooklyn, writes that he has just engaged two important acts for his "Fads and Follies" Company for the coming season, which he thinks will be headliners. One of them is the clever monologue comedian, Mike S. Whallen, whose up to date act makes him a favorite everywhere. Carrie Whallen is a clever soubrette, who does a song and dance specialty in addition to her soubrette work. Another feature which has been specially engaged will be Eddie Shayne and Mae Worden. These performers are at present the feature of the Knickerbocker Burlesquers, and their specialty never fails to earn for them two or three curtain calls. They will be given a better opportunity with the "Fads and Follies" Company to display their versatility than they have yet had, as they will both have leading roles in the burlesque, which is promised as a novelty.

GEORGIA LINGARD is doing her single specialty on the Hopkins-Castle circuit, being in Chicago, Ill., this week.

ROSE CARLIN closed a week at the Howard Athenæum, Boston, Mass., and is this week at the Palace Theatre, Boston.

JOHN NOLAN is filling a date at the Howard, Boston, Mass., this week.

WILL H. FOX writes from London: "The Whitney Bros. open at the Palace Theatre April 17. Howe and Edwards have signed contracts for the entire tour of the provinces. Major Doyle and his partner, Burns, have been compelled to cancel their Continental dates, through Doyle having the grip. Colby and Way continue to be successful at the halls, and Wills and Loretta have made a big hit in Birmingham. Whallen and Doyle are in favor all over, and Wm. Gould is playing with great success the principal comedy part formerly played by Dan Daly in "The Belle of New York." Sparrow opens at the Palace this month. Harrigan is due shortly, and Reno and Richards should be over shortly. Heeley and Marbra and Manning and Proost are big hits on the Moss and Thornton tour."

DOUGHERTY AND O'BRIEN have signed with Lincoln Brothers' Vaudevilles for next season.

FORBES AND QUINN are playing the Keith circuit, and will shortly do their new act, "The Newsboy and the Bowery Tough."

BLOCKSOM AND BURNS and Annie Hart have finished a successful engagement in Chicago, and are re-engaged to return to Hopkins' Theatre, Chicago, week of May 14. In the meantime they play Omaha, St. Louis, Kansas City, Memphis and Nashville. Chas. Grapewin and Mr. Blocksom have decided not to put out the Annie Hart Rough Riding Burlesque Co.

WILL B. MITCHELL and Frank E. Mitchell will close with the Casino Comedy Four on April 15. Their places will be filled by James Cavanaugh and Edward Proul.

HARRY MOULTON is filling a date at the Harlem Museum this week.

BILLY AND MADRID JACKSON were at Weast Theatre, Peoria, Ill., week of March 20.

THE MAZZIOTTAS appeared at the Tivoli Music Hall, Savannah, Ga., week of March 20.

WILLIAMS AND MELBURN has closed a four weeks' engagement at Montreal and opened at the Howard Athenæum, Boston, Mass., March 27.

GEORGIA GARDNER, while playing Shea's Theatre, the New Gilmore, in Springfield, Mass., last week, narrowly escaped death by fire Friday evening. One of a set of pompadour combs accidentally fell into a small alcohol stove and ignited. While endeavoring to put the flames out Miss Gardner burned her hair and eyes badly, but she succeeded in putting the flames out with her walking dress, though they had spread terribly, burning the floor badly. Polly Holmes, who was in the next room, instead of running away when she heard it was a fire, bravely came to Miss Gardner's aid; but the fire was out then. However, she soothed Miss Gardner and helped her get ready for the sketch, and Miss Gardner pluckily continued her work, though she was badly burned and frightened. She will play Syracuse this week, just the same, though she is in great pain from her burns.

BURKE AND SCOTT, who have just played Washington, Baltimore and Norfolk, appeared before the governor and staff at Hampton Roads, Va., at a concert given to the soldiers. The programme contained the names of Frey and Fields, Arnold Sisters, the Loretts, Hamilton and Wiley, Rice and Walters, May Penman and several others. After the performance the company was entertained at supper by the manager, James Barton, on board the pleasure yacht Fannie, which was chartered to convey them from Norfolk to Hampton Roads and back.

SHERMAN AND MORRISEY are playing the Orpheum circuit.

JOHNSON AND MCKAY played the Savoy Theatre, Lowell, Mass., week March 20, and are booked over a circuit of Eastern houses by Wilson & Smith.

TEED AND ALLEN played the Empire Theatre, Buffalo, N. Y., week of March 20.

LE ROY AND MORRIS are at Keith's, Philadelphia, Pa., this week.

ROSTER OF THE GAY MANHATTAN CO.: Gordon and Gilbert, Three Wright Sisters, Louise Lenor, the Parkers, Emily Leeds, Edger Weil, Frank Healy, Bertha Gordon, Reta Merrill, Madge Hall, Dollie Le Claire, Grace Hunter, Adelina Castelli, Lizzie Parker, Eva Williams, Ella Sparks, Ida Sparks, and Emil Brook, treasurer; Brooks & De Jaulus, proprietors.

F. L. MAHARA has joined the Mahara Minstrels as general agent; Joe Oppenheimer, assistant agent; Frank Kirk, bill poster; George Franklin, litho; still remaining. Jack Mahara has taken the management of the company, W. A. going home to Chicago for the Summer.

MAUD MCINTYRE is filling an engagement on the Castle circuit.

THE ASBEYS have finished a tour of the Orpheum circuit, and opened on the Castle-Hopkins circuit in St. Louis, Mo., March 27.

JOE HARDMAN is playing the Gaiety Theatre, Troy, N. Y., this week.

FORD AND DAVERN open at Proctor's Palace April 3, and have eight weeks of parks booked for the Summer.

THE TROLLEY CAR TRIO, Burgess, Rice and Burgess, are in the East with their new comedy acrobatic act. They closed March 3 with Leon W. Washburn and opened March 6 at Proctor's Pleasure Palace.

VALMORE, Koppe and Joe Flynn played the Colonial Club, in this city, evening of March 25. Koppe opens at the Auditorium, Norfolk, Va., April 3.

ZELL SPENCER and F. A. Pease gave a banquet to Ollie Young in Milwaukee, Wis., March 17.

LIZZIE PARKER, of the Parkers, is now the leading lady of the Gay Manhattan Co. This week they are at the Gaiety, Troy, N. Y. Harry Parker is acting stage manager.

MARTIERE SISTERS have signed with the Cracker Jacks, to be managed by Robert Manchester. They have also signed with Chas. Fredricks for his circuit of New England parks.

IKE ROSE, business manager of Saharet, writes from Cologne, Ger., under date of March 12, as follows: "Americans are very scarce with us this month. The only remembrance of 'home' is the overture, 'Honeymoon March,' by the American composer, Geo. Rosey, which is used for an overture, and the entire audience whistles it. It is the most popular music played in Germany at present, and every band and street urchin plays or whistles it. Among the performers here on the pregramme with us is Eph Thompson and his elephants. Eph is an American, and was for years the elephant trainer for the late Adam Forepaugh. He is a big colored man, and masters his elephants like children. He has a great show, and is reported to be very wealthy. Saharet has repeated her usual success. She is the feature of all programmes, as my contracts call for her to be starred, and she has a certain time on all programmes. We were to go to L'Vea Salen, Stockholm, Sweden, for the month of April, but got word the theatre burned to the ground. I have been offered several engagements, but Brussells and Amsterdam are preferable and I accepted them. I intended to visit the home of the Engstrom Sisters, the popular sister team, at Stockholm, but now will have to postpone it. I have never heard of so many American teams coming over here as are coming over this year. The foreign performers seem heart broken. I have booked over here Sparrow, Josephine Sabel, Girard Leon and his donkeys, Stuart, the male Patti; Rice and Elmer, bar team; Ed. Latell, musical comedian; Florence Bindley, Goggin and Davis, comedy acrobats, and am negotiating with several other good acts. I have just returned from London, where I met the entire staff of Union Square representatives in Europe, and was given a royal welcome. Next month I go to St. Petersburg, Russia, when I can then tell the readers of THE CLIPPER how theatricals are in that cold country."

PROF. HERBERT writes: "I leave the West, after working five months without losing a week, for the East, where I am booked up till June. I have an offer to go to Germany, but I have so much work in this country that I may stay here for a while. My diving dog, 'Dink,' and the rest of my canine family are in good health. I open April 10 at Shea's Garden Theatre, Buffalo, N. Y., with Washington, D. C., and Pittsburg, Pa., to follow."

SHARP AND STEELE closed at Syracuse, N. Y., March 17 inst., with the Hadden Vaudeville Co., and are at home practicing a new act. They will play parks this coming Summer.

GAYLOR AND GRAFF are now playing return dates over the Keith circuit with the Willett & Thorne Co.

PHILIP STAATS, of Conroy and Staats, and Vera King were married March 23, in Boston, Mass.

EDGAR ATCHISON ELY has entirely recovered from his recent attack of *la grippe*, and the team of Gardner and Ely is this week playing Syracuse, N. Y., with Washington, D. C., Richmond, Va., and New York City to follow.

MAY COOK, the vocalist and cornettist, has "caught on" in Boston, Mass. Her new act, as now presented, with special stage setting, calcium, electrical and mechanical effects, is classed with the strongest now before the public.

FOUNTAIN AND EVERS have dissolved partnership, and Bobby Fountain is working with his wife, Marie Meredith. They are with the Beach-Ellis Co., doing their specialty, and next season they expect to take out their own company, playing repertory.

ROSTER AND NOTES FROM THE NATIONAL COMEDY Co., now touring Michigan.—Prof. Bert Dawson, proprietor; Sig. De Alma, magician; Mr. and Mrs. Sim George, musical artists; Emma Blakeslee, pianist; Albert Dawson, comedian, vocalist and dancer. Our pianist, Miss Blakeslee, is ill with *la grippe*, but is improving and we expect her to work again very soon. We next visit Kentucky. THE OLD RELIABLE gets to us once a week, and the gent in white does the cake walk every Sunday morning.

THE PARISIAN BELLES closed their season at Reading, Pa., March 18, and will take the road next season again, more elaborate than heretofore, under the management of Joe M. Allen.

THE HARVEY SISTERS were at Keith's, Boston, Mass., last week, doing their original specialty.

EMERY AND MARLOWE are finishing the season with Gus Hill's vanity Fair.

J. F. HATCH, manager of Hatch's Midway Shows, has closed a contract with W. H. Labb, manager of the Maryland Amusement Co., of Baltimore, for privilege of operating the Oriental Theatre at Deer Park, Baltimore, Md., this season.

CHAS. KILPATRICK opened at Hopkins' Theatre, Chicago, Ill., March 13, doing his shooting from his wheel in a r ugh rider's uniform.

JULIA A. WOOD, of the Wood Sisters, writes THE CLIPPER as follows: "On March 18 I returned from England, where I have been visiting my former home and birthplace since Jan. 17. I brought some new songs and new wardrobe with me, and also material for an new act, which will be entirely different from any act any sister team is doing in this country or England. I will immediately join my sister, and we will, at the earliest possible date, present our new specialty."

J. C. WESTON has separated from Morris Alburtis, and has joined Tom Breen, late of Derenda and Breen, to do a double club act.

JOHN J. SHEPERD is playing in Allentown, Pa., this week.

THE NICHOLS SISTERS have retired from Haverly's Minstrels on account of the illness of their mother, and are now at their home in Indianapolis, Ind.

THE MONROE SISTERS write: "We are still meeting with success with Bryant & Watson's American Beauties Co. We played the Elks' benefit at English's Opera House, Indianapolis, Ind., March 13, making a big hit, and were presented with two beautiful floral pieces. The Elks attended the Bryant & Watson Show on the following Thursday, and we were again presented with floral tributes. Jeannette Dupree, W. B. Watson and Mason Mitchell were each presented with an umbrella."

O'CONNELL AND MACK have closed a season of twenty weeks with the "Next Door" Co. They will play dates the rest of the season.

FINDLAY (O.) LODGE OF ELKS, No. 75, gave a stage social at the New Galt House, Carey, O., Friday evening, March 17. Charles Milton, late of "The Two Johns" Co., also an Elk, entertained.

DOUGLASS AND HUESTED have dissolved partnership. Miss Huested will rest a while before resuming work in her single specialty.

THE GROSS SISTERS, Belle and Lillie, will appear at the Elks' fair at Kane, Pa., April 10.

GEO. B. GARDNER has been spending a two months' lay off in Nashville, Tenn. He will open soon on the Eastern circuit.

LILLIE ALLYN sang at the Roman Wheelmen smoker in Philadelphia, Pa., on Monday evening March 20.

THE BIG FOUR COMEDIANS and other members of the Georgia Minstrels were entertained at Cairo, Ill.

TWO LITTLE PUCKS open on the Kohl and Castle circuit March 27, at the Chicago Opera House, with the Haymarket and Olympic to follow.

"A GRADUATE OF YALE," written especially for Frank C. Young and Bessie Devoie, is now being presented by them.

BILLY IRVING, of the Irving Bros., became a member of the Tioga Tribe, No. 289, Order of Red Men, at Lockport, N. Y., recently.

SEYMOUR AND DUPREE were transferred to the Leland Opera House, Albany, N. Y., last week, to replace the Anglo American Quartet.

HINES AND ALTON opened March 19 in St. Louis, at the Columbia Theatre.

PAUL J. TUSTIN has joined "The Sidewalks of New York" Co. He will join the Forepaugh-Sells Brothers Show in Brooklyn for the season.

T. NELSON DOWNS sailed March 22 for England, to open at the Palace Theatre, London, April 3.

MRS. WHALLEY, of the Musical Whalleys, lately buried her sister instead of her daughter, as stated.

HIGGINS AND LESLIE were re-engaged for the second week at Star Theatre, Hamilton, Ont.

ETHEL VANE played the Musee, Gloucester, Mass., last week.

TOM AND LOTTIE WATERS are this week at Baltimore, Md., having just finished a week's engagement at Bradenburg's Museum, Philadelphia. They have Proctor's, New York, and two weeks at Boston, Mass., to follow.

LASSARD BROS. and Madame Yucca arrived from the City of Mexico March 19. Louis Lassard made a brief visit to his home in Pawtucket, R. I.

ED. HAYS played Anderson, Ind., week of March 13, with Kokomo and Terre Haute, St. Louis, Mo., and Louisville, Ky., to follow.

GILMORE AND MAGEE are in their second week at Bonney's Theatre, Buffalo, N. Y.

WALTER J. PLIMMER will, on April 1, remove his vaudeville agency from its present location in East Fourteenth Street to handsome and commodious quarters in the Lincoln Building, Broadway and Fourteenth Street, where increased facilities will give him better opportunities to handle his enlarged business. Since coming from Chicago, where he was long and successfully established as a vaudeville agent, he has increased his business until he now represents exclusively a number of Eastern houses, as well as many Summer parks and traction resorts, the last mentioned branch being a specialty with him.

THE MAITLAND VAUDEVILLE CO. writes as follows: "We are now in our third week. The ad. in THE OLD RELIABLE brought in about three hundred and fifty letters. Roster: Joe Maitland, proprietor and black face comedian; Geo. Novello, contortionist and zither; Boston and Young, sketch team; Master Malcolm Anderson, boy equilibrist and juggler; McClain and Elliot, acrobats; R. V. Hall, harp soloist and trick violinist; Fred Gordon, traps and white face comedian; Chas. J. Young, song illustrator, impersonator and floral dancer; Carrie Maitland, soubrette and characters; Julia Millar, serio comic and rag time, Dutch; Minnie Hall Crampton, solo cornettist; Mae Hall, accompanist. Executive staff—J. L. Maitland, proprietor and stage director; F. E. Jagerson, manager; Chas. Maitland, advertising representative; Billy Boston, electrician; Fred Gordon, master of transportation; R. V. Hall, musical director."

IRENE, GRACIE AND MAGGIE LESLIE have been retained for the third week at Golden's America Music Hall, Oswego, N. Y.

ROSAIRE, who has been laying off for several weeks on account of an injury received while doing his wire act, opens at the Fountain Square, Cincinnati, O., this week.

MAY MARTELLE is ill with nervous prostration at her home in Boston, Mass.

FRED WYCKOFF is playing this week at Howard Athenæum, Boston, Mass.

WAYNE & LAMAR play the Park Theatre, Anderson, Ind., weeks of April 3 and 10, with Terre Haute and Peoria, Ill., to follow.

CHAS. E. PERRY, formerly tenor of the Tally Ho Trio, has joined Chas. B. Lawlor in a comedy act, entitled "An Heroic Episode." They opened March 13 at Richmond, Va., and will continue playing dates.

MURRAY AND ALDEN will play the Star Theatre Sunday Concert, this city, April 2.

SHATTUCK AND BERNARD have closed a week's engagement at the Grand Opera House, Pittsburg, and were at the Columbia, St. Louis, last week. They open on the Kohl-Castle circuit March 27.

AL. G. FIELD has succumbed to the rheumatism again, and has gone to his home in Columbus, O., preparatory to going to the Springs. This is the third attack of rheumatism Mr. Field has had during the Winter, and it has kept him away from the show a greater portion of the time. Dan Quinlan is managing the show in Mr. Field's absence. In consequence of the illness of Mr. Field the Al. G. Field Minstrels will close its season early in April. This is six weeks earlier than it originally intended to close.

PAULINE HALL, who was billed as the leading feature of a variety company which opened March 20, at the Academy of Music, Wilmington, Del., left the organization after the performance and returned to New York. The company in consequence disbanded and the other members, several of whom received assistance from Manager Arthur, of the Academy, also left the city.

BENJAMIN AARONS, fifty-two years old, a merchant of Philadelphia and a brother of Alfred Aarons, manager of Koster & Bial's Music Hall, in this city, died at his home in Philadelphia, Pa., March 24.

FERREE AND LA CROIX have added the Dewey Theatre, Hoboken, to the list of houses they represent. They are also looking for a number of parks throughout New England.

THE TORONTO RAILWAY COMPANY will open Munro Park as a Summer resort.

WILL R. WESTON, formerly of Billy Emerson's and Dockstader's Minstrels, will have entire charge of the musical department next season with Culhane, Chace & Weston's Minstrels.

MRS. ROSEBERRY, keeper of a professional boarding house in Washington, D. C., reports the death of her son Harry, in his twenty-second year.

MINNIE ARDELL, contortionist, who was taken sick with smallpox in this city, is improving, and expects to leave for her home in Philadelphia in a few days.

MRS. DR. FRANCIS I. LEONARD, professionally known as Sierra Nevada Farrington, gave a dinner party on her birthday, March 22, at her residence, No. 381 Herkimer Street, Brooklyn. The invited guests were members of the Broadway Burlesquers: Harry Le Clair, Mr. and Mrs. Dave Lewis, Marie Richmond, Carrie Scott and Jim Smith.

KITTIE AND LILLIAN EMMETT are playing the music halls in London, Eng., having just finished at the Middlesex.

DOYLE AND GRANGER played Worcester, Mass., last week, and are this week playing in Gloucester, Mass.

HARDING AND AH SID and Mlle. Olive closed over the Keith and Proctor circuits and joined the Spooner Co. March 20, at Lawrence, Mass.

MARTIN NELSON closes April 15 with Fields & Hanson's Minstrels, and joins La Pearl's Circus for the Summer.

BYRON SPAUN was a CLIPPER caller March 24. He states that he has had a very successful season with his specialty company, and intends to put out a vaudeville company under canvas the coming Summer. The company opens May 15 at Middletown, N. Y., and will play the larger towns and cities.

VALMORE, the instrumental man, was to have closed with the Joseph Hart Specialty Co. week of March 13, at Indianapolis, Ind., but was retained for the closing week of the show (20-25) at Hyde & Behman's, Brooklyn, N. Y., when Mr. Valmore closed his second season under Weber & Fields' management.

ETHEL LEVY, who closed March 20 with the Joseph Hart Specialty Co., is resting this week, and will open week of April 3 at the Fountain Square Theatre, Cincinnati, O., where she will introduce two of Geo. Cohan's latest coon songs.

CONN FREDERICKS, who has been playing this season with his Fredericks Trio, is bringing over from England his original troupe, and the Five Fredericks will open April 10 at Koster & Bial's Music Hall, this city, in their great ladder act.

THE Armstrong Bros. played Keith's Boston Theatre last week, making the third time this season. They play a return date at the Howard Theatre this week.

MAZIE LONG has closed an engagement at the Imperial, Tampa, Fla., and now joins the Ely Show in Louisiana.

OZAV AND DELMO have formed a partnership.

MR. AND MRS. STUART DARROW appeared at the Soldiers' Home, Hampton, Va., last week, and were retained another night by the request of the governor.

THE TENNETTA SISTERS are engaged for the season at Summer parks in the East.

LUCIE RAY, of Collins and Ray, was presented with a gold and silver teaspoon by New Orleans Lodge, B. P. O. Elks, No. 30, as a token of their esteem for her professional services at their social given Feb. 8.

COLBY AND WAY write from London, Eng., as follows: "We have made a decided success in London, and have now signed contracts up to 1902, with the exception of a few weeks in the Fall of 1900, which we have purposely left open to visit home and friends again. We leave London week after next for four weeks on the Stoll tour, thence to Southampton, where we take steamer for South Africa for eight weeks, under the Hyman management, returning in time to open at the syndicate halls, London, on Bank Holiday, for over twenty weeks, then returning to Moss & Thornton tour for twenty-two weeks. Miss Way's portrayal of the dancing doll is the talk of London."

GEO. YOEMAN is this week playing the Grand Opera House, Pittsburg, Pa. He joins the Australian Beauties April 3, for three weeks, and opens at Bijou, Richmond, Va., April 24.

CARMANELLI AND LUCILLE strengthened the Nina Diva Company at the Gaiety Theatre, Troy, N. Y., last week, and open at the Bijou Theatre, Richmond, Va., April 3, with Auditorium, Norfolk, and Grand Opera House, Washington, D. C., to follow.

MR. AND MRS. JOHN B. WRIGHT have closed two weeks at Castine's Odeon Theatre, Baltimore, Md., with two weeks to follow at the Auditorium Theatre, Norfolk, Va.

C. G. BALL, accompanied by his father, Gainham B. Ball, of Medina, N. Y., is spending the present week in Washington, D. C., sight seeing, as it is the first visit for the senior Mr. Ball since the rebellion. He is a veteran, and belonged to the Nineteenth New York Battery.

THOS. R. BEATY opens on the Hopkins-Castle circuit at the Chicago (Ill.) Opera House, April 30.

FILSON AND ERROL played the Fountain Square Theatre, Cincinnati, O., last week, taking the place of the Sidmans, who were unable to play owing to Mr. Sidman's illness.

THE BARNELLS have returned from their Western trip, where they appeared the past six months. They will play a few dates in the East, then go to their home at Camden, N. J., to rest a short time. They have signed with Snellen & Kennedy's Spectacular Co., and will open early in May with this company.

MCINTYRE AND HEATH open a six weeks' engagement on the Keith circuit May 1.

JAMES CAVANAGH, contra tenor of Weber & Fields' "Pousse Cafe" Co., and Edward Proulx, basso profundo, will join the Casino Comedy Four.

HARRY LEOPOLD, late with Harry D. Bunnell, sailed for Europe March 25.

SMITH AND DIXON are preparing an electric novelty, to be used in their specialty during the coming season.

SAM ROBINSON, advance agent for the Roeber-Crane Bros. Co., reports big business in the West. Roster: Alf Grant, West and Williams, Bigger and Dreher, Maddox and Beach, De Veaux and De Veaux, Murray and Murray, Carolo and Laureat, and others.

SAM GOLDIE, late of Peters and Green's Comedy Co., has joined hands with Fred E. Moore.

BRYANT AND SAVILLE were at the Lyceum Theatre, Memphis, Tenn., last week, with the Grand Opera House, Nashville, Tenn., and St. Charles Theatre, New Orleans, La., to follow. They will then return East, opening at Keith's Theatre, Philadelphia, Pa., April 24.

THE GRANT SISTERS, May and Lotta, have closed an engagement at the Wonderland, Buffalo, N. Y., and have the Empire Theatre, Toronto, Can., to follow.

MAY APPLETON, formerly of the Henrys, and Wm. F. Allen, now known as Appleton and Allen, introduced an entire new act at the Auditorium Theatre, Norfolk, Va., week of March 20.

TOMMY HARRIS SR., of the Three Harrises, was the recipient of a floral horseshoe from the employes of the Odeon Theatre, Baltimore, Md., while he was playing a return engagement.

R. V. HALL is with the Maitland Vaudeville Co., as musical director, this season.

OHIO.

Cincinnati.—Although the weather was very disagreeable last week the box office receipts were large. All of the houses were well patronized and this week promises like results.

GRAND OPERA HOUSE.—The Bavarian Peasant Co. will open its engagement March 27. Last week Julia Arthur was cordially received by large audiences. De Wolf Hopper is due April 3.

PIKE OPERA HOUSE.—The Neill Stock Co. will appear in "Camille" March 26. As usual, crowded houses greeted the company in "Lady Windermere's Fan."

WALNUT STREET THEATRE.—World, Garnella and Mack, in their farce comedy, "Town Topics," will be the attraction week of 26. Last week Murray and Mack, in "Finnigan's 400," played to a big business. "1492" next week.

FOUNTAIN SQUARE THEATRE.—The vaudeville bill offered 26 is headed by Prof. Leonidas, and includes Cressy and Dayne, Rosaire, Melville and Stetson, the Lundgreens, Anna Kenwick and the Three Gardner Brothers. The vaudeville show last week was one of the best seen here this season. The attendance was splendid.

HEUCK'S OPERA HOUSE.—"The War of Wealth" will open 26. "Remember the Maine" did a good business last week. "Uncle Josh Spruceby" April 2.

PEOPLE'S THEATRE.—Rice & Barton's Gaiety Co. has been secured for week March 26. "The Dainty Duchess" was well patronized last week. Weber's "Parisian Widows" April 2.

HECK'S WONDER WORLD THEATRE.—The Cerenos, Captain Vitrio and David Rankin will appear in the curio halls March 27. The attractions in the auditorium are Sam Drane, Lucia Palma, May and Inize Cereno and Foster and Williams. Business good.

NEWS NOTES.—Fannie Everett, of Miaco's City Club Burlesque Co., is seriously ill at the Burnet House..... The pupils of Signorina Tecla Vigna gave a recital March 20.....Wilmot McKees, of this city, joined the Charles King Co., which is playing an engagement at Hillsboro, O.....The German Theatre Co. will appear in "Der Salonthyroler" March 26.....J. R. Hennessey, of Cooper & Co.'s Circus, was in the city, visiting friends. .....Albino Gorno, of the College of Music, gave a piano recital at the Odeon 23.....Edouard Ackerman came in advance of the Bavarian Peasant Co..... The Hartke Stock Co. presented "Mrs. Walthrop's Bachelors" at Longview Asylum, 24.....Manager Hunt, of the Pike, returned from Indianapolis. Manager Rainforth and his wife left March 24 to spend two weeks in the East.....Sam Gumpert, of the Imperial Theatre, St. Louis, Mo., was in the city.....Firangoon Davies was the soloist at the symphony concert at Music Hall, March 24.

Cleveland.—The past week was devoid of anything of particular note. The season of 1898-99 is well spent, and little remains before the Spring and Summer season will be well on.

OPERA HOUSE.—James K. Hackett, in the first Cleveland production of "Rupert of Hentzau," week of March 20, was the only thing of particular note. Business throughout the week was fairly good, but not what the quality of the show deserved. Mr. Hackett received many encores and curtain calls. "The Telephone Girl" played short return engagement 27-29. The house will be dark 30-April 1.

LYCEUM.—West's Big Minstrel Jubilee, week of March 20, did fairly well. The permanently reduced prices seemed to touch a popular chord. Bert Coote, in "The New Boy," week of 27; "Shore Acres" April 3.

CLEVELAND THEATRE.—"The War of Wealth" showed week of 20, to fair business. "Remember the Maine" follows week of 27.

STAR THEATRE.—Weber's Parisian Widows Co. played return engagement week of 20, and the good business done testifies to the unwaning popularity of the company. The bill is very much at present the same as early in the season, and still holds close attention. The Nelson Family, acrobats, are particularly fine. Hyde's Comedian's 27 and week, "The Dainty Duchess" April 3.

CUES.—Manager A. F. Hartz, of the Opera House, is in New York for a couple of weeks' stay.....The vaudeville season opens at the Lyceum April 10.

Toledo.—At the Valentine Theatre West's Minstrels played to good business March 21. Olga Nethersole, in "Carmen," had an audience that packed the house 22. "On and Off," 23, did a fair business. De Wolf Hopper, in "The Charlatan," comes 30. "A Kirmess," given by local talent, will be on during week of April 3. Dr. Alex. Hume gave a Spiritualistic seance, 26, to fair house.

BENT'S THEATRE.—The Cummings Stock Co., the first half of last week, did a nice business. They were followed by "A Texas Steer" the last half of the week, to good patronage. Bookings: "A Parlor Match" 26-29, "On the Suwanee River" 30-April 1, "The White Slave" 2-5.

PEOPLE'S THEATRE.—Last week was filled in by "The Sleeping City" and "Daisy, the Missouri Girl." Both attractions played to good business. Weber's Parisian Widow's Co. opens 26, for four nights. Katie Emmett, in "The Waifs of New York," opens 30, for three nights. "Remember the Maine" April 25, "Black Crook" 6-8.

Dayton.—At the Grand Opera House the next attraction booked is De Wolf Hopper, in "The Charlatan," April 1. Jefferies' athletic combination 3.

PARK THEATRE.—Miaco's City Club Co. played to the capacity of the house March 20-22. Roeber-Crane Bros.' Specialty Co. did big business 23-25. Coming: Weber's "Dainty Dutchess" Co. 27-29, "Ivy Leaf" 30-April 1.

SOLDIERS' HOME THEATRE.—"A Stranger in New York" did a good business March 24. Coming: Y. M. C. A. athletic entertainment 28, "Dewey, the Hero of Manila," 30.

ASSOCIATION HALL.—Alexander Black, in the picture play, "Miss Jenny," entertained a large audience 24.

Columbus.—At the Great Southern Theatre, "The Passion Play" pictures March 27-29, De Wolf Hopper 31. Olga Nethersole, 21, had big business. "The French Maid," 24, 25, had fair returns.

HIGH STREET THEATRE.—"A Bunch of Keys" 27-29, Weber's Parisian Widows 30-April 1. "The White Slave" did well March 20-22. Miaco's City Club had packed houses 23-25.

GRAND OPERA HOUSE.—The Valentine Stock Co. will present "Uncle Tom's Cabin" week of 27 "The Three Guardsmen" had a big week ending 25.

Zanesville.—At Schultz's Opera House Edwin F. Mayo, in "Pudd'nhead Wilson," came March 22, for the first time to this city, to a good sized audience and was well received. He responded to three curtain calls at the end of the second act. Dan Sully, in "O'Brien the Contractor," came 17, to a fair audience. The company was excellent, and was well received. "A Stranger in New York" came 21, to fair business. This was the first time that the comedy had been here and it was well liked. Coming: "Uncle Tom's Cabin," by local talent, 24; Robert Downing 29.

MEMORIAL HALL.—George Kernon is underlined for 28.

Steubenville.—At the Olympia Robt. Downing pleased a fair house March 23. Week of 27 the house will be dark.

LONDON THEATRE.—Week of 27 the following bill will be presented: The Templetons, Pictures of the Sharkey-McCoy Fight, Williard and Howard, Gussie Addison, Tony and Flo Vernon, and the stock in "Inebriation."

Youngstown.—At the Youngstown Opera House the first concert given by the Youngstown Military Band, March 20, drew a large and enthusiastic audience. The Octoroons, 21, drew a large house and pleased. "A Night at the Circus," 22, did well, but gave a poor performance. Coming: Roland Reed 27, "A Texas Steer" 28.....The King Dramatic Co. was robbed of $200 worth of wardrobe, etc., while filling its engagement at New Castle, this State. Detectives are at work on the case.

Akron.—At the Grand Opera House "McDoodle's Flats" had a large house March 20. Frank Morrill and Florrie Evans did a "rag time" sketch which made a very favorable impression. "The Dawn of Freedom," which was booked for 24, canceled. Coming: Roland Reed 28, "Side Tracked" 30, "A Stranger in New York" April 5.

Sandusky.—At the Nielsen Opera House Wm. H. West's Minstrels came March 21, to a packed house, despite inclement weather. "Side Tracked" is booked for 25, "Remember the Maine" April 3, "The Evil Eye" 13, "Uncle Josh Spruceby" 15, Robert Downing 17, "Fabio Romani" 29.

Mansfield.—At the Memorial Opera House Klaw & Erlanger's production of the extravaganza, "Jack and the Beanstalk," March 20, drew a packed-to-the-doors house, with good satisfaction. The Boston Lyric Opera Co. is due 27, 28, "The Telephone Girl" April 5, "The Little Minister" 6, "Evil Eye" 15.

Canton.—At the Grand Opera House "A Stranger in New York" had good business March 22. Klau and Erlanger's "Jack and the Beanstalk" had a house which has seldom been equalled here in number, 23. The King Dramatic Co. will play week of 27, in repertory; "A Bunch of Keys" April 4, "The Little Minister, 7.

Springfield.—At Black's Opera House Rice & Barton's Gaiety Spectacular Extravaganza Co. had good business March 17. "Pudd'nhead Wilson" had a well filled house 20. Coming: "The Ivy Leaf" 29, "A Stranger in New York" 31.

Marion.—"Darkest Russia," March 20, pleased a large audience at the Grand Opera House. Coming: "The White Slave" 24, Erwood Stock Co. week of 27.

MICHIGAN.

Detroit.—At the Detroit Opera House, the first three nights of this week, William H. West's Minstrels, the last three nights "The Telephone Girl." March 20-22, "On and Off" drew only average fair attendance. "The Turtle" finished the week. The advance man created a demand for seats by skillful advertising, and packed the house the first night, but the audience seemed wofully disappointed at the tameness of the performance, and many left disgusted after the "disrobing scene" was over. The Mayor had threatened to stop the show if any indecent scenes took place, and consequently some lines and actions were modified. The attendance was only fair the other three performances.

LYCEUM THEATRE.—This week Ralph E. Cummings and his excellent stock company will present "Lady Windermere's Fan," which will be followed by a series of prominent plays by this same company, who are booked for a short season. Last week Weber & Fields' "Pousse Cafe" played to very good patronage. The olio was furnished by Daily and Hilton, Allen Wightman, Fransioli Sisters, Herbert and Willing and the Empire Comedy Quartet—Messrs. Cavanaugh, Wilbur, Hanvey and Fuller.

WHITNEY GRAND OPERA HOUSE.—This week the Ott Bros., in "All Aboard." Last week the Tammany Tigers drew a big attendance during the engagement and pleased. Next week, "Human Hearts."

WONDERLAND THEATRE AND MUSEE.—The offering this week: Dorothy Drew, singing and dancing comedienne; Hal Merritt and his comedy pantomime, "Lunching at 2," introducing whistling imitations; Ely and Harvey, in a black face sketch, entitled "William and Mandy," and the Kleist Bros., musical comedy and black art combined.

Grand Rapids.—At Powers' Opera House the Herrmanns, March 17, 18, played to good houses; "The Turtle," 22, packed the house. Coming: Cummings Stock Co. 27-25, "What Happened to Jones" April 7.

GRAND OPERA HOUSE.—The Waite Opera Co., week of March 19, played to the capacity of the house. Coming: "On the Suwanee River" 26-29, "A Hired Girl" 30-April 1.

SMITH'S OPERA HOUSE.—The Cherry Sisters drew good houses week of March 20. Week of 27, "In Gay Paree" Co.

AUDITORIUM.—John Philip Sousa and band are due April 7.

Kalamazoo—At the Academy of Music "The Ivy Leaf" had a good house 20. The Vivigraph and Graphophone Co. will exhibit 24. "The Evil Eye" is billed for April 4, Sousa's Band 6. Our local lodge of Elks presents an elaborate minstrel show 14.

GRAND OPERA HOUSE was dark week of March 20. The Ramonda Magician Co., billed for 24-25, has changed its dates to 29-30 on account of non-arrival of the company's paper on time. The Edna Page Comedy and Vaudeville Co. comes April 3, for one week.

Saginaw.—At the Academy of Music Marks Bros.' Comedy Co., in repertory, at popular prices, week of March 20, played to good business. The performances are up to date and give good satisfaction. Columbian Comedy Co. week of 27.

Lansing.—At Baird's Opera House George Riddle and Beethoven Orchestra Club packed the house March 18. The Herrmanns gave delightful entertainment 21, to only fair business. "A Parlor Match," 23, was greeted by good house.

Jackson.—At the Athenæum, Tammany Tigers to good business March 18. "The Turtle" had a fair house 21. Fanny Rice and a good company came to fine business 24. Edna Paige's Co. plays week of 27.

WEST VIRGINIA.

Wheeling.—Holy week will be a dull one in theatrical circles. The only attraction that will visit this city will be Robert Downing, at the Opera House, March 27.

THE GRAND will be closed until April 3-5, when "The Little Dunkardess" comes, followed by the New York Stars, 6-8.

NOTES.—Wheeling Lodge, No. 28, B. P. O. Elks, initiated twenty-five candidates 22. The ceremony was begun in the afternoon and continued until nearly 10 o'clock in the evening. A banquet was given at the Arion Hall afterward, and was one of the most enjoyable in the history of the lodge. Among the visitors present were Dan Sully and his company, who contributed quite a little to the entertainment. Members from Bellaire, Grafton, Sistersville, Allegheny and Tacoma Lodges were present.

NEW YORK CITY.

Review and Comment.—Apart from the new production at the Casino, the past week furnished nothing novel. Its principal events were a benefit performance in aid of the Actors' Fund, and a testimonial performance in honor of the late Anton Seidl, and for the benefit of his widow. Mrs. Fiske added "Frou Frou" to her repertory, but attracted only a small audience, and won no new honors by her performance. Ponchielli's unfamiliar opera, "La Gioconda," was presented by the Castle Square Opera Co., with satisfactory results. The death by suicide of the well known theatrical manager, Horace P. Wall, caused much sorrow, as he had a host of friends and was highly esteemed.... ..Anent the coming of Col. Wm. F. Cody's aggregation of attractions, it is worthy of comment that in selecting its present title he builded better than he knew. When he opened his show at the World's Fair in Chicago, in 1893, he added new features, and also added to its original title of "Buffalo Bill's Wild West" the words "and Congress of Rough Riders of the World." He has since continued to use this style of billing, and this season he finds that the term Rough Riders has been greatly enhanced in value through its use by the stalwart and fearless volunteers enlisted in the recent war under the command of Col. Wood, and subsequently led by Col. Roosevelt. Although the term was not unknown to military men, it was not in general use, and to Col. Cody belongs the credit of the selection of a title that has now become historic, and he is fully entitled to all the benefits which are sure to accrue from its temporary use by the heroes whose gallantry, no doubt, was in a measure stimulated by the splendid object lessons furnished by Col. Cody's cohorts.....We are in receipt of an editorial article, clipped from the columns of a newspaper published in this State, in which the writer indulges in wholesale abuse of Elbridge T. Gerry in his connection with the New York Society for the Prevention of Cruelty to Children, and inferentially, refers to his consequent relation to children who find employment upon the stage. As the article was doubtless sent to us in hope of comment, we respond to the implied wish, but in a manner that was probably not anticipated by the sender. There exists in this State a law which makes it a misdemeanor on the part of the parent or guardian to permit of the employment of any child actually or apparently under the age of sixteen years in certain specified feats or exhibitions upon the stage. This law was the outcome of the humane spirit of the age, and, together with another law of the State making education compulsory, was designed to insure to all children the delights of childhood, the opportunity for proper physical development, and the time necessary to receive that education which is proffered under the public school system, and which is intended to fit them in riper years to become self sustaining when thrown upon their own resources. The writer of the article before us intimates that it is a crying shame that child ability should not be allowed to be self sustaining; but in reply we ask, Why should it be? Is it not the duty of parents who beget children to support them during their tender years? The laws of man concerning the duties of parents are founded upon the laws of our Creator, and find their analogy among the birds of the air and the beasts of the jungle and the field. We are continually in receipt of communications from parents asking how to proceed to utilize, by means of a stage engagement, the supposed talent of children who are yet infants in the eyes of the law, and whose age, in some cases, does not exceed three years. In our replies to these communications we have called attention to the absolute criminality of such disposition of a child. In consideration of this subject it is, moreover, essential to recognize the fact that employment for these children is not sought that they may be self sustaining, but that they may labor to sustain their parents, or those who have their control, and who thereby seek to defy the laws of nature and of man. The employment of children in speaking parts upon the stage is frequently permitted where the part does not tax their strength, impede their growth or hinder them from enjoying educational advantages, and such employment is not reprehensible; but in any case where these conditions are reversed the voice of humanity should cry aloud for the interposition of the strong arm of the protecting law. The English law is more stringent than the one in force here, and in a recent case where application was made for a license for a child seven years of age to take part in a performance in a West London Theatre, where the child's part would commence at 9.15 and finish at 10.15, the magistrate refused the license on the ground that the employment would be injurious to the child's health, adding that the child should be in bed long before that hour. The license was subsequently granted on condition that the child should leave the theatre not later than 9.30. In another case, in the English provinces, the manager of a pantomime company was recently fined for employing children during school hours. Though the law of this State pertaining to the employment of children on the stage may seem in some cases to be unjust, let it be remembered that all law which is necessary to restrain the unrighteous may occasionally curb the inclinations of the just, who should, nevertheless, be content to make some sacrifice for the general good of the community.....Upon the occasion of the recent graduation exercises of a local school of acting Bronson Howard made to the graduating class an address that was so replete with wisdom and good counsel that we regret that we have not a verbatim report of it, that we might cull passages for the benefit of our readers, but lacking this we are constrained to limit our comments to one bit of advice or counsel which he tendered, and which we hold to be of paramount importance. Referring to the varied and valuable knowledge concerning dramatic art acquired by the graduating class, he cautioned its members against the pride of learning, and bade them know that no knowledge was of real value until it was employed to effect some definite purpose. Herein lies much wisdom; the secret of much success and many failures. We are wearied by him who continually tells us what he could do if he tried, but who never tries. He alone who has won victories has the right to boast. Prior to our late war with Spain the gunners of our navy had become proficient by practice, but it was not until they had totally destroyed two fleets that the excellence of their marksmanship won recognition, and then through their deeds we took an honored place among the naval powers of the world. Learning furnishes the tools wherewith labor rears the structure.....The continued attractions for the week ending March 25 were: "Lord and Lady Algy" at the EMPIRE, "The King's Musketeer" at the KNICKERBOCKER, "Zaza" at the GARRICK, "At the White Horse Tavern" at WALLACK'S, "The Musketeers" at the BROADWAY, "By the Sad Sea Waves" at the HERALD SQUARE, Mrs. Fiske at the FIFTH AVENUE,

"Americans at Home" at the LYCEUM, "Because She Loved Him So" at the MADISON SQUARE, "Mlle. Fifi" at the MANHATTAN, the stock company at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, "Hurly Burly" at WEBER & FIELDS', "A Reign of Error" at the VICTORIA, grand opera at the METROPOLITAN, "The Last Chapter" at the GARDEN, "Her Atonement" at the ACADEMY OF MUSIC, and Chauncey Olcott at the FOURTEENTH STREET, the four last named having closed upon that date......The one week stands closing March 25 were: "The World Against Her" at the PEOPLE'S, "The King of the Opium Ring" at the STAR, Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," at the GRAND OPERA HOUSE;" "Our Strategists" at the THIRD AVENUE, Wm. H. Crane at the HARLEM OPERA HOUSE, "London Life" at the COLUMBUS, and "Faust" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, the LONDON, SAM T. JACK'S, DUNN'S, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR..... At the CASINO, on March 20, there was produced, for the first time in this city, "In Gay Paree," a spectacular farce, in three acts, adapted from the French by Clay M. Green, with lyrics by Grant Stewart and music by Ludwig Englander........Tony Pastor celebrated on March 22 the thirty-fourth anniversary of the beginning of his career as a manager. Extra attractions graced the bill at his theatre on that occasion, and the universally and deservedly popular singer and manager was cheered by the attentions of his host of friends..... The seventeenth and final week of the season of the Maurice Grau Opera Co., at the METROPOLITAN OPERA HOUSE, began March 20, with an afternoon performance of "Gotterdammerung," with Mme. Lehmann, Miss Meisslinger, Mlle. Pevny, Jean and Edouard de Reszke, David Bispham and Herr Muhlmann in the cast. "Lucia di Lammermoor" was given evening of that date, with Mme. Sembrich, M. Saleza and Sig. Campanari in the leading roles. A special performance was given 21, in aid of the German Press Club fund. "Lohengrin" was the offering, and Herr Dippel was Lohengrin; Mme. Nordica, Elsa; Mme. Brema, Ortrud; M. Edouard de Reszke, King Henry; Mr Bispham, Telramund, and Herr Muhlman, the Herald. "Tannhauser" was heard 22. Mme. Eames was Elizabeth, Miss Meisslinger the Shepard, Mme. Lehmann, Venus; M. Plancon, the Landgrave; Herr Van Rooy, Wolfram, and M Van Dyck, Tannhauser. The Anton Seidl testimonial performance was given 23. The programme consisted of the first act of "Lohengrin," with Jean de Reszke, Messrs. Pringle, Muhlmann and Albers, and Mme. Nordica and Mme Brema in the principal roles; the third act of "Die Walkure," with Mme. Brema, Mme. Lehmann and Mr. Van Rooy and the usual choir of competent Valkyrs; part of the third act of "Die Meistersinger," with Mme. Sembrich as Eva, Miss Meisslinger, as Maddalena; Mr. Dippel, as Walter; Mr. Bars, as David, and M. Edouard de Reszke as Hans Sachs, and the last scene of "Gotterdammerung," with Mme. Lehmann as Brunnhilde. Those who appeared volunteered their services, and it is claimed that the receipts amounted to $16,508, which amount will be invested for the benefit of the widow of the lamented conductor and after her death will go to found a free scholarship in music in Columbia University. "Tristan und Isolde" was given 24, with a cast which included Mme. Nordica, Miss Brema, Jean and Edouard de Reszke and David Bispham. "Faust" was the offering at the matinee 25, with Mme. Eames, M. Saleza, M. Plancon and Sig. Campanari in the principal roles. The final performance was given evening of that date, when Mme. Lehmann, Mme. Mantelli, Suzanne Adams, Mlle Bauermeister, Herr Dippel, M. Albers, M. De Vries and Edouard de Reszke appeared in "Les Huguenots." It is claimed that the total receipts of the season were over $800,000.

Academy of Music.—Denman Thompson returned with the perennial play, "The Old Homestead," Monday, March 27, and began a limited engagement at this theatre before a large and, as customary, appreciative audience. Managers Thompson & Kilpatrick have given him an excellent supporting company. The cast: Joshua Whitcomb, Denman Thompson; Henry Hopkins, Walter Lennox Sr.; Jack Hazzard, Fred Clare; Reuben Whitcomb, Frank Knapp; Hoboken Terror, Dan Reagan; One of the Finest, R. E. Rogers; U. S. Letter Carrier, Geo. L. Patch; Mrs. McGuire, Marie Kimball; Judge Patterson, R. E. Rogers; Frank Hopkins, Louis H. Croxson; Francois Fogarty, Jas. F. Callahan; Mrs. Henry Hopkins, Annie Thompson; Annie Hopkins, Edith Yerrington; Nellie Patterson, Bertha Estelle Mason; Happy Jack, Fred Clare; Frank Hopkins, Louis H. Croxson; Eb. Ganzy, Arthur Kirkpatrick; John Freeman, Hal. E. Payne; Rickety Ann, Annie Thompson; Maggie O'Flaherty, Celia Baker; Nellie Freeman, Satie McNeil; Cy Prime, Charles Carter; Seth Perkins, Chas. H. Clark; Reuben Whitcomb, Frank Knapp Pat Clancy, Jas. F. Callahan; Len Holbrook, Geo. L. Patch; Warren Ellis, P. Redmond; Himself, Dave Willard; Aunt Matilda, Louisa Morse; Mrs. Anna M. Murdock, Marie Kimball; Eleanor Stratton, Helen Ludington; Jane Stratton, Bertha Estelle Mason; Bessie Stratton, Satie McNeil.

Star Theatre.—"The Sidewalks of New York" was revived here Monday, March 27, for a brief road tour, Tom Sharkey, in ball punching feats, being strongly featured. The opening attendance was large and the week will doubtless prove profitable. The presenting company is capable, the cast being as follows: Sailor Tom, U. S. N., Tom Sharkey; Detective Sergeant Adams, Scott Marble; Roy Pemberton, W. F. Clifton; Saito, L. F. Howard; John Pemberton, H. L. Barker; Tacks, Chas. B. Ward; Ralph Morely, Arnold Reeves; Craps, John Price; Buttons McGurk, Neil McNeil; Coppy, Tim Coughlin; Francois, H. Brinsley; Jim, Paul J. Tustin; Jane Ann Cuddy, Alice Gilmore; Ellen Sarto, Annie Alt; Agnes Pemberton, Ethel Montrose; Mrs. McGurk, Marie Booth. The business done last week by "The King of the Opium Ring" was something tremendous, the week being one of the biggest in the history of the present management. Next week, "At Piney Ridge."

Weber & Fields' Music Hall.—The twenty-ninth week of "Hurly-Burly" began March 27, and as it gives way April 6 to "Helter-Skelter," a new burlesque skit, by Edgar Smith and John Stromberg, it has but a few more performances to run. "Catharine" will be retained, and is still a potent laugh maker. The Monday night attendance, despite the fact that it was the opening of Holy Week, gave little evidence of falling off. Valmore, the instrumental man, opened the olio, and with his marvelous imitations of musical instruments completely won his audience. All of his imitations were accorded hearty applause, but those of the violin and musette, by which he rendered the intermezzo from "Cavalleria Rusticana" and the midway dance music, respectively, were most favored. Charles T. Aldrich, in his well known [illegible] specialty, followed, and scored his usual success.

Madison Square Theatre.—"Because She Loved Him So" started on March 26 upon the eleventh week of its run. It is still drawing well and winning the endorsement of all who see it. The one hundreth performance is announced for 31, when souvenirs will be presented.

Pleasure Palace.—Deviating from the custom at Manager Proctor's theatres of offering as a headliner every week a star or a prominent player from the dramatic fold, the spacious Palace for the week commencing March 27 puts forward an all 'round bill of recognized vaudeville favorites, which bids fair to crowd the auditorium to its limit. Arthur Dunn and Clara Bell Jerome made their reappearance in their new comedietta, "The Messenger Boy," and scored a hit. James Thornton, monologuist, in timely up to date topics, secured his customary success. Montgomery and Stone, black face singers and dancers, were cordially received. Bonnie Thornton has lost none of her popularity by the change made in her costume, she appearing in this house for the first time in long skirts, and being received in a demonstrative manner. Bert Howard and Leona [illegible] in "The Rube and the Kid," were cordially welcomed. O. G. Seymour, assisted by Miss Dupree, contributed a clever act that was very pleasing. Lawrence and Harrington, as the Bowery Boy and Girl, gave one of the best tough acts seen at this house. Among the other good things were Clara Beckwith, who made a pretty picture in her tank act: Arthur Amsden, who performed cleverly on numerous instruments; Mardo, in a high grade juggling act; Guilbert, in a pleasing equilibristic act; the Hart Brothers, musicians, and Bertie Fowler, monologuist. Fred Watson presided at the piano, and received his customary share of approval. Sunday's concerts continue, to gratifying patronage. Next week will see the vaudeville debut at the Palace of Marie Wainwright, in "Josephine vs. Napoleon," a costume playlet, founded upon an historical incident.

Keith's Union Square Theatre.—While this house was packed to the limit of its capacity on Monday afternoon, March 27, the attendance showed a considerable falling off in the evening, when the seating space was all occupied, with a few late comers forced to stand. The bill is an excellent one, headed by the Four Cohans, who give their rattling act, "Running for Office," its customary lively inning, with a strong hit resulting. Tommy O'Brien and Clara Havel scored a pronounced success with their familiar but clever acrobatic specialty, and the Three Merkel Sisters continued their graceful acrobatic offering into a second week. Genuine novelty is offered in the clever specialty introduced by May Cook. Two songs, very sweetly sung, precede excellent cornet playing, which ends in patriotic airs, a pretty finale being gained through the medium of a special drop showing "Old Glory" fluttering in the breeze. Her success was complete. The perennial favorites, Ward and Curran, provoked abundance of laughter and applause for their comedy and sweet singing, and Lillie Western scored her accustomed hit with her musical specialty. Yorke and Adams, Hebrew comedians, won an immediate and deserved hit through their original efforts. Reno and Richards introduced their clever acrobatics to a substantial hit, and Wm. Jerome's parodies carried him to a strong success. The bill was completed by Annie Wilmuth-Curren's sweet singing, and specialties introduced by Fox and Foxie, Pat and Mattie Rooney, the young man a good dancer; Barrett and Learned, and Sig. Dumont's stereopticon. New views of local interest keeps the American biograph among the most popular numbers on the bill.

Tony Pastor's Theatre.—Joseph Palmer, assisted by Alden Bass and Mrs. Joseph Palmer, introduced "A Visit to Wiggleton" as the billing feature of this week's show. Tony Pastor sings his customary round of bright comic ditties and parodies with as much gusto as ever, and Florence Bindley is heard in her clever musical specialty and welcomed as an old line favorite. Lillian Greene and Wm. Friend do "Mrs. Bruno's Burglar" to a comedy finish, meanwhile introducing a song by the lady of the team. Edwin R. Lang introduces his favorite monologue to appreciative audiences, showing the Prince of Wales as a very poetical comedian. Will C. Matthews and Nellie Harris, old favorites here, give their new act an effective inning, and Kilroy and Britton return to friends of long standing for the presentation of their latest act, "The New Typewriter." Completing the bill, the Bon-Ton Trio gave their clever character act, and specialties by Al. E. Fostelle and Florence Emmett, Walter Zanfrella and Pearl Ashley, Jack Norworth, May Kempest, Hadj Lessik, and Frank Cotton's donkey circus add considerably to the merit of the entertainment. The attendance on Monday, March 27, while showing a falling off from the customary crush, was nevertheless of excellent proportions. Business Manager Harry Sanderson is making great preparations for his annual benefit, which takes place Easter Sunday night.

Koster & Bial's.—Another excellent bill was presented here March 27, for week. The Rixfords, musical acrobats and head to head balancers, were newcomers who pleased. Cheridah Simpson was also a newcomer, and with her songs and fine stage appearance was soon a favorite. Kelly and Ashby continued to be popular laugh makers with their grotesque acrobatics, and Henri French, with his bicycling and comic juggling, began his sixth week in prime favor. Others who lent their aid toward making the evening pass pleasantly were the Three Rio Brothers, novelty ring performers; Frederick Clarenze's Quintet, Moung Toon and Moung Thit, Burmese jugglers; Montrose Troupe, of Acrobats, Beaumont Sisters, in songs and dances; Sisters Rappo, dancers, and Sadi Alfaraibi, gymnast.

Wallack's.—"At the White Horse Tavern" entered on March 27 upon the eighth and last week of its run. It will be followed, April 3, by a new farce, entitled "The Cuckoo," which has met with success in London, and which will be presented here by a company under the management of Charles Frohman, and which will include Joseph Holland and Amelia Bingham. They are now in the cast of the first mentioned play, but their places will be taken 29 by Richard Bennett and Anne Sutherland, who will play the roles on tour.

Knickerbocker Theatre.—E. H. Sothern, in "The King's Musketeer," started on March 2 upon the fifth week of an engagement which has thus far been very profitable, and which is yet full of promise, although it will last but a fortnight more. This is, however, an extension of the time originally allotted to him.

Lyceum Theatre.—"Americans at Home" started on March 27 upon the third week of its run, but it will not be allowed to play the week out, for it will be succeeded 29 by "John Ingerfield," a four act comedy drama, by Jerome K. Jerome. The season of the stock company will close April 8, and Jas. K. Hackett, in "Rupert of Hentzau," will follow 10.

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza," is now in the twelfth week of her engagement and is still playing to big houses. It is reported that when the seats for the month of April were placed on sale the takings upon the first day practically sold out the house for the month. Attention was called to the extra matinee upon April 5, and the box office was literally beseiged by the matinee girls.

Herald Square Theatre.—Mathews and Bulger, in "By the Sad Sea Waves," entered on March 27 upon the fifth and final week of their stay. R. D. MacLean, Odette Tyler and Chas. B. Hanford come April 3, in Shakespearean repertory.

Empire Theatre.—"Lord and Lady Algy" entered on March 27 upon the seventh week of its run. It has met with much favor and has thus far made a splendid record, playing to audiences that have taxed the capacity of the house. It has been decided, in fact, to have the company open here next season in this play.

Fourteenth Street Theatre.—The opening performance of "Report for Duty," which was to have occurred on March 27, was postponed until 28, owing to a desire on the part of the management to make the production as smooth as possible, and give more attention to the mechanical effects.

Casino.—"In Gay Paree," now in its second week at this house, seems to be pretty well assured of a profitable run. It played to big business last week, and seemed to afford much enjoyment, the ballet being especially admired.

Manhattan Theatre.—"Mlle. Fifi" continues to draw good attendance to this house, where it began March 27 its ninth week.

Miner's Eighth Avenue Theatre.—Irwin Brothers' Burlesquers is filling a return engagement at this house during the week of March 27–April 1, the opening house on Monday indicating satisfactory results on the return visit.

American Theatre.—An audience that literally packed the house to the doors was present March 27, where the Castle Square Opera Co. presented Gilbert & Sullivan's two act comic opera, "The Mikado." The work was sumptuously staged, the scenery being of marked beauty and the costumes elegant. It was cast with the full comedy strength of this organization, and the performance was thoroughly enjoyed. Encores were numerous, and as a consequence it was nearly 11.30 when the curtain dropped for the last time. Frank Moulan was happily cast for the Mikado, and he made the most of his opportunities, and gave an excellent rendition of the role. Raymond Hitchcock, as Koko, won many new admirers for his performance, which is so well liked by patrons of this house. Joseph F. Sheehan gave a capital rendition of the role of Nanki-Poo. Lizzie Macnichol, Henry Norman, Laura Millard and Gertrude Quinlan all came in for a good share of favor. The cast in full: Mikado of Japan, Frank Moulan: Nanki-Poo, Jos. F. Sheehan; Ko-Ko, Raymond Hitchcock; Pooh-Bah, Henry Norman; Pish-Tush, Will H. Hatter; Nee-Ban, Frank Ranney; Yum-Yum, Laura Millard; Pitti-Sing, Gertrude Quinlan; Peep-Bo, Emma King; Katisha, Lizzie Macnichol. Clinton Elder will alternate with Mr. Sheehan in the role of Nanki-Poo. On Monday the four hundred and fiftieth performance of the company at this house was celebrated by the distribution of silver topped desk blotters as souvenirs of the event. Next week, Nicolai's "Merry Wives of Windsor" will be given.

Proctor's Theatre.—The bill for the current week is well calculated to please the patrons of this popular house. Theresa Vaughn, a well known Metropolitan favorite, heads the bill, and with her dainty songs pleased her friends at the opening performances, March 27. Patrice, assisted by James A. Keane and James F. Whitbeck, presented her new sketch, entitled "Edna's Ghost," and as usual this favorite comedienne scored a success. Paul Batty's bears gave a clever exhibition, and Williams and Tucker, in their sketch, "Skinny's Finish," were efficient as funmakers. Jones, Grant and Jones gave some real coon specialties. Lotta Gladstone won much favor for her clever monologue turn, and the Donovans in their Irish comedy act, were well liked. Charles Diamond, with his well known harp playing and dancing, was deservedly recalled several times. Kenno and Welch gave a good blackface knockabout act. Weston and De Veaux fared well in their musical act, and Lavelle's dogs proved to be a well trained troupe of canines. Rench and Kennedy were favored with applause for their acrobatic work. Al. H. Raymond was quite funny, but unoriginal as a Dutch comedian, and Hornemann came in for a good share of approval for his feats in magic.

Third Avenue Theatre.—Robert Fitzsimmons' Vaudeville Co. is the attraction this week, and the popular pugilist at the head of a company of well known specialty performers, was well received by a large audience March 27. Frank H. White, Phil McFarland, Pearl Bradburn and Geo. H. Whitman opened the show, in "A Woman Mad," a laughable act; Drawee gave an exhibition of mondern juggling and introduced many clever tricks; McWaters and Tyron's "Dressing Room Scene" was applauded; Theo entertained with her musical performance; the Brothers Carpos appeared in a startling hand balancing act; Conroy and Fox comedied in Irish; the Folly Trio (Ward, Bradburn and Murphy) gave an interesting series of songs and character work; and Caicedo, the wire wonder, appeared in his well known expert manipulations on the tight wire. The show closed with a bag punching exhibition by Bob Fitzsimmons, and a sparring bout between him and "Yank" Kenny. The tour is under the management of Martin Julian. Robert G. Freeman has replaced M. De Vries, as treasurer of the theatre. Tuesday, Thursday and Saturday are the matinee days.

London Theatre.—Vanity Fair is here for a return date, opening March 27, with the programme changed in many respects. "A Winter Carnival" has been shifted around by the addition of several bright interludes. The olio now includes: Dixie, in popular vocal selections; Ralph G. Johnstone, trick bicking and jumping bicyclist; Morrisey and Rich, the comedy entertainers; Cliff Farrell and Frank Taylor, in musical black face pleasantries; Lowell and Lowell, two contortion acrobats; Emery and Marlow, whose comedy, singing and dancing formed a bright feature, and Newell and Shevett, who hold up their end of the athletic department by many startling horizontal bar tricks. "Creme De Menthe," with Bessie Marlow and Annie Rich in prominent roles, and the comedy well looked after by Thomas Morrissey, Frank Taylor, Cliff Farrell and Glen Emery, closed the bill. Margie Tebeau, who has been in Toledo, O., for the past seven weeks, suffering from typhoid fever, will rejoin the company shortly. Next week, the Moulin Rouge Co.

Dunn's Music Hall.—Another change in the policy here brings a return to the style of entertainment with which the house reopened, a stock again taking possession of the stage on March 27, and opening the performance with a burlesque called "Hi-Tittlety-Hi-Ti Girls," which met with a good reception. Lew Carrol and Fred Warren were the principal providers of stage diversion in it. Mons. Nizzaros performed his very capable ring act, and the Charmon Sisters sang and danced agreeably. Ed. Begley had a budget of parodies, which proved very amusing, as he rendered them, while Nini Diva's act was offered with the usual *risque* features. Barrington and Wilson, Andrew Byrne, John T. Hanson and Maybel Drew, and Burke and Gray were all well to the fore and contrived to look after the entertainment of the audience in a satisfactory manner.

Broadway Theatre.—"The Musketeers," now in its third week, is meeting with well merited success. With Mr. O'Neill restored to health, and with judicious changes in the cast, the performance is now very spirited and enjoyable. It will close, however, April 8, in order to obtain its share of the road business.

Sam T. Jack's Theatre.—"The Garden Party" first part and the closing burlesque, "The Model," are continued at this house for the week of March 25–April 1. An entertaining olio engages Belmont and Weston, Bernard and Detty, Paulo and Dika, the Orvilles, Katherine Claire and others. Living pictures sandwiched in between specialties are continued as a feature of the show. Business continues excellent.

Huber's Palace Museum.—Business here maintains a splendid average, and Manager Anderson keeps the bill up to an excellent standard. The Cuban Musicians, the Royal Japanese Troupe, Allini's Monkeys, George Williams, turtle boy, and Lottie, an ourang-otang, are curio hall features for March 27 and week. The vaudeville portion of the programme is made up of capable people, among them Myrtle Peek, equestrienne; Lewis and Delmore, Gorman and West, Kelly and Phalen, Bardwell, the Sisters Tremaine, Harry De Lane, Laura Comstock, Fred Roberts and others.

People's Theatre.—Manager Sheldon, with a quick eye to the possibilities offered by the Hebrew holiday, Passover, gave a special matinee March 27, with gratifying result. The evening performance was also well attended. Daniel A. Kelly is seen this week in "Outcasts of a Great City." The supporting cast includes: Philip McCarthy, V. C. Armstrong, Henry Levian, A. Henderson, George J. Peters, G. Carey, C. John Lamers, Paul Kane, Lillian Claire, H. Ellmer, F. Thrall, M. E. Bray, Helen Desmond, Mildred Claire, Madge Claire and Fanny Brady. Next week, J. E. Toole, in "Rip Van Winkle."

Miner's Bowery Theatre.—An Extravaganza Co. is here this week, the olio including Frederick Brothers, Ada Melrose, Gilmore and West, Nettie D. Huffman, Dawley and Fontelle, Will Scherer, the Geo. H. Adams Troupe, and Sisters Harvey.

Fifth Avenue Theatre.—Mrs. Fiske began on March 27 the fifth week and last fortnight of her engagement, retaining "Frou Frou" as her offering. A revival of "Divorcons" is announced for 30, to be preceded by a one act play, entitled "Little Italy." "Tess of the D'Urbervilles" will be presented next week.

THE BOWERY BURLESQUERS is filling a return engagement in New York this week. "Chuck" Connors has been added to the company.

Murray Hill Theatre.—A double bill is presensed here this week, opening March 27. A curtain raiser, entitled "The Father of His Country," by Emmet C. King, claiming the services of the author, Miss Donnelly, and Herbert O'Connor, in suitable roles, made a good impression Monday, 27. "Our Boys," Byron's three act comedy, followed, and gave opportunity to H. V. Donnelly to appear as Perkyn Middlewick, the retired butterman. He made the most of it. Wm. Redmunn was Sir Champneys; Walter Allen, Talbot Champneys; Charles D. Waldron, Charles Middlewick; Edwin Nicander, Kempster; Herbert O'Connor, Poodles; Hannah May Ingham, Violet Melrose; Sandol Milliken, Mary Melrose; Rose Beaudet, Clarissa Champneys; Dorothy Donnolly, Belinda. Next week, "A Parisian Romance." Robert Drouet closed his engagement with the Murray Hill Stock March 25.

LIEUTENANT DAN GODFREY and his British Guard Band, united with the Pipe Band, Fifth Royal Scots, of Canada, and Ernest Neyer's Seventh Regiment Band in giving a concert at the Seventh Regiment Armory Saturday evening, March 25. Godfrey's Band gave concerts Sunday afternoon and evening at the Academy of Music.

THE PERFORMANCE given March 23, at the Fifth Avenue Theatre, for the benefit of the Actors' Fund of America, was the best that has been given for that order for a number of years. The bill was lengthy and included: Col. Robt. G. Ingersoll, in a brief address, entitled "The Children of the Stage;" Joseph O'Mara; a scene from "The Musketeers," presented by James O'Neill and company; J. E. Dodson, the second act of "The Moth and the Flame," given by Herbert Kelcey, Effie Shannon and [illegible]; the one act play, "The Silent System," by Nat C. Goodwin and Maxine Elliott; Cissie Loftus and single acts from "Rev. Griffith Davenport," by James A. Herne and company; "The Head of the Family," by Wm. H. Crane and company, and "Frou-Frou," by Minnie Maddern Fiske and company.

THE COMMENCEMENT exercises of the American Academy of Dramatic Arts and Empire Theatre School of Acting were held at the Empire Theatre on the morning of March 20. President Franklin H. Sargent presided, and speeches were made by John Drew, Bronson Howard and Fred Williams, dean of the faculty. There were nineteen graduates, and President Sargeant stated that none of them had received less than three offers of professional engagements for next season. Fernanda Eliscu, of Yassi, Roumania, won the gold medal contributed by David Belasco for the best dramatic ability during the term.

THE BENEFIT which will shortly be tendered to Louis Hurtig, at Hurtig & Seamon's Music Hall, Harlem, of which house he is treasurer, will no doubt be a great success, as the many friends of the beneficiary will lend their aid to this end. The bill will include the names of many well known vaudeville performers, and a good show will be given.

PATSY O'CONNOR, assistant treasurer of the Garrick Theatre, was killed by a Sixth Avenue trolley on March 21. Manager Wm. Harris, of the Garrick, and Alfred E. Aarons are in charge of arrangements for a benefit to be given at Koster & Bial's, April 9, in aid of his widow and daughter.

THE SEVENTY-FOURTH ANNUAL EXHIBITION of the National Academy of Design, corner of Twenty-Third street and Fourth Avenue, will open April 3 and continue until May 13, inclusive.

Harlem.—At the Harlem Opera House "The Turtle" is the attraction for week of March 27. The opening Monday night was a good one in every respect, and business should continue good throughout the week. Next week, Chauncey Olcott. Business last week was only fair with W. H. Crane's Co.

COLUMBUS.—"Uncle Tom's Cabin" opened to a good sized audience 27, and as a whole gave satisfaction, the play being well staged. It is some time since a show of this kind appeared at this house, and the chances are good for a first class week, taking into consideration that it is a poor week for theatricals. "London Life" had what might be considered a good week 20–25. Next week, Johnstone Bennett, in "A Female Drummer."

METROPOLIS.—Graham's Colored Stars made its first New York appearance at this house 27, to a first class audience, and deserves to be well patronized. The show possesses novelty for the people in this section, and it is seldom that a better performance, by a company composed entirely of colored people, has been seen in Harlem. Their reception was hearty, and the company, individually and collectively, made a good impression. The singing of the principals was above the average. The roster: Harry Williams, William English, Douglas and Reese Bros., Little Irwin, May Bohee and Mr. and Mrs. McIntosh. Business was fair during last week with the "Faust" Co. Next week, "The Musketeers."

OLYMPIC.—Sheridan and Faust's Metropolitan Burlesquers made its first Harlem appearance 27, to a good sized house. The company is composed of white and colored people. The company includes: Fred and Rose Lucier, Amy Nelson, Sophie Thorn, Pearl Woods, Kitty Brown, Curtis and Wooley, Nelson, Glinseretti and Demonio, and the Golden Gate Quartet. The burlesque is funny, and full of life from start to finish. Harry Morris' Little Lambs had a fair week 20–25. Next week, the Monte Carlo Girls.

HURTIG & SEAMON'S HARLEM MUSIC HALL.—The programme for the week of 27 includes several bright lights, and, as a whole, an excellent performance is given. Many of the numbers were recalled at the opening performance several times, and words of approval seemed to be universal. The new faces for the week are: Pauline Willard and Hattie F. Neffen, John C. Fox and Katie Allen, Johnson and Dean, Williamson and Stone, Gertrude Haynes, Lawson and Namon, Halliday and Ward, the Harbecks and Annie Loyd. Business was good during the past week.

HARLEM MUSEUM.—Business improved slightly during the past week. The bill for this week includes Prof. Swain, the Tooleys, Rose Harloe, Mlle. Olgo, Crolius and St. Alva and Ben Williams.

Brooklyn.—Undoubtedly this is one of the dullest weeks in the whole theatrical season, and in consequence of this state of affairs three local playhouses are closed, namely, the Amphion, Columbia and the Grand Opera House. Nat C. Goodwin and Maxine Elliott began their second and last week, in "Nathan Hale," at the Montauk Theatre, March 27, before a large audience. The play has met with great success during its brief stay here. Mr. Goodwin has a host of friends on this side of the bridge, and his reception has been most cordial. Theatre parties were nightly occurrences during the past week. Next week, "Her Atonement."

COLUMBIA is closed the current week. Next week, "The Turtle."

BIJOU.—Manager Harry C. Kennedy has the only novelty among the offerings this week, in "The King of the Opium Ring." This attraction was secured late last week to replace "Chattanooga," the previous booking, and many persons in the large audience present 27, when "The King of the Opium Ring" was seen for the first time in this borough, had assembled expecting to see the war play "Chattanooga," not knowing that the change had been made. Still they were not disappointed, for they got instead a four act vivid and exciting picture of life in the famous Chinatown of San Francisco. The scenes show three of the most notable spots of Chinatown, beside San Francisco Bay, and among them is an American-Chinese wedding. Vaudeville turns are introduced, and among the performers are a group of Chinese acrobats, who assist in the rescue of the imprisoned heroine from a high window. The scenic adjuncts are very handsome and realistic. The play made an instantaneous hit. Next week, "Yon Yonson."

GRAND is closed this week. Next week, "Jack and the Beanstalk."

PARK.—The Jaxon Opera Co. closes its engagement here this week, and for its final week has arranged an elaborate programme. At both performances on Monday and Tuesday and Saturday matinee the bill is "Il Trovatore." Wednesday afternoon and evening "Lucia di Lammermoor" will be given, and on Thursday and Friday afternoon and evening and Saturday night "Faust" will be the opera given.

STAR.—Manager Bissell has for this week the Bohemian Burlesquers, which is one of the most popular attractions that is seen at this house. Two audiences which fairly tested the seating capacity were present at the afternoon and evening performances given 27. Among the vaudeville performers are Billy B. Van and Vivie Nobriga, who made quite a hit in their specialty. Others on the bill are Floe Jansen and Frank Fisher, Myrtle Tressider, assisted by Bobby North, Saxon and Brooks, and Johnson, Davenport and Lorella. The burlesque is called "A Scrambled Egg," and gave satisfaction, judging from the applause. The scene is laid in the office of a country hotel, where, owing to the burning of the town hall, a theatrical company which was billed to play at the theatre that night gives its performance. Billy B. Van plays the bell boy, and he leads the fun, which is fast and furious, from start to finish. Teddy McGovern and partner sparred three rounds cleverly. Next week, Irwin Brothers' Burlesquers.

HYDE AND BEHMAN.—Neil Burgess heads the bill here this week. Other performers are: George Fuller Golden, Johnny Carroll and Addie Crawford, Doland and Lenharr, Jess Dandy, the Savans, Adgie and her lions and Eddie O'Dell. Two large audiences witnessed the two performances given 27.

AMPHION.—This house is dark this week, to reopen April 3 with the Jaxson Opera Co.

GAYETY.—Holy week has no effect on Manager Wilson's patrons. It seems to be only a question of capacity this week. The house was crowded to the doors on the opening night, 27; not even standing room could be had after the curtain was rung up. The attraction was Charles Blaney's farce, "A Female Drummer," with Johnstone Bennett in the title role. She has the support of a competent company, which includes Nellie O'Neill, a comparatively new comer, but a clever soubrette. The play is staged in the way which mark the productions here. Crowded houses last week. "The Village Postmaster" comes week of 3.

EMPIRE.—Harry Morris' aggregation, known as The Little Lambs, is here this week. The olio: Charles Kenna, monologist; Cook and Sonora, in a new sketch; the Johnson Trio, Jean Cunningham, Dilks and Wade, the Fanchon Sisters, in songs and dances; the Morris Lady Quartet and Letepha, a Cuban dancer. The burlesque is called "General Fink's Army."

UNIQUE.—Manager Carr this week presents Fred Rider's Moulin Rouge Extravaganza. The opening house, 29, was big. The company is seen in the Parisian sensation, "A Fountain of Pleasure." Specialties are introduced by Cuerbo and Nolan, Cooper and Stewart, Wills and Collins, the (two) Fantas, Harris and Walters, Signorinas Maccari and the riderscope, a picture device. Crowded houses last week. Coming week of 3, The Columbian Burlesquers.

NOVELTY.—Edward Harrigan is this week's top liner. He presents his new one act play, "Larry Logan." Others on the bill are: Gertie Cockran, the child mental phenomenon; Maud Nugent, comedienne; Liddell and Francis, acrobatic dancers; Fish and Quigg, Gilbert Sarony, Mr. and Mrs. Darrow, Baron's trained animals, and George Goetz. There was a large audience present at the opening performance, 27. Good business last week.

BROOKLYN MUSIC HALL.—This week's attraction is a musical farce comedy, called "In Atlantic City." The principal character is essayed by Frank Willes. He is supported by a competent company. The opening performance, 29, was well patronized. Business continues to Manager Williams' satisfaction.

LYCEUM.—Manager Phillips this week revives "Uncle Tom's Cabin." The opening house, night of 27, was large. Good business last week. The underline for week of 3 is "The Power of Gold."

LOUIS M. FREY, manager of the Lyceum Theatre, will benefit at that playhouse Sunday, April 16. There is promise of a big performance. Well known performers have volunteered their services.

NEW YORK STATE.

Albany.—Matters were rather quiet in theatrical circles during the past week. The Empire Theatre was open but one night, Tuesday, March 21, when Elgie's Tenth Battalion Band gave a concert, to a fair sized audience. The coming attractions are: The Liliputians, in "The Golden Horseshoe," 29; the first production of "The Purple Lady," 30, 31; Annie Russell, in "Catharine," April 1; Emil Sauer, pianist, 5.

HARMANUS LYCEUM now has the Western Stock Co., in a series of plays. All past week "The Wife" was the bill. Performances are given afternoon and evening, to excellent business. This company will present "Rosedale" March 27 and week, to be followed by "A Scrap of Paper."

PROCTOR'S LELAND continuous vaudeville entertains at all times uniformly large audiences afternoon and night. The bill during the past week was up to the standard of excellence and included: Edward Harrigan and his company, in "Larry Logan;" Seymour and Dupree, Kittie Mitchell, Dick and Alice McAvoy, Hornmann, the Kenyons, Hart Brothers and Chas. Diamond. The current week's roster includes: Jennie Yeamans, Smith and Fuller, Geo. W. Day, Three Lukens, Bicknell, Annie St. Tel, Kilpatrick and Knight, Coakley and Huested, O'Rourke and Burnett.

ALBANY THEATRE.—Prof. Carpenter, in hypnotism and mesmerism, held forth last week and holds over for the current week. Audiences of generous proportions came afternoons and evenings last week.

THE GAIETY THEATRE began the past week's attractions with Rose Sydell's London Belles 20–22, giving a burlesque, entitled "Widow Wynne's Reception," and the specialties were contributed by Seymour and La Rose, Campbell and Hart, Reiger and Chatham Hilton, and the Fonti Boni Brothers. The London Gaiety Girls concluded the week 23–25, appearing in a burletta, "Faro Bill," and an olio which included Maud De Lora, Powers and Hyde, Leona, Connors and Dunn, McAvoy and Mills, Zoa Mathews, and Ed. White and Rola White, in a sparring exhibition. This theatre was well filled throughout the week. The Monte Carlo Girls hold forth the week of 27, and the company is composed of Hi Tom Ward, McAvoy and Taggert, Eva Swinbourne, Wm. G. Fields, and Harlow and Garrick.

Buffalo.—Owing to the poor chances for business in Holy week, the Star Theatre is dark, but will reopen April 3, with Julia Marlowe in "Colinette," for three nights. Wm. H. West's Minstrels appear 6–8. Olga Nethersole delighted large gatherings.

COURT STREET THEATRE.—Gay Morning Glories bloom this week. Bon-Ton Burlesquers next week.

SHEA'S GARDEN THEATRE.—Harry Lacy and company, in "Bob Rackett's Pajamas;" Wood and Shepard, Stinsen and Merten, Nona and Banks Winter, Sisters Goldsmith, Press Eldridge, Diana, Joe and Nellie Doner, Adelaidina Roattino. Business fine.

LYCEUM THEATRE.—"The Heart of Chicago" palpitates here this week. "The King of the Opium Ring" next week.

WONDERLAND.—Jules Carr and performing bear, Kalonia, Bob Wilder, Bickel and Watson, Harry Demonio and Belle Marine, Mr. and Mrs. Bert Leslie, Gibson and Milburn, Rumsey Sisters, and Joe Mackey.

EMPIRE THEATRE.—Manager Langdon feels encouraged over his first week's patronage. Current bill: Barry and Hague, Shaw and Lane, with trick donkey; Billy Hoovey, Williamson and Lester, Alice Herbert, and the Saunders.

Elmira.—At the Lyceum Theatre Roland Reed, in "His Father's Boy," was the attraction March 24, playing to an audience which completely filled the house. After the second act the applause was so tremendous that Mr. Reed responded with a curtain speech. Isadore Rush was quite as charming as ever, and completely captivated the audience. "The Bride Elect" was the attraction 25. The opera was greeted by a crowded house, and great enthusiasm was displayed. James K. Hackett, in "Rupert of Hentzau," is booked for 27; "Jack and the Beanstalk" 28, "The Heart of Maryland" April 3.

GLOBE THEATRE.—A burlesque company held the boards at this amusement resort 23–25, to good business. Another burlesque and extravaganza company is advertised March 30–April 11. Edison's wargraph played to good business March 20–22.

RIALTO MUSIC HALL.—The bill announced for the week of 27 is: Lavarnie Sisters, Hanson and Hanson, the Kelleys, Edna Burnette and Clara Adams. Business is good.

MANAGER JOHNSON, of the Globe Theatre, has been given permission by Mayor Denton to allow his patrons the privilege of smoking during the performances at his theatre.

Syracuse.—At the Wieting Opera House Al. G. Field's Minstrels drew well March 22. "The Bride

Elect" had S. R. O. 23. The Liliputians, in "The Golden Horseshoe," did well 24, 25. Current week the house is dark.

GRAND OPERA HOUSE.—Washburn's Minstrels good business 20-22. "Waifs of New York" fair attendance 23-25. The house is dark the current week.

BASTABLE THEATRE.—"One Error" was presented by the stock, to light attendance. "The Idler" is the bill for the current week.

DUNFEE'S COMEDY THEATRE.—Business big. People this week: Dick and Alice McEvoy, Barney Barnard, Zazelle and Vernon, Eleanor Falk, Fanchonette Sisters, Georgia Gardner and Edgar Atchison Ely.

Rochester.—The Lyceum Theatre will remain dark until April 1, when John Drew will appear for one night. Willie Collier, in "The Man from Mexico," played to fair patronage, leaving March 25. Coming: Mme. Teresa Carreno April 3, Elks' Minstrels 6, "A Dangerous Maid" 7, 8.

NEW BAKER THEATRE.—The Shubert Stock Co., in "The Lady of Lyons," will be the bill for the entire current week. Last week "The Jilt" was given to crowded houses during the entire week. Next week, "The Crust of Society."

COOK OPERA HOUSE presents the following list of attractions to its patrons for the present week: Fred Hallen and Molly Fuller, in "His Wife's Hero;" La Fafalla, dancer, in a dance vision, entitled "The Lotus Flower," produced and directed by Herr Von Palm; Anna Teresa Berger, cornetist; James Richmond Glenroy, Laura Bennett, Hayes and Bandy, and the Martells.

Troy.—At the Griswold Opera House, March 20, "The Bride Elect" turned people away. "A Guilty Mother" failed to draw well 21, 22. "Cuba's Vow" did well 23-25. The Liliputians, in "The Golden Horseshoe," came 30.

GAIETY THEATRE.—Nina Diva's Parisian Stars drew good houses all last week. The Gay Manhattan Burlesquers is booked for 27 and week.

STAR THEATRE.—The London Gaiety Girls drew well 20-22. Rose Sydell's London Belles had good houses 23-25. The house is dark this week.

Binghamton.—At Stone Opera House the Miles Ideal Stock Co., in repertory, drew good business March 20-25. Rosenthal, pianist, comes 28; James Whitcomb Riley, in readings, 29; "Jack and the Beanstalk" 30.

BIJOU THEATRE.—An extravaganza co. did fair business March 20-22. "A Breezy Time" gave good satisfaction to large business 23-25. London Gaiety Girls comes 27-29, the Merry Widows Co., with Geo. Dixon, 30-April 1.

Poughkeepsie.—John A. Himmelein's Ideals, in repertory, at popular prices, has closed a very successful week at the Collingwood Opera House, both artistically and financially. The Ideals is a new comer here, but has achieved instant popularity. Among the plays presented were: "Eagle's Nest," "The Great Northwest," "The Life Guard," "The Devil's Web," "The Planter's Wife," "North and South" and "Fanchon, the Cricket." Specialties were introduced by Earle, Annie Whiting, Harry Bewley and Harry Roche. Prof. Ned J. Howson's excellent band is a strong feature of the show and daily concerts drew large crowds. Holy week the house will be dark. Sawtelle Dramatic Co., in repertory, April 3 and week......Chester De Vonde, leading with Himmelein's Ideals, during the week coached St. Peter's Dramatic Society, who are preparing "The Celebrated Case" for presentation in April......Mrs. E. B. Sweet, wife of Manager Sweet, of the Collingwood, has just recovered from a severe illness.

Newburg.—At the Academy of Music the New England Opera Co. pleased good sized audiences March 20-25, in light opera. The company was excellent. Special mention is made of Frank Deshon's work as King Pommery Sec, in "The Isle of Champagne," also as Gaspard, in "The Chimes of Normandy." The house is dark this week, as is customary during Holy week. Corse Payton's Big Stock Co. is underlined for Easter Monday and week.

Utica.—At the Utica Opera House the Gay Manhattan Entertainers gave two poor performances to light houses March 20, 21; "The Bride Elect" to S. R. O. 22. Hilda Clark being ill, Alice Campbell sang her role. "The Heart of Chicago" gave good satisfaction to fair houses 23, 24. Al. G. Field's Minstrels did well 25. Booked: The Liliputians 28, Boston Howard Athenæum Specialty Co. 29, James K. Hackett 30.

Geneva.—At the Smith Opera House "The Heart of Maryland" was presented 24, to S. R. O., and delighted the audience......Al. G. Field's Minstrels had big business 20. The house will be dark for week of 27.

VIRGINIA.

Richmond.—Godfrey's British Guards Band gave two concerts at the Academy of Music March 21, to small audiences. Camille d'Arville, in "The Highwayman," 23, was greeted by a packed house, and gave universal satisfaction. "Joshua Simpkins," 25, was lightly attended. Lillian Russell, in "La Belle Helene," is due 31; W. H. Crane April 6-8.

BIJOU.—The attendance for week of March 20, while not as large as the bill deserved, was satisfactory to the management. Opening 27, for week: Hanley and Jarvis, Clarenze Bootblack Quartet, John H. W. Byrne and Margerie Ma Belle, Gussie Nelson, Charlie and Jennie Welsh, Stewart and Gillen, and Billy Payne.

PUTNAM'S THEATRE COMIQUE.—Booked for 27 and week: Addie Favart, Chas. Willard, Daisy Adler and Alice Peirson. Business continues fair.

TREASURER C. I. MCKEE, of the Bijou Theatre, this city, is on a visit to Pittsburg, Pa., his former home.

Norfolk.—At the Academy of Music Dan Godfrey, with the British Guards' Band, gave two delightful concerts March 18. The attendance was very good. "The Highwayman" followed 23 and matinee 24. Both performances were greeted by well filled houses. Booked: "El Capitan" 30, Lillian Russell April 1, W. H. Crane 4, 5.

BIJOU THEATRE.—People who open at this resort week of 27: Tillie Russell and Bessie Leonard. Business good.

AUDITORIUM THEATRE.—New people week of 27: George Graham, Mr. and Mrs. John B. Wright, W. C. Alvino, Raynor and Morton, Howard and Earl, Ed. Chrissie, Rosalia Gravilla, Graham Sisters, and Kine and Gotnold. Remaining: Hamilton and Wiley. Business good.

ATLANTIC GARDEN.—New people week of 27: Nellie Wilson and Olga De Forest. Business good.

FRANKLIN THEATRE.—People to be seen here week of 27: Fred Farrell, Herma Nixon, Jimmie Wood and Mamie Cobb. Business good.

ALABAMA.

Montgomery.—"The Little Minister" attracted a large and representative audience to the Montgomery Theatre March 22. Eugenie Blair, in "The Lady of Quality," presented that play in a most creditable manner 23. "The Dazzler" comes for one night, 31.

MCDONALD'S THEATRE.—Black Patti's Troubadours is announced for April 4.

Mobile.—At the Mobile Theatre "The Little Minister" came to a splendid house March 20, the audience being highly pleased with the performance. Eugenie Blair and company, in "A Lady of Quality," 24, 25, had good business and well pleased audiences. Due: "The Dazzler" 27-29......J. Tannenbaum, manager of the Mobile Theatre, made a flying trip to New Orleans this week......Oscar Norrin, high diver, is in the city......The contract for the building of a new theatre in Mobile was let 21 to Messrs. Fonde Bros., of this city, for $37,000, omitting all furnishings. The work of construction will commence on April 15, and it is calculated to have the building finished by Oct. 1......Monroe Park, Mobile's favorite Summer resort, is in the circuit this season, and some excellent attractions are already booked.

Selma.—At the Academy of Music "The Little Minister" failed to appear March 23. The house was dark for the rest of the week, and will remain so until April 5, when Black Patti's Troubadours will give a performance.

Under the Tents.

NOTES FROM SIG. SAUTELLE'S WINTER QUARTERS. —The work of removing the show from its old quarters at Syracuse, N. Y., to the new and commodious headquarters at De Ruyter, N. Y., not Delphi, as erroneously stated a few weeks ago, has just been completed, and preparations are now being pushed actively forward for the opening, which will occur at De Ruyter, May 12. The new quarters are the largest and most complete of any ever owned by Mr. Sautelle. The property recently acquired consists of the Hotel Sautelle, a handsome four storied brick building, one of the most noted hostelries in this section of the State; two large barns, a ring barn and a farm of four hundred acres. Besides this property Mr. Sautelle has opened negotiations for the purchase of an adjoining track of land of one hundred acres. The show this season will be greatly enlarged, and will be the largest and best one ever under his management. There will be two hundred men and women, and one hundred and fifty horses. A principal feature this season will be the parade, headed by a band of eighteen pieces. There will also be three other bands, besides a large orchestrion. Two new and handsome band wagons, six floats and two tableaux wagons have been constructed this Winter, and every wagon is shining in its new covering of varnish and gold leaf. The ring performance will be given by performers of established reputation and when the band plays, May 12, these people will make a bid for approval: The Ewers, Charles and Jennie; the Simpsons, Eddie and Josie; Joe and Lottie Levy, Charles and Lizzie Ellet, T. J. Madden and Nellie Madden, Ladou, Elzar, Millie Cerita, and McNealey's dog and monkey circus. The side show will be in charge of J. W. De Vere, and will be as complete as any catering for the public patronage. People thus far engaged are J. W. De Vere, Mme. De Vere, bearded lady; Major Little Finger and wife, midgets; the Rinaldos, exponents of second sight, magic, etc.; Blanche Cameron, queen of snakes, a menagerie of eight cages, and a band of eight pieces. The advance brigade is again in charge of D. H. Haley, who has eight assistants. Frank H. Stowell is in charge of the second brigade, with four assistants, and J. C. Banks will look after the newspaper men in the towns and cities visited. R. C. Carlisle is general superintendent, J. C. Smith, band master; Frank Upton, boss canvas man; Ed. Post, boss hostler; William Cuddeback, boss ring stock; William A. Webb, master mechanic, and Robert Scott, blacksmith. There are now about thirty men at headquarters, and all are looking forward with expectation to when the best show yet offered by its successful proprietor will start out on its season's journey.

THE LA PEARL GREAT ALLIED SHOWS will open its ninth annual tour at Danville, Ill., April 27. H. W. Link, general contracting agent, is at present negotiating with the different railroads, and will be assisted by C. H. Westfall, local contracting agent. Thos. R. Perry will manage advertising car No. 1, with fourteen bill posters; Claud H. Long, manager No. 2 car, with ten bill posters and lithographers. No. 1 car leaves April 14; No. 2 car will leave April 21. The work around Winter quarters is near completion, and the show will present a brighter appearance than ever before, having all new tents of a larger size, have added five more cars than last year, three new cages, two new tableaux and several new features for parade and twenty head of horses. The managerial roster will be as follows: J. H. La Pearl, proprietor and manager; H. C. Gilbertson (formerly of the Main Show) assistant manager, and will also have charge of the candy stands and lunch car; S. F. Warde, treasurer; I. S. Balliet, assistant treasurer; Prof. Harry Clair, the man that first brought La Pear's Marine Band into prominence, will be band master the coming season, with a band of thirty pieces; G. M. Grosh, leader side show band; McWade Chillcot, press agent; Jas. Beattie, manager side show; J. M. Heddens, charge of reserve and concert tickets; Mose Straus, advertising solicitor; Lew Granger, equestrian director; Chas. Phillips, steward; H. C. Hoffman, superintendent animal department, with three assistants; Doc Parkhurst, boss canvas man; James Walsh, assistant; Ed. Yorke, boss property man; George Simons, boss hustler; Chas. Woods, assistant; Jeff Posey, veterinary, and will have charge of the ponies; Jas. Boutwell, head porter of sleepers; Geo. Day, boss chanderlier man; Harry Barden, blacksmith; Chas. Watson, boss resin back; Frank Richardson, front door police, with two deputies; Chester Chandler has been engaged as high diver and will also sell side show tickets; J. H. Sinerson, boss canvas man on side show. The Donaldson Lithographing Company is turning out some very fine special paper for the show this season. Mrs. Riley will manage the wardrobe, with two assistants.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—Sun Brothers, proprietors; E. H. Sun, treasurer; Pete Sun, advance representative; Geo. Sun, manager; Otto Gleisser, superintendent; Chas. Elliott, boss hostler; Clyde Barner, horse shoer; Dr. G. E. Brown, veterinary surgeon; Wm. Little, ring stock; Prof. Ed. Kain, trainer of horses, ponies, mules and goats; Sig. Isser, troupe of dogs and monkeys; Van Height, boss properties; Harry McBride, chandeliers and animals; Otto Muller, special detective and watch; Sam Morris, in charge of dining department; Thos. Golden, harness maker. Others now at Winter quarters are Fred Merrill, Thos. Stahler, Era Ebersole, Adam Dewart, and two others. Performers engaged; Mardo Bros., acrobats; Bradshaw Norwood Trio; Vontello and Nina, rings, etc.; Billy Pearl, clown, with numerous assistants; Sun Bros., jugglers, and others. Musicians: Jas. Flanner, Jas. Dempsey, Ed. Myer, Geo. E. Mitchell, R. L. Brown, F. Davis, Geo. Cummings, Billy Reiner, and Harry Kline. Capt. Bertran Collins has been engaged to give two 190ft. dives daily, on the show grounds. Frank A. Robbins is in charge of side show, with a new front. Col. H. Bowman, advertising manager; R. L. Smith, barber; Bert Moore, fourth season with this show, takes charge of paper and advance wagons; Robt. Steffee, lithographer; Oliver Buen, James Myatt, and others, billposters. Everything is on the grounds at the quarters, waiting for the gong to start the different departments. Horses are in the pink of condition—never looked so well. We have added some new wagons, and repaired all in A1 order. Everything is painted up in elegant style. We give an illuminated night parade previous to our opening in Norfolk, Va.

WELSH BROS.' "NEWEST GREAT" NOTES.—The official call is scheduled for April 15, and the show is now in readiness for the inaugural performance. Director of Amusements Newton has arranged an unusually excellent programme, which teems with many novel feature acts, and from present indications it will by one of the strongest entertainments ever offered by the "Newest Great." Mlle. Paulo, equilibrist; Grimaldi Roberts, pantomime clown, and Bertie Sanford, concert performer, are the latest acquisitions to our company. Advance Agent Gilder and his corps of advertisers leave headquarters April 3, and will carry with them the finest line of special paper ever used by a popular priced circus. General Manager M. H. Welsh is now on the scene at headquarters, and is giving everything his personal attention. Our (No. 2) Amusement Enterprise, J. P. Harris' Tented "Uncle Tom's Cabin" Co., is now nearing completion. The entire outfit is practically new, and will be transported overland via specially constructed wagons. The following dramatic and musical people have signed thus far: Geo. E. May and wife, S. M. La Porte and wife, May La Porte, Nellie Hamilton, Frederic Ladou, George T. Boyd, Doc. Phillips, B. B. Davis and Baby Alta. This show will be under the direct management of John Welsh, season opening in the early part of May, at Lancaster.

NOTES FROM THE ROYAL ENGLISH CIRCUS.—E. A. McArdle, manager, writes: "Business is good while touring Porto Rico Island. Herman Bush is assistant manager, Dan Ducrow, equestrian director. The company are all enjoying themselves. General Henry visited the show at San Juan and gave all the soldiers the right to leave camp to attend the Earl Sisters' benefit, which was successful. The Earl Sisters are the feature of the show. The Three Nolas are among the good people. The Mohring Bros., acrobats, are scoring a hit, while Ducrow and Bush, fun makers for the show, continue on. Frank Gordon is with the show. Miss Sprague does her high dive every performance."

ROBERT P. SCOVILLE, who has been with W. H. Harris' Nickel Plate Shows for the past four seasons, left March 22 for London, where he has an engagement with Carl Clair, bandmaster of the B. and B. Shows, as trap drummer.

THE STIRK FAMILY join the Great Wallace Show again for the coming season.

HUMPS FROM THE CAMPBELL BROS.' GREAT RAILROAD SHOW, Winter Quarters, Fairbury, Neb.—Two score wagon makers, car repairers, painters, harness and sail makers are fast putting the finishing touches on the show and everything will be in good shape before opening day, which is April 29. Dave McLain is progressing finely with the performing elephants. The roster up to date is as follows: John Campbell, in charge of advertising, with fifteen assistants; Al., Ed, Lee, Fred and Chas. Campbell, in charge of the show; Prof. Jim Shaff and with band, twenty-two musicians; Leo Greer, equestrian director. Performers now booked: Fred Welcome, Pearl Forepaugh, Otto Emett, Ben Triplet, Linda Jeal, Wm. Jullian, Blanche Julian, Albert Koplin, Evert Clandell, Fred Hatfield, Doc Abby, Harry Bennet, Dallie Jullian, somersault equestrienne. Robt. Higgins, in charge of side show privilege, with the following people: Lenoir and Rionell, Leopard Family of four, Princess Flo, snake charmer; Fred Huges, strong man; Major Fitzgerald and wife, midgets; Nadge, fat boy; Neola, long haired lady; Wm. Crocket, charge of privileges, with five assistants.

NOTES FROM KELLEY & FORD'S ROYAL NOVELTIES. —We have just closed our company, touring Pennsylvania, and have met with exceedingly good business throughout, except during the recent blizzard. In some localities of Pennsylvania it was exceedingly difficult to secure THE CLIPPER. In one instance we had to send a distance of fourteen miles from Shippenburg to Chambersburg; then there was joy once more in camp. Messrs. Kelley and Ford have signed for season 1899 with Geo. B. Lowery's All United Shows, to produce their magic and Hindoo box mystery, entitled "Transpositions."

CHAS. PENROSE informs us he has sold his entire circus outfit to Tony Lowande. Mr. Penrose leaves in a few days for an extended trip through Europe. He will return late in the Fall, and organize a permanent circus.

MONS. DELKANO has signed for Cooper & Co.'s Railroad Shows.

ROSTER OF HARTZELL'S CIRCUS.—We are in our fourth week, and business has been very good. Three Nondos, William Lowande, Nellie Wilson, Three Brothers Martin, Madam Lowande, the Ross Troupe, Abbott and Moore, Harry Mohn, Lane and Susinette, Robert Whitker, Lone Bridge, Dennette and Fred Devoe.

NOTES FROM BARLOW BROS.' REFINED SHOW.—The show opens April 29 at Syracuse, Ind. Our wagons have been completely overhauled and two new ones added, one an elegant ticket wagon. This show will carry about twenty people all told. We have engaged six of our 1898 people. Our band consists of Theron Faball and Bro, Clyde Juday, Benny Juday, Frank Wortinger, Lewis Shoup and W. S. Pontius. Stage people: Stepleton and wife, Silverlake Bros., Ed. Cannon and wife, Barlow Sisters and Ira Howard. Our advance will start April 18 and will be under the charge of Charles Wilkinson.

CAPTAIN FRANK KIRK'S CITY MILITARY BAND, of Des Moines, Ia., goes with Bonheur Bros.' Show, second season. Others are T. A. McNamara, boss canvas man; H. D. Oldfield, Frank Baker, Hugh Luduth, W. A. Johnson, T. H. Griffith, Harry Vane, Bob Ronaizo, Jack Lackore, E. H. Keetch and Lyda Keetch, and Sybil and Aurice.

WILLIAM BECKMAN, solo clarionet, has signed with the Great Wallace Show; also G. Albert Schmitt, flutist, making his second season with that show.

BOB HARRIS has signed with the Welsh Bros.' Newest Great Railroad Shows.

DISTRICT OF COLUMBIA.

Washington.—With one first class house closed, and the others but indifferently supplied with satisfactory attractions last week, the aggregate of business done was very small, and at the same time each received all it was entitled to. The variety and vaudeville houses, however, were up to the standard, both in quality of attraction and in patronage. It is plain to be seen, without the aid of a calendar, that the season is rapidly drawing to a close.

RAPLEY'S NATIONAL THEATRE has "The Bride Elect" this week. "Last week "A Stranger in New York" did the largest business of either of our first class houses, and even then the house was at no time crowded. Nat C. Goodwin, in "Nathan Hale, April 3-8.

LUCKETT & DWYER'S COLUMBIA THEATRE this week has Burton Holmes, in his illustrated lectures. Last week "Hotel Topsy Turvy" did a deservedly poor business. This operetta received its initial production here early in the present season, when it gave but indifferent satisfaction, and it closed its season here with last week's engagement. The present week closes the regular season of this house, but it will be immediately reopened for an indefinite period by T. Daniel Frawley, who will present the Frawley Co., in a revival of standard plays, beginning with "Trilby," April 3-8. The remarkably strong company engaged by Mr. Frawley, including, as it does, Burr McIntosh, Alfred Hickman, John E. Kellard, Charles Wyngate, Geoffrey Stein, Mary Van Buren, and others, indicates that Washington is to be supplied with first class dramatic entertainment during the coming Spring and Summer.

RAPLEY'S ACADEMY OF MUSIC.—"The White Heather" is the current attraction at this house, and if it "pans out" anywhere near as strong as the advance notices promise, the week will be a red letter one in the history of the house. Last week "Johnny on the Spot" had poor business, and it deserved no more. "El Capitan" April 3-8.

KERNAN'S LYCEUM THEATRE.—A special notice posted at this house reads thus: "All shows will open Monday matinee and close Sunday evening. Matinee every week day." This week's attraction is the Rentz-Santley Co. Last week Clark Bros.' Royal Burlesquers did an exceptionally good business. The kinetescope pictures—particularly those of the Windsor Hotel fire—were well received, exhibiting as they did everything connected with the fire from its breaking out to the smouldering ruins. A Sunday night exhibition was given 26, to a standing room only house. "Miss New York Jr." April 3-8.

BANKS & CHASE'S GRAND OPERA HOUSE has for a top liner this week Pauline Hall, followed by the Dresden Trio, in "The Queen's Fan;" Columbia Four, Angela Sisters, Harry Edson and his pug dog "Doc," Leo and Chapman, Moa and Goodrick, and Le Clair, La Narde and Rith. The usual Sunday night's concert was given March 27, to a good house.

GRIEVES' BIJOU THEATRE.—Billy Clifford and Maud Huth head the bill for this week. Charley Emmons, Mort Emmerson and Julia Richmond Emmons, Williams and Adams, the Livingston Family, Sam J. Adams, and Gertie Gibson are among the others engaged. A grand testimonial has been tendered to John Grieves, the manager of this house, by Messrs. Johnson & Ritter, the lessees, to take place April 6.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE is dark this week, as it was last. Many rumors are afloat indicating a disposition on the part of Manager Painter to cut loose entirely from the syndicate and run the house on an independent basis another season. Lillian Russell, Thomas Q. Seabrooke and Edna Wallace Hopper, in "La Belle Helene," are underlined for April 3-8.

NOTES.—Truly Shattuck, who opened last week at Grieves' Bijou, retired after the opening night on account of severe illness, and was obliged to return to New York for treatment...... Mr. and Mrs. Sidney Drew, who were the top liners two weeks ago at Burke & Chase's Grand Opera House, are still in the city, attending to some legal business......Up to a few weeks ago a Sunday night entertainment other than a lecture or something of that sort was an unheard of thing at either of our playhouses. The innovation was made by Manager Grieves, of the Bijou, about the holidays with such marked success that the management of the Grand Opera House followed suit a couple of weeks ago, with like success. Now Manager Kernan, of the Lyceum, announces Sunday night entertainments, "not in the nature of a sacred concert," but as the closing night of the previous week's attraction....The sworn to receipts from the sale of seats of Mansfield's recent "Cyrano" engagement at the Columbia Theatre in this city was $15,030.50, or an average of $2,145.12 for each of the seven performances.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "A Day and a Night" pleased a good house March 20. "El Capitan" had fair business 24, 25. The house will be dark week of 27. Jos. Jefferson is due April 5.

ISLE OF PALMS.—The Boston Ladies' Brass Band opened March 20 a two weeks' engagement.

Miscellaneous.

NOTES FROM W. D. AMENT'S VAUDEVILLE CIRCUS.—We opened our season at Birmingham, Ala., March 4, to a fine business, in spite of a terrible rain storm at 6 in the evening. The weather was bad most of the week, but was followed by nice, warm, sunshiny days. The show has made good in the South and is at present writing doing a wonderful business. Our band, under the leadership of Prof. Kritchfield, is the best ever seen with the Ament show. They make a fine appearance on the street in their bright new uniforms, led by Major O'Laughlin, our crack drum major. Geo. Slackey, in his high wire ascensions and fireworks display, draws multitudes to the lot. Billy Mason, our stage manager, keeps the performance running smoothly and the long, interesting programme gives to our patrons the best of satisfaction. The little Ament children, three and five years of age, made their professional debut this season. A. J. Sharpley, an advance agent, is doing some great work ahead, which tells the story at the box office. We played in opposition at our two first stands against Prof. Gentry's Dog and Pony Show. Both shows opened at Bessimer, Ala., on Feb. 13, but on all days rain set in, which prevented either show from appearing. The Gentry show arrived on Sunday and put up at once. The Ament show arrived Monday, and as it was pouring down rain, did not unload. The Gentry show pulled up stakes in the afternoon, as the lot was flooded, and it was impossible to give a performance. It proved a heavy loss to both shows, but as we are playing one week stands, we set up the next day and got the cream of the business. The people were hungry for a show, and everybody seemed to have money. No changes have been made in the company since the opening, as every member has proven satisfactory to the management, and, with the present company, we look for a very prosperous season.

GENTRY'S DOG AND PONY SHOW, No. 3.—Roster: Gentry Bros., owners; Taylor Coons, manager; Dan R. Robinson, general agent; Chas. Christy and H. C. Sonnet, programmers; H. C. Bruner, treasurer; J. W. Gillingwater, press representative; Prof. R. J. Blake, trainer; Prof. D'Alma, in charge of monkey theatre; Prof. T. A. Ogden, leader of band, with M. M. Chaloupka, Chas. Patton, Jack Fogg, Frank Bowen, Ed Arnold, F. W. Long, W. R. Blakely, T. C. Clarke, A. Goodrick, Sam Barham; Nell Myers, cook; Tommy Robinson and Frank Boyle, waiters; Jas. Miller, car porter; J. D. Miller, boss canvas man, with assistants; Dick Terhune, boss hostler, with assistants; Uney Roby, property man, with assistants.

NOTES FROM WALTZ SISTERS' SPECIALTY CO. AND Family Band.—We are now rehearsing, and will take the road about May 15. We will carry a much stronger company and a larger band than last season. Our wagons are having a thorough overhauling and repainting, and a new car will be added, and we will have six teams. The roster includes: J. C. Waltz, proprietor and manager; Mrs. J. C. Waltz, treasurer; Sophia Waltz, contortionist; Goldie Waltz, songs and dances; Waltz Sisters, double song and dance; Frank West, banjo and guitar soloist; Billy Lee, Dutch, Irish, Negro and Yankee characters; Maggie Lee, serpentine dancer; the Lees, double buck and wing dances; W. T. Waltz, advance agent; J. P. Waltz, master of properties; Charles Crosscut, boss canvas man; Marie Waltz, chef; Roy St. Clair, chief waiter. We will play two and three night stands, and have secured the popular plays, "True Blue" and "Con O'Ragen's Secret," from the Ames Dramatic Co.

THE AMERICAN WARGRAPH COMPANY, Claude Frederic Southard, proprietor, has recently been playing the opera houses of Western Pennsylvania. They will close the season on March 25, appearing on that date at the Grand Opera House, Rochester. The company will remain in Pittsburg about a month, reorganizing for its Spring and Summer tour, meantime playing a number of benefits for some of the leading societies in and about that city.

MANAGER CHAS. E. DAVIES, of the St. Charles Theatre, New Orleans, La., has secured the privileges for the Louisiana State Fair, to be held in New Orleans May 8-31.

ROVING FRANK'S GYPSIES, under the management of Frank B. Hubin, closed their season of twenty-two weeks in Philadelphia March 18, and open in Peoria, Ill., for four weeks, with all the large Western cities to follow. They will ship all their wagons, horses and living vans by rail. After their Peoria engagement they will travel exclusively by wagon, using fourteen large vans.

SACHA, wire haired man, goes to Baltimore, Md., Museum for a two weeks' engagement.

THE GIRDELLERS BROTHERS go with Snellen & Kennedy's Co. for the season.

ROSTER OF THE GREAT WARSCOPE CO.—Fred Stafford, proprietor; H. B. Burton, advance agent and business manager; Leslie Williamson, vocalist; Burt Hillman, comedian; Robert Munden, operator. We carry a full line of the latest war films, and playing to big business all through Texas, one, two and three night stands. In Denton the house was sold out at 7 P. M., and we had to cancel a date and stay one night longer.

BOWMAN'S BIG CITY SHOW is still touring the State of Nebraska to good house when weather is favorable, but nice Spring weather here in Nebraska is like a magician's trick, "Now you see it and now you don't." The new Opera House in Clarkson was opened by this company on March 17, to a packed house. Many were unable to find seats. The company will close their season at Wymore April 22, then S. P. Bowman will get his side show in shape for the opening of J. M. Barry's Great American Circus and Menagerie, which occurs May 1.

MISSOURI.

St. Louis.—Except at the Imperial and the Century business was rather slack last week. The theatregoers seem to have begun to keep Lent in earnest, and yet the offerings were not bad. The public were given the opportunity, unusual to St. Louis, to witness a genuine first production.

OLYMPIC.—Stuart Robson, under the management of Daniel V. Arthur, produced "Two Rogues and a Romance." The play was very well received, but the attendance was not as big as the attraction deserved. Mr. Robson occupied the centre of the stage with his lisp the most of the time. Marie Burroughs also won much applause. Manager Arthur has mapped out a route from here direct to the Pacific coast. This week the offering is "On and Off."

CENTURY.—"The Charlatan" did a very good business last week. De Wolf Hopper permeated the whole affair with his voice and gesture, and he won extravagant applause. Others who were received well were Edmund Stanley and Nellie Bergen, Adine Bouvier, a St. Louis girl, also deserves mention. This week Julia Arthur is here, in "A Lady of Quality."

GRAND.—Manager Griffin offered a good attraction last week in "Captain Letterblair." It was well staged, and the stock company were excellent in their parts. Minnie Seligman and Hobart Bosworth had the leading roles, and divided the applause with John B. McMahon and George Scott. Helen Reimer and Theordore Hamilton were also well received. This week, "The Nominee."

IMPERIAL.—"Romeo and Juliet" was played to good business by the stock company. Minnie Radcliffe, as Juliet, did excellent work. Lawrence Hanley as Romeo, and Malcolm Williams as Marcutio won much applause for some really good acting. This week Manager Gumpertz puts on a double bill, "The Lady of Lyons" and "The Player."

COLUMBIA.—Last week's vaudeville bill was well patronized. The best features were: Howard's Ponies, the Dartos, Georgie Lingard, La Van, May and Weitzel, Shattuck and Bernard, and Mayer, Carroll and Mayer. This week also sees a strong bill in J. H. Stoddard, Three Nelson Sisters, Lizzie B. Raymond, Watson, Hutchings and Edwards, Grant and Norton, Hall and Staley, the Asbeys and the Freemonts. The Columbia Comedy Co. presents a sketch each week. This week's offering is "A False Alarm."

HAVLIN'S.—"The Span of Life" did a fair business last week. It is well known here and always is well received. This week the offering is Vogel's "Darkest America."

STANDARD.—The Gay Masqueraders did a fair business with an attraction of only average worth last week. This week The American Burlesquers are here. Treasurer Donagan announces his benefit for early in April.

FOURTEENTH STREET.—Emanuel Reicher, with the Milwaukee Pabst Theatre Stock Co., opens an engagement here, playing "Fuhrmann Henschal" and "Die Arme Loewin" 25.

NEWS.—Horace Lewis, well known in character comedy, succeeds Geo. Denham at the Grand. Mr. Denham has rejoined the Jefferson Co. in their spring tour......One of the most popular of the Grand's company is Grayce Scott. As an ingenue she has captured the public here. She is the wife of Manager Griffin, of the company......Treasurer Cave, of the Century, will have his benefit on April 3, with the Herrmann......The engagement of Hugh Ford, of the Imperial Stock Company, is announced to Jessie Izell, of Harry Davis' stock company, in Pittsburg. They will both play at the Imperial next season, and it is reported that they will open a dramatic school at that theatre during the Summer......Dame Rumor has it that Manager Griffin will take the Grand Stock Company through the Western States at the close of this season, stopping in Denver for a Summer engagement; that Treasurer Geserich and Press Agent Brown, of the Imperial, are thinking of taking the Imperial Stock Company for a few weeks' trip through Southern Illinois and vicinity, playing one night stands, when this season closes.; that Williams and Weinberg, with a couple of other actors of the Imperial Co., are arranging an all Summer stock company in South St. Louis; that Sam Gumpertz will affiliate with Col. Hopkins to open some sort of "all the year 'round" house here, the same to be started early in the Summer. The above are rumors only, and worth consideration only as such......Manager Govan, of Havlin's, is arranging for a "football night" at Music Hall on April 6. Athletic contests will be the programme.

Kansas City.—Last week the weather brightened up and so did business.

COATES' OPERA HOUSE.—Sol. Smith Russell paid us a week's visit last week and presented "Hon. John Grigsby." In the title role Mr. Russell did the best work he has done since the good old "Edgewood Folks" days. The supporting company is good, and includes Wm. Farnum, Alfred Hudson, Wm. Sampson, Fannie Addison Pelt, Florence Rockwell Lila Converse, James Lackaye, William Cullington and Lionel Barrymore. This week the house will be dark, with the exception of Monday night, when Ian MacLaren will lecture. Next week, for the first time here, "The Sign of the Cross" comes for the entire week.

GRAND OPERA HOUSE.—"Hogan's Alley" amused audiences last week which were of fair proportions. Canfield and Canfield, Ann Driver Tiddlewinks and Dugan were the prominent ones of the cast. This week Chas. H. Yale's "Devil's Auction" comes, and next week, for the first time here, "A Day and a Night" will be with us.

ORPHEUM.—Milton and Dollie Nobles, in Mr. Nobles' sketch, "Why Walker Reformed," were easily the head liners last week. It was their first appearance here in many seasons, and they found a royal welcome awaiting them. The audiences were thoroughly appreciative. Billy Van, black, quaint and original, had the house going "laughterward" the minute he appeared. His parodies, talks and "Vanisms" are "just in the same old clever way." Herbert's dogs did a great act, Pink, the diving dog, being the especial favorite. The Asbeys' "Illustrations of Living Statuary" was the best act of its kind ever seen here. Elvera Frencelli and Thomas Lewis sang in splendid style, and were repeatedly encored. Watson, Hutchings and Edwards gave their familiar but enjoyable sketch. Conroy and McDonald had a good Irish turn, and the Schrode Bros., in their good acrobatic pantomime act, closed the bill. This week Papinta heads a bill which comprises Al Leech and the Three Rosebuds, Murray and Lane, P. C. Shortis, Robetta and Doreto, Jno. T. Tierney, Maud McIntyre and the Kelley Bros.

AUDITORIUM.—The Woodward Stock Co. put on "Northern Lights" for the first time here last week and gave a great production. Twenty horses, ten cannon and fifty soldiers were used. All the company did splendid work. This week "Charley's Aunt," and next week "The Private Secretary" will be put on.

GILLIS.—The stock company put on "Rip Van Winkle" until Thursday night, when the house closed. Between acts Gould, Wesley, Gould and Venita (the Big Little Four) did their specialty, taken from their farce, "A Warm Member." They were royally received at every performance and scored a big hit. The singing of Miss Gould, the cake walking of Venita, and the parodies and dancing of Gould and Wessley all being especially good. This week "Coon Hollow" comes, and then the house will close for the season.

THE ZOO.—The ourang outang is the principal attraction and is drawing large crowds.

CLIPPERINGS.—Bert Wiggins, formerly of the Orpheum, Los Angeles, Cal., is the popular and efficient stage manager of the local Orpheum......Leopold Godowsky, pianist, gave a concert at the Auditorium on the afternoon of 23. ......Lew Rosenthal has been appointed treasurer of the Orpheum......Manager Judah, of the Grand, while not entirely recovered from his accident, is able to be out and about......Your correspondent here is in receipt of a letter from Wills and Loretto from Dublin. They go from there to Johannesburg, Africa, for two months, then to London for two months, and then back to this country in October. They will be with Hopkins' Trans-Oceanics next season......Local talent will give a minstrel show in the new Convention Hall on April 3, for the benefit of the free bath fund. About one hundred men will take part.

St. Joseph.—Tootle's Theatre was dark last week. The only bookings announced are: Stuart Robson March 28, "A Day and a Night" April 1.

CRAWFORD'S THEATRE.—"A Romance of Coon Hollow" had good business March 25. Forest's "U. T. C." stood them up 24. "The Devil's Auction" packed the house at matinee opening 25, with the business ruling at night. The Peruchi Beldeni Co. play a return engagement of one week, opening April 3.

WAGNER'S WONDERLAND.—Business continues good. The people for week of March 26 are: Mayer, Carroll and Mayer, Allen and Bright, Al. H. West, and the Margurite Wagner Stock Co., in "The Government Scout."

KENTUCKY.

Louisville.—At Macauley's Theatre "The French Maid," March 20-22, did a very large business. Charles A. Bigelow was very funny, and created much laughter and applause. The house was dark the latter half of the week. It was erroneously reported that Jefferson De Angelis would appear 23-25. His engagement will be April 3-5. The house will remain dark until then.

AUDITORIUM.—The Scalchi Operatic Co. gave one performance, March 23, for the benefit of the Albert Sidney Johnson Chapter, Daughters of the Confederacy. There was a large audience present.

AVENUE THEATRE.—"Town Topics" pleased the large audiences that attended last week. The bicycling act of John W. World was excellent. For week of 26, "Uncle Josh Sprueeby."

BIEROD'S CONCERT HALL.—Ed. Leslie and Lillie Sarsfield, Glen Howard and Kittie Scott, Paul La Drew, Marsh De Varo, Nina Mason, Mabel Parker and stock. Business good.

ROBINSON'S OLYMPIA.—The Rowenas, Joe Prior, Frank F. Lundie, Dotty Dimple, Kid Stuart, Geo. Hardin, Josie Duncan and Alma Clifton. Business good.

NOTES.—Oscar Eagle, leading man of the Meffert Stock Co., has signed a contract to take the entire company on the road during the Summer months. The company will appear in "Cyrano de Bergerac" and "The Three Guardsmen." They will play in all the large Kentucky towns, and gradually work their way to the Northwest. They will begin rehearsing the two plays shortly before their Louisville season closes.

Paducah.—At Morton's Opera House the Robson Theatre Co., in repertory, March 20-25, had fairly good business. Week of 27 the house will be dark.

DELAWARE.

Wilmington.—At the Grand Opera House Katherine Rober closed March 25 a week of fair business. John Drew, in "The Liars," had a packed house 27. Booked: Thos. E. Shea week of April 3, "Natural Gas" 10, "The Little Minister 13, "Si Simpkins" 15.

DOCKSTADER'S THEATRE.—For week of March 27: Emma Carus, Tom Mack, Dean and Jose, Gallagher and Barrett, Bertha Welby and company, Pearl Hight, Lewis and Blakely, and Purcell and Maynard.

ACADEMY OF MUSIC.—Pauline Hall left her company 21, which caused Manager Arthur to close the house and send the stranded members back to New York. Fred Waldmann's Vaudeville Co. did fair business 23, 24. Fred Irwin's Majestic Burlesquers open 27, for three nights. Coming: "Zero" 30-April 1.

CONTINUED ON PAGE 92.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. E. T., Chelsea.—Ted. Nestor die dJune 17, 1895, in Brooklyn, N. Y.

A. L. C., Kansas City.—Address the party in care of THE CLIPPER.

H. W. H., Greenville.—Address the manager of the company in our care, and we will advertise the letter.

CONSTANT READER, Pittsburg.—There is a fair demand, but we are unable to quote salary.

A. G., Toronto.—Address the party in our care.

M. J. H.—We can find no record of the death of the party.

E. S. J., Augusta.—Address J. W. Stern & Co., 34 East Twelfth Street, New York City.

A. S. H., Cleveland.—Address the party in care of THE CLIPPER.

H. K., Lorain.—We never furnish information concerning the reliability of anyone.

MRS. E. A. R., Lawrence.—Address letter in our care.

ANXIOUS, Nashville.—He claims all mail sent to him in our care.

F. M. S., Creighton.—We do not know the show. There is a company Wintering in Fanburg, Neb., but it is known as Campbell Bros. Address letter in our care, and we will advertise it.

J. C. D., Worcester.—You must pay the one hundred dollars war tax.

CONSTANT READER, Union City.—We regret that we are unable to furnish the information you seek.

A. D. A., Bridgeport.—1. From twenty to thirty dollars. 2. One hundred dollars in each State. 3. Same as above. 4. The advance agent should do that work. 5. As a rule they are not.

MRS. M. A., Brooklyn.—Address letter in care of THE CLIPPER.

MRS. E. B. H., Brilliant.—Francis Xavier, actor, died Sept. 23, 1897, in Mayesville, S. C., from apoplexy. Notice of his death appeared in our issue dated Nov. 6, 1897.

G. F., Racine.—1. The party has never informed us what salary he receives. 2. We cannot advise you how to obtain an engagement. 3. It is impossible to obtain that information.

PROF., Brooklyn.—1. The letter has not been claimed. 2. We think there would be some demand for the act, but we cannot quote salary. 3. It would not.

W. F. D., Port Jervis.—We do not remember the name. If the letter you have sent is not claimed try the other name.

H. A. A., Brooklyn.—You will have to pay the commission, which is usually five per cent.

L. L. M., Chicago.—Address the party in our care.

C. S. B., New Haven.—Mrs. Dion Boucicault claims the ownership of the play.

W. P. C., Mt. Vernon.—Advertise in THE CLIPPER. See rates at head of this column.

I. S.—We cannot undertake to decide a bet concerning the seating capacity of rival houses, as statements are not to be relied on, and a count of seats is the only sure plan.

MAURINE.—The party is unknown to us.

F. D., Frederick.—Address Frank Howe, London Theatre, this city.

W. A. B., Easthampton.—We do not know the book, but you may possibly find it by addressing H. J. Wehman, 108 Park Row, this city.

J. D., Van Buren.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

M. L. W., Kansas City.—We have no knowledge of either of the compounds.

CONSTANT READER.—Ward and Vokes began an engagement in "A Run on the Bank" at the Bijou Theatre, this city, on Jan. 14, 1895. Charles Jerome and Al. Grant were members of the company.

T. W., Philadelphia.—So far as we can recollect the party has not appeared here this season.

W. B., Philadelphia.—The whereabouts of the party is not known to us. Address letter in our care and we will advertise it.

J. Y. P., York.—P. T. Barnum had no sons.

A. N.—Chauncey Olcott appeared in "The Irish Artist" at the People's Theatre, this city, week of Dec. 31, 1894.

PETE, Shreveport.—1. None that we know of. 2. No.

A READER.—We have not the complete roster of either of the two companies.

MRS. C. H., Atlanta.—Watch our route list.

J. B.—There is a theatre there by that name, but we recently learned that it is now occupied by a merry go round.

H. L. K., Savannah.—The Whitney Opera Co. gave two performances of "Rob Roy" in Savannah, Ga., on Oct. 3, 1896.

E. L. V. H., Arkadelphia.—"Martha" is a grand opera.

J. W., Fernandina.—1. Address the party in care of THE CLIPPER. 2. We cannot grant your request. 3. See rate at head of this column.

H. B. B., Long Branch.—1. Make application to managers as soon as the present season closes. 2. From fifteen to eighteen dollars per week.

W. L. C., Baltimore.—We do not care to recommend anyone.

A. J. F., Boston.—Address letter in our care.

X. Y. Z., St. Louis.—There is no book published that will give you the information you seek.

F. C. W.—Address the H. H. Kiffe Co., 523 Broadway, this city.

M. J. H.—We can find no record of the death of the party. Donald Burns, dealer in animals, 168 South Street, this city, may be able to furnish some information.

VETERAN, Akron.—We think the work has not been dramatized. The novel has had many publishers, so we judge the copyright has expired, in which case you could copyright your play, but your copyright would not protect the title.

ZELASKO, South Bend.—There is a fair demand, and salary might range from fifteen to twenty-five dollars per week, according to nature of engagement.

J. B. P., Canton.—The only Gus Williams who is known to us is a song writer, comedian and monologuist, and he is undoubtedly not a negro.

CARDS.

S. J. J., Memphis.—No objection having been made to A's action by B or any one else, all being cognizant of it, and the hand being played out, B is entitled to the pot.

D. A. D., Memphis.—C is entitled to the pot, all the other players having thrown up their hands before discovering the foul hand.

D. S., Lawrence.—1. Yes; write to Dick & Fitzgerald, 18 Ann Street, New York City. 2. If the ace of hearts is led when hearts are not trump a player holding no trumps need not play a heart.

A. R., Easton.—According to your statement the bidder lost the game by throwing up his hand, which should have been played out.

J. W., Utica.—When a player begs it is at the option of the dealer to give him one or run the cards for a new trump. The dealer was right.

J. F., Montpelier.—It is not obligatory upon the dealer to state that all the cards have been dealt out; a wide awake player would have no occasion to ask.

W. F. C., New Haven.—A hand of four 3's and a 9 counts twenty-four in cribbage.

C. R. F., Lowell.—There is no penalty in cribbage if a player plays with too few cards.

A. AND B.—Although B made in play the three he bid, A, wanting two, won the game when he played high, low, which outrank game and pedro. The bidder does not take precedence in the count.

BILLIARDS, POOL, ETC.

J. D., Wichita.—He cannot score for the ball which his own followed into the pocket from the stroke, but it must be placed on the spot known as the deep red spot, or, if it be occupied, as nearly below it as possible, and on a line with the spot, and the player forfeits one ball for pocketing his own ball.

K. C. E., Pulaski.—There are different sizes of tables. Write to Rand, McNally & Co., Chicago, Ill., for John Thatcher's book, "Billiards Old and New," which will enlighten you.

BASEBALL, CRICKET, ETC.

M. J., Brooklyn.—The base runner is out by being struck by a fair hit ball, and the batsman is entitled to first base.

F. M. G., Philadelphia.—Each club is scheduled to play fourteen championship games with every other club of the National League and American Association.

ATHLETIC.

F. A. G., Saugerties.—Write to James E. Sullivan, 16-18 Park Place, New York City; price, 10 cents.

A. D. W., Old Mystic.—A book of which the party named was credited with being the author was published some years ago. Write to the American News Company, New York City, for a copy.

L. H., Montreal.—The annual figure skating competition for the amateur championship of the world took place at Davos on Sunday, Feb. 12, the venue having been changed from Vienna on account of lack of ice. G. Hugel won, with an average of 341⅘ points out of 375 possible; Salchow second, 338⅘ points; Syers third.

RING.

W. H. B., Brooklyn.—Jim Corbett defeated Charley Mitchell at Jacksonville, Fla., Jan. 25, 1894.

H. F. O., Sandy Hook.—John L. Sullivan became champion of the world, under the old rules, by defeating Jake Kilrain, at Richburg, Miss., July 8, 1889, fighting with bare knuckles.

P. J. L., New York City.—Write to C. S. Lawrence, 88 and 90 Centre Street, this city, who may be able to supply what you want; we cannot.

J. R., New York City.—Terry McGovern and Casper Leon fought twelve rounds on the occasion of their meeting this year. 2. When the principals to a fight respond to the call of time it is a round, whether it lasts three minutes or only a fraction thereof.

MISCELLANEOUS.

M. B., Jacksonville.—Do you mean running, trotting or bicycling? Tell us and we will enlighten you.

M. M. M., Buffalo.—Phil Milligan, who for many years was proprietor of the Webster House, on Broadway, this city, died at his residence on West 162d Street, Aug. 4, 1898.

INQUISITIVE, New York.—"Factum non disputandum" is incorrect, unless "est" is added or understood. The translation of "Factum non disputandumest" is: "A deed (action) ought not to be disputed." Or, "A deed (action) is not to be disputed."

A. D. G., Reading.—From Dick & Fitzgerald, 18 Ann Street, New York City.

W. K.—The card would cost sixty cents each insertion.

W. A. L., Baltimore.—Fourteen lines of agate type are counted to an inch.

C. C. C., Parsons.—1. Send them to some newspaper or magazine and take your chances. 2. There are none.

POLICY, Ogdensburg.—Our time is too valuable to employ it in solving such problems.

Checkers.

To Correspondents.

E. L. WITT.—Position received with thanks; come again.

R. H. JONES.—What think you of it?

C. M. P.—Why so silent?

Solution of Position No. 4, Vol. 47.

BY G. W. HANSON, PHILADELPHIA, PA.

Black 12 K 1 2 23 26 27

White 9 10 14 16 19 20 25 K 15 17

White to play and capture all of the black pieces before they have made eleven moves, or twenty-one moves, counting both sides.

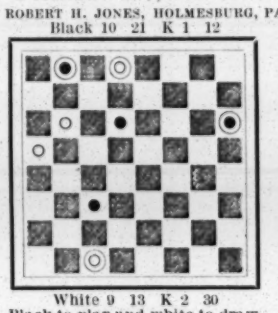
17	22		10	6		16	11		15	6		10	15
26	17		1	17		23	7		7	11		16	20
25	22		9	6		20	16		6	10		15	19
17	26		2	9		12	19		11	16		20	24

White wins.

Position No. 5, Vol. 47.

BY ROBERT H. JONES, HOLMESBURG, PA.

Black 10 21 K 1 12



White 9 13 K 2 30

Black to play and white to draw.

Game No. 5, Vol. 47.

KELSO.

Hugh McKean, in *The West Lothian Courier*, gives the following:

10	15		7	10		5	9		2	11		26	30	
22	18		17	13(*b*)		10	7		3	8		16	19	
7	10		10	14		9	14		11	16		30	26	
27	23		25	21		7	3		30	11		11	7	
3	7(*S*)		8	12		1	6		6	9		9	14	(*a*)
32	27		21	17		27	24		8	3		7	2	
15	19		14	21		19	23		12	16		14	18	
24	15		15	11		24	20		3	8(*A*)		19	15	
10	19		9	14		14	17		23	26		26	23	
23	16		13	9		3	7		30	23		2	7	
12	19		6	13		16	19		19	26		23	27	
21	17		22	17		7	3		8	12		31	24	
11	16		13	22		17	22		16	20		27	20	
18	15		26	10		11	7		12	16		15	19	

Black wins.

(*a*) Wins easily and corrects the Seventh Tourney Book, Searight-Stewart Game and the annotators proposed draw; also corrects Game 3,311, *Glasgow Weekly Herald*. Note D at twelfth move, where 21 to 25 is played, allowing whites to draw.

(*b*) In 1895 I adopted 17 to 14 here against D. Currie, of Glasgow. See var. 1. It opened from a Cross game thus: 11 to 15, 23 to 18, 8 to 11, 27 to 23, 3 to 8, same as game at (*S*). Now playing the 17 to 14 move.

17	14		30	7		25	22		22	13		31	22	
9	18(*c*)		2	18		9	14		6	9		Drawn.		
26	23		22	15		27	23		13	6				
19	26		5	9		14	17		1	26				

(*c*) 10 to 17, 22 to 13, gives white the best game.

(*A*) As a sample of the magnificent play, to be found in the *Seventh Scottish Tourney Book*, we give the following. Stewart played 11 to 8 at this point, and this is how Searight won it:

11	8		27	18		14	10		17	14		9	13	
4	11		10	7		31	26		6	1		10	14	
3	8		18	15		10	6		22	18		13	9	
16	20		7	2		26	22		1	6		14	18	
8	24		9	14		6	10		18	15		9	6	
20	27		28	24		21	25		6	1		18	15	
31	24		14	18		10	6		15	10		29	25	
23	27		24	20		25	30		1	5		5	1	
24	19		15	11		6	10		10	6		6	9	
27	32		2	6		30	25		5	1		15	18	
19	15		18	23		10	6		14	10		9	13	
32	27		6	10		25	21		1	5		18	14	
15	10		23	26		6	10		6	1		Black wins.		
22	26		10	14		21	17		5	9				
30	23		26	31		10	6		1	5				

News of the Game.

There should be no fear on the part of the checker playing public regarding the apparent slowness of negotiations between Barker and Jordan relative to their match for the championship of the world, as it appears on the surface that an apparent pressure is quietly exerted towards forcing an expression to some particular journal. It should be borne in mind that the people who put up the thousand are doing so with a full comprehension of what is to follow, and no doubt have already sent a letter to Jordan direct without the aid of any intervening medium. The Boston players are long sighted, especially when there is any money in prospect, and they undoubtedly can be relied upon to fully care for all matters pertaining to the match..... W. K. Campbell challenged G. Buchanan to a match for money and supremacy. As they are both well known Glasgow experts, good play will surely be the result.....Collins beat Hermann in their little match of ten games for twenty dollars by the score of: Collins, 3; Hermann, 2; drawn, 5.....Dr. Schaefer says that Stearns reminds him of ten little boys learning to march, during which one little boy emphatically asserts that he is the only one keeping in step.....A new chess and checker club has just been formed in Patterson, N. J. Visitors will be cordially welcomed at the Y. M. C. A. building, No. 137 Ellison Street.....We have just learned from *The West Lothian Courier* that the champion of Renfrewshire, Cairney, has taken up his residence in the States, and has begun to teach the Yankees how to play. Good, reliable information we are always glad to get hold of. We hope that Mattie Priest will see his way clear to take a few lessons from the visitor. When he tires of teaching the Philadelphians we hope that he will take up his abode in New York.....A man from Maine by the name of Curtis is making it interesting for some of the local players.

Chess.

To Correspondents.

MRS. FRIDESWIDE F. ROWLAND.—We have given Bro. Young "reasons strong as holy writ," or stronger, why he should answer you, and think he will do so. We cannot see that position in his light, but do not feel very bad about it after reading *B. C. M.'s* views.

F. K. YOUNG.—Have given the desired addresses, as far as we know them.

SEC'Y BOSTON PRESS CLUB.—Thank you for courteous invitation. We shall enjoy the occasion much, as the "blindfold" player does the game—certainly so, if some one writes us a lively description of the reception.

LITTLE, BROWN AND CO., Boston.—So genial a reply is the more welcome because unexpected; thanks for kind wishes.

BRO. CHARLICK.—Addendum received; very much obliged, will answer at earliest leisure.

G. H. D. GOSSIP.—Yes? Miron is about, and as lively as ever, as far as we can see. The outburst of your letter is a sharp astonishment; after such sweeping denunciations of chess and its players, we do not see how you could expect their support.

WM. SCHAFER.—Trust the new package will prove equally acceptable.

AD. DOSSENBACH.—Will look the point up at once; your commendation must go on record: "Allow me to compliment you on your new type and new paper as *A No. 1*, and I wish the N. Y. CLIPPER continuous prosperity. Shall try my hand again on your splendid problems." Thank you.

BRO. RATHBONE.—Accept the ☞ of welcome and good wishes as you enter the fraternal circle.

X. HAWKINS.—Our Problem 2,204 is praised.

BRO. SEGUIN.—None of us need have any fears about the tone and standing of the *Albany Journal's* chess.

BRO. HOFFER.—Accept our thanks for the welcome prospectus of the coming great International Chess Congress in London, May 30, prox. More anon.

The Cable Match.

It is of much interest to give a tabular resume of these popular encounters, not merely as a whole, but the personal standing of all the contestants.

UNITED STATES.	1896.	GREAT BRITAIN.
H. N. Pillsbury.....	0	vs. J. H. Blackburne..... 1
J. W. Showalter.....	1	vs. Amos Burn..... 0
C. F. Burille.....	1	vs. H. E. Bird..... 0
John F. Barry.....	1	vs. S. Tinsley..... 0
Edward Hymes.....	½	vs. C. D. Locock..... ½
A. B. Hodges.....	½	vs. D. Y. Mills..... ½
Eugene Delmar.....	½	vs. H. E. Atkins..... ½
D. G. Baird.....	0	vs. E. M. Jackson..... 1
Total.....	4½	Total..... 5½

1897.		
H. N. Pillsbury.....	½	vs. J. H. Blackburne..... ½
J. W. Showalter.....	1	vs. C. D. Locock..... 0
C. F. Burille.....	0	vs. H. E. Atkins..... 1
John F. Barry.....	1	vs. T. F. Lawrence..... 0
Edward Hymes.....	½	vs. D. Y. Mills..... ½
A. B. Hodges.....	½	vs. G. E. H. Bellingham.. ½
Eugene Delmar.....	1	vs. J. H. Blake..... 0
Herman Helms.....	0	vs. E. M. Jackson..... 1
F. M. Teed.....	0	vs. H. H. Cole..... 1
J. McCutcheon.....	0	vs. Herbert Jacobs..... 1
Total.....	4½	Totals..... 5½

1898.		
H. N. Pillsbury.....	½	vs. J. H. Blackburne..... ½
J. W. Showalter.....	1	vs. Amos Burn..... 0
John F. Barry.....	1	vs. H. Caro..... 0
Edward Hymes.....	½	vs. H. E. Atkins..... ½
A. B. Hodges.....	1	vs. G. E. H. Bellingham.. 0
Eugene Delmar.....	0	vs. D. Y. Mills..... 1
D. G. Baird.....	½	vs. C. D. Locock..... ½
F. K. Young.....	0	vs. E. M. Jackson..... 1
A. K. Robinson.....	0	vs. Herbert Jacobs..... 1
J. A. Galbreath.....	0	vs. H. W. Trenchard..... 1
Total.....	4½	Total..... 5½

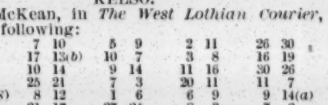
1899.		
H. N. Pillsbury.....	0	vs. J. H. Blackburne..... 1
J. W. Showalter.....	1	vs. H. E. Atkins..... 0
John F. Barry.....	1	vs. T. F. Lawrence..... 0
A. B. Hodges.....	1	vs. E. M. Jackson..... 0
Edward Hymes.....	½	vs. D. Y. Mills..... ½
H. G. Voigt.....	½	vs. Herbert Jacobs..... ½
S. P. Johnston.....	½	vs. C. D. Locock..... ½
F. J. Marshall.....	½	vs. G. E. Wainwright..... ½
C. J. Newman.....	½	vs. G. E. H. Bellingham.. ½
D. G. Baird.....	½	vs. H. W. Trenchard..... ½
Total.....	6	Total..... 4
Grand total.....	19½	vs. Grand total..... 18½

Enigma No. 2,206.

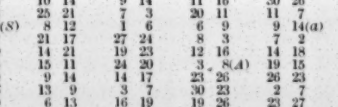
First Prize in *The Sun's* tourney—two-move section.

"Let matters go as they will."

BY R. G. THOMPSON.



at K B, K Kt 7, Q B 4, Q R, Q 7, Q R 3, Q 8, Q Kt 4, K 4.



at Q 3, Q R 2, 5, Q R sq, 7, Q Kt 3, K B 3.

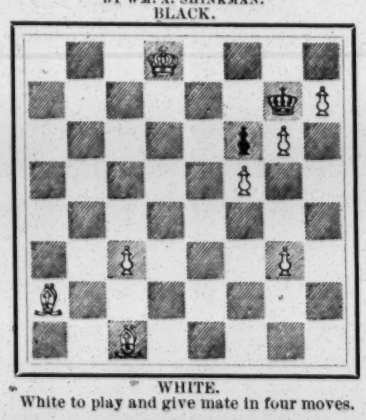
White to play and give mate in two moves.

NOTE.—"A beautiful problem. At least forty of the two-movers were under consideration for prizes or honorable mention, and to be placed first in such a field is, indeed, a distinction."

Problem No. 2,206.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in four moves.

Of Problem No. 2,200.

Our esteemed contributor writes us: "My remarks on the 22-er were not written for publication, only for your eye, to satisfy you in a general way on the point of soundness. Had I known they would be used I would have endeavored to be more accurate in the statements made. Lest some Argus eyed critic be over particular and call me down, please give the following:

"1. No other mating position can be reached without moving the White K, and that would involve many more moves than are required in the stipulation.

"2. The Black R being in the corner, it is impossible to mate the White K where he stands until the R is brought out; to do this it will be necessary to sacrifice a piece.

"3. Two pieces and K, against K and R cannot force suimate. It is true that in the following position—White, K at Q R 8; Q at her 6; R at Q R 7; Black, K at Q B sq; R at Q Kt 8—White can compel suimate in *one*, by 1..Q to Kt 8; but the position cannot be forced from any other position without the aid of other material.

"4. It is impossible to force the Kt to mate; therefore, as the K does not move, the only way to utilize the Kt is as a block.

"Suimates can be forced with K, two Qs and a B against K and R from almost any position; but, as Kipling says, 'that is another story,' involving a complication of manœuvres of which I may speak at another time."

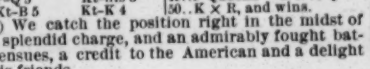
Game No. 2,206.

CABLE MATCH, BOARD FOUR.

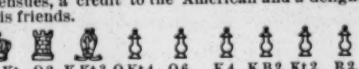
RUY LOPEZ KT'S GAME.

White, A. B. Hodges.	Black, E. M. Jackson.	White, A. B. Hodges.	Black, E. M. JacksJn.
1..P to K 4	P to K 4	26. Kt to Q 4	K R to K sq
2..K Kt-B 3	Q Kt-B 3	27..Q Kt × B	R P × Kt
3..K B-Kt 5	P-K Kt 3	28..P-Q 6!	K R-K 3
4..P-Q 4	K P × P	29..Q R × P +	Q R × R
5..Q B-Kt 5	P-K B 3	30..Q P × R(*a*)	K R-B 3
6..Q B-R 4	Q-K 2	31..P-K B 3	R-Q B 5
7..Castles	Q-her B 4	32..Q B × Kt	B P × B
8..K B × Kt	Q P × B	33..K R-Q 5	R × Kt P
9..K Kt × P	Q B-Q 2	34..R × K P	P-K R 3
10..P-Q B 3	Castles	35..P-K Kt 3	K × B P
11..P-Q Kt 4	Q-her B 5	36..P-K B 4	R-Kt 8 +
12..Q-Kt 3	Q × Q	37..K-his B 2	R-Kt 7 +
13..R P × Q	P-Q B 4	38..K-B 3	Kt P × P
14..Kt P × P	K B × P	39..Kt P × P	R × R P
15..P-Q Kt 4	K B-Kt 3	40..R × Kt 2d P	K-Q B 3
16..Q Kt-R 3	P-Q R 3	41..R-Q Kt sq	R-R 6 +
17..K R-Q sq	Q B-R 5	42..K-Kt 4	K R-K 6
18..K R-Q 2	P-K Kt 4	43..P-K 5	P-Q Kt 4
19..Q B-Kt 3	K Kt-K 2	44..K-his B 5	K-Q B 4
20..Q Kt-B 4	K B × Kt	45..K-B 6	P-Q Kt 5
21..B P × B	Q B-Kt 4	46..P-K 6	P-K R 4
22..Q Kt-K 3	K R-B sq	47..P-K 7	K-B 5
23..R-Q B sq	Q R-Q 2	48..K-B 7	P-Kt 6
24..P-Q 5	Kt-his 3	49..P Queens	K R × Q
25..Kt-B 5	Kt-K 4	50..K × R, and wins.	

(*a*) We catch the position right in the midst of this splendid charge, and an admirably fought battle ensues, a credit to the American and a delight to his friends.



at K Kt, Q 2, K Kt 3, Q Kt 4, Q 6, K 4, K B 2, Kt 2, R 2.



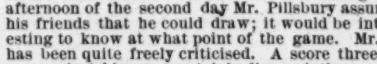
at Q B, 2, K 3, 4, Q R 2, 4, K B 3, K Kt 4, R 2.

Move made—30..Q P × R, K R to B 3, etc.

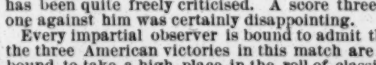
BOARD ONE.—TWO KT'S DEFENCE.

Blackburne.	Pillsbury.	Blackburne.	Pillsbury.
1..P to K 4	P to K 4	27..Q to K B 3	Q to K 3
2..K Kt-B 3	Q Kt-B 3	28..P-Q B 4	P-K 5
3..K B-B 4	K Kt-B 3	29..Q P × P	Q-K 4 +
4..P-Q 3	K B-B 4	30..Q-K B 4	Q P × K P
5..Q B-K 3	K B × B	31..Q × Q	K Kt × Q
6..B P × B	Castles	32..K-his B 4	Kt-Q 6 +
7..Q Kt-B 3	P-Q 3	33..K × K P	Kt × Kt P
8..Castles	Q Kt-R 4	34..Kt-K 3	K-his B 2
9..K B-Kt 3	Q Kt × B	35..K-B 5	Kt-Q 6
10..R P × Kt	Kt-his 5	36..P-K Kt 5	R P × P
11..Q-K sq	P-K B 4	37..R P × P	K-Kt 2
12..P × P	Q B × P	38..P-K Kt 6	Kt-Q 8
13..P-K R 3	K Kt-R 3(*a*)	39..Kt-Q 5	Kt-K B 6
14..P-K 4	Q B-K 3	40..K-B 4	Kt-Q 5 +
15..Q-K 3	P-Q R 3	41..K-Kt 5	Kt-B 6 +
16..K Kt-his 5	Q B-B 2	42..K-R 5	Kt-Q 5
17..Q-Kt 3	P-Q B 3	43..K-Kt 5	Kt-B 6 +
18..K R-B 2	Q-K 2	44..K-Kt 4	Kt-Q 5
19..Q R-K B	Q B-Kt 3	45..K-R 5	Kt × Kt P
20..Q-K 3	K R × R	46..K-Kt 5	Kt-Q 5
21..Q R × R	R-K B sq	47..Kt-R 5 +	K-B sq
22..Kt-Q sq	Q R-B 3	48..K-R 6	Kt-B 6
23..Q R × R	Kt P × R	49..Kt-B 4	Kt-R 7
24..K Kt-B 3	K Kt-B 2	50..Kt-Q 5	Kt-his 5 +
25..Q Kt-B 3	P-K B 4	51..K-Kt 5	Kt-K 4
26..K P × P	Q B × P	52..K-R 6	Kt-B 2 +
27..P-K Kt 4	B-home	53..Kt P × Kt	K × B P
28..Q Kt-K 4	P-K R 3	54..K-Kt 5	K-his 3
29..Kt-Kt 3	P-Q 4	55..K-B 6	P-Q R 5(*c*)
30..K-Kt 2	K-B sq	56..K-B 4	P-Q R 6
31..P-Q B 3	P-Q B 4	57..Kt-his 5 +	K-Q B 3
32..K Kt-R 4	Q-her 3	58..K-his 4	K-Kt 2
33..K Kt-B 5	Q B × Kt	59..K-Q 3	K-R 3
34..Q Kt × B	Q-her B 3	60..K-Q B 2	K-R 4
35..K-Kt 3	P-Q Kt 3	71..K-B 3, and Black resigns.	
36..P-K R 4	P-Q R 4(*b*)		

(*b*) This game, too, we catch in mid career; it does not look as though Mr. Pillsbury need do less than draw. But he is facing a wily old fox.



at K Kt 3, K 3, K B 5, Q Kt 2, 3, Q B 3, Q 3, K Kt 4, R 4.



at K B, Q B 3, K B 2, Q R 4, Kt 3, B 4, Q 4, K 4, K R 3.

Move made—37..Q to K B 3, Q to K 3, etc.

(*c*) To this point all the texts are agreed; but at the next move (66..) they all invert White and Black, even *The Montreal Gazette* and *Brooklyn Eagle* falling into the trap set by the first publisher. It has been asserted that at one time during the afternoon of the second day Mr. Pillsbury assured his friends that he could draw; it would be interesting to know at what point of the game. Mr. P. has been quite freely criticised. A score three to one against him was certainly disappointing.

Every impartial observer is bound to admit that the three American victories in this match are all bound to take a high place in the roll of classical Caissan honor, achieved by distinctively American artists.

Let us now turn to a game which gives another respite from the monotony of Ruy Lopez:

BOARD SIX.—CENTRE COUNTER GAMBIT.

H. G. Voigt.	H. Jacobs.	H. G. Voigt.	H. Jacobs.
1..P to K 4	P to Q 4	22..Kt to Q 7	Q R to B 3
2..K P × P	K Kt-B 3	23..Kt × B +	Q R × Kt
3..K B-Kt 5 +	Q Kt-Q 2	24..P-Q R 4	Q R-Kt 3
4..Q Kt-B 3	P-Q R 3	25..R P × P	R P × P
5..K B-R 4	P-K Kt 3	26..Q R-his 7	P-K 4
6..K Kt-B 3	K B-Kt 2	27..K R-Q sq	P-K 5
7..Castles	Castles	28..K R-Q 7	Q R-K B 3
8..P-Q 4	Kt-his 3	29..K R-K 7	K R-Q sq
9..K B-Kt 3	Q Kt × P	30..Q R-Q 7	K R × R
10..Kt × Kt	Kt × Kt	31..K R × R	R-Q B 3
11..P-K R 3	P-Q Kt 4	32..R-Kt 7	R-Q B 4
12..R-K sq	Q B-Kt 2	33..K-B sq	P-K B 4
13..Q B-Kt 5	K R-K sq	34..P-K Kt 3	P-K Kt 4
14..P-Q B 3	K Kt-B 3	35..K-his 2	Q R-Q 4
15..K Kt-K 5	Q B-Q 4	36..P-Q Kt 3	P-K B 5
16..Q B × Kt	K B × B	37..Kt P × P	Kt P × P
17..K B × B	Q × K B	38..K R-K 7	Q R-Q 6
18..Q-K B 3	Q × Q	39..R × K P	R × B P
19..K Kt × Q	P-Q B 4	40..R-Q Kt 4	R × R P
20..Q P × P	Q R-B sq	41..R × Kt P	R-Q B 6, and
21..Kt-K 5	Q R × P	the game was drawn.	

A battle of heavy artillery.

BOARD FIVE.—RUY LOPEZ KT'S GAME.

White, D. Y. Mills.	Black, Ed. Hymes.	White, D. Y. Mills.	Black, Ed. Hymes.
1..P to K 4	P to K 4	32..P to Q R 4	Q B to R 7
2..K Kt-B 3	Q Kt-B 3	33..Q Kt-K 3	B-Kt 6
3..K B-Kt 5	K Kt-B 3	34..P-Q R 5	K B-Kt 7
4..Castles	Kt × K P	35..P-K B 4	P-Q B 4
5..P-Q 4	K Kt-Q 3	36..R P × P	B P × P
6..K B × Kt	Q P × B	37..B P × P	Kt P × P(*a*)
7..Q P × P	K Kt-B 4	38..P-K B 5 +	K-Q 2
8..Q-K 2	Kt-Q 5	39..Q B × P	P-Q R 4
9..Kt × Kt	Q × K Kt	40..Kt-Q B 2	P-Q R 5
10..Q Kt-B 3	Q B-Kt 5	41..Kt-Q 4	Q B-Q 4
11..Q-K 4	Q × Q	42..P-K 6 +	B P × P
12..Q Kt × Q	Q B-B 4	43..B P × P +	K-Q B 2
13..K R-K sq	Castles	44..P-K Kt 3	P-K Kt 3
14..Kt-Kt sq	Q R-Q 2	45..Q B-B 8	P-K R 4
15..P-Q B 3	K R-K 4	46..Kt-his 5 +	K-Kt sq
16..Q Kt-B 3	Q R-Q 6	47..P-K 7	Q B-his 3
17..Q B-B 4	K R-Q sq	48..Kt-Q 6	P-Q R 6
18..Q B-Kt 5	K R-K sq	49..K-Q B 2	B-K 5 +
19..Q R-Q sq	Q R × R	50..K-Kt sq	K B × P
20..K R × R	Q B-K 3	51..P Queens +	Q B × Q
21..P-Q Kt 3	P-K R 3	52..Q Kt × B	K-B sq
22..Q B-B 4	K R-Q sq	53..Kt-Q 6	K-Q 2
23..K R × R +	K × K R	54..Kt-Q B 4	K-his 3
24..K-B sq	Q B-B 4	55..K B × P	K-Q 4
25..K-his 2	K-Q 2	56..Q Kt-Q 6	P-K R 5
26..Q B-K 3	K B-R 6	57..Kt P × P	K B-K 4
27..Q Kt-Q 2	K B-Kt 7	58..Kt-B 7	B × R P
28..Q B-Q 4	K-his 3	59..Kt-R 8	K-his 3
29..Kt-Q B 4	B-R 8	60..Kt × Kt P	K-B 4
30..K-Q 2	P-Q Kt 3	31..Kt-B 8	K-Kt 5
31..P-Q Kt 4	Q B-Kt 8	32..B-K 7	B-Kt 6, dr.

(*a*) Having now reached an interesting end game, and the point at which the g

THE MILITARY TOURNEY.

Army and Navy Heroes Vie With Amateur Athletes for Honors.

The third annual tournament of the Military Athletic League was held at Madison Square Garden, this city, March 20-25, and proved a complete success, both as a continuous spectacle and from a financial standpoint, the attendance during the latter half of the week being considerably better than on the first three evenings, however. The special features of the tourney were the review of the detachments of regulars and national guardsmen by Gen. Joseph Wheeler, one of the heroes of the Santiago campaign, on the opening night; the review of the jack tars, marines, Naval Reserves and United States troops by Rear Admiral John W. Philip on Wednesday evening, 22, and a grand review of the National Guard detachments, United States army and navy and Naval Militia by Governor Theodore Roosevelt, himself in command of a body of rough riders during the Santiago campaign, which packed the house on Friday evening. The enthusiasm marking the reception of those heroes of the late war was something to long remember by the thousands present. The greatest interest was manifested in the military programmes arranged for each evening and the two matinees, and which embraced drills by bodies of regulars and volunteers, mounted and on foot, calisthenic, gymnastic and extended order exhibitions by soldiers, singlestick and naval drills by detachments from the navy, rough riding, trick riding, battery, infantry and cavalry drills, skirmish drills, hurdle jumping, battle exercises, music drills and rides, peg driving, and, in fact, manœuvres and evolutions of every kind in all branches of the service, which were watched intently by the spectators, of all ages, and were enthusiastically applauded, the exercises which involved the firing of blank cartridges from rifles, rapid fire guns and light field pieces proving particularly attractive. Competitions between amateur athletes and bicyclists took place each evening and attracted much interest, filling out a week's entertainment which possessed many novel features of absorbing interest to landsmen and landswomen, and which were instructive as well as entertaining to a degree. Summary of amateur competitions:

One mile run.—Won by W. F. McLoughlin, Twenty-second Regiment, 35yds.; T. G. McGirr, Twenty-second Regiment, scratch, second; G. G. Hollander, Twenty-second Regiment, scratch, third. Time, 4m. 54⅘s.

One hundred yards run.—Won by W. Sedley, Thirteenth Regiment, 8yds.; M. J. Wheeler, Twenty-second Regiment, 6yds., second; G. H. Johnson, Twenty-second Regiment, third. Time, 11⅕s.

One mile bicycle race, novice.—Won by M. J. Nicholas, Twenty-second Regiment; J. Doherty, Thirteenth Regiment, second; C. S. Tate, Thirteenth Regiment, third. Time, 3m. 24⅗s.

Four hundred and forty yards run.—Won by W. Sedley, Thirteenth Regiment, 22yds.; D. M. Daley, Twenty-second Regiment, 18yds., second; P. J. Corley, Twenty-second Regiment, 8yds., third. Time, 55s.

One mile bicycle race.—Won by J. Thompson, Twelfth Regiment, 10yds.; M. J. Nicholas, Twenty-second Regiment, 70yds., second; N. Betjeman, Twenty-second Regiment, 80yds., third. Time, 2m. 34⅕s.

Two hundred and twenty yards run, novice.—Won by H. Frazee, Thirteenth Regiment; G. H. Johnson, Twenty-second Regiment, third. Time, 27s.

Two hundred and twenty yards run.—Won by Sergt. Avery, Seventh Artillery, Fort Slocum, 15yds.; E. J. Scheidecker, Thirteenth Regiment, 8yds., second; G. H. Johnson, Twenty-second Regiment, 11yds., third. Time, 24⅗s.

Four hundred and forty yards run, military championship.—Won by F. A. Onderdonk, Twenty-second Regiment; P. J. Corley, Twenty-second Regiment, second; P. A. Sayles, Twenty-second Regiment, third. Time, 56⅗s.

Two miles bicycle race.—Won by J. Thompson, Twelfth Regiment, 10yds.; C. H. Tomlinson, Twenty-second Regiment, 50yds., second; N. Betjeman, Twenty-second Regiment, 100yds., third. Time, 5m. 46⅘s.

Two hundred and twenty yards hurdle race.—Won by D. M. Daley, Twenty-second Regiment, 15yds.; F. C. Puffer, Twenty-second Regiment, scratch, second; P. J. Corley, Twenty-second Regiment, 3½yds., third. Time, 28⅘s.

One mile bicycle race, military championship.—Final heat won by J. Thompson, Twelfth Regiment; G. Crooks, Thirteenth Regiment, second; N. Betjeman, Twenty-second Regiment, third. Time, 3m. 2⅘s.

Eight hundred and eighty yards run.—Won by W. F. McLoughlin, Twenty-second Regiment, 20yds.; T. McGirr, Twenty-second Regiment, 15yds., second; D. M. Daley, Twenty-second Regiment, 30yds., third. Time, 2m. 8s.

Two hundred and twenty yards hurdle race, military championship.—Won by P. J. Corley, Twenty-second Regiment; second, F. C. Puffer, twenty-second Regiment; third, D. M. Daly, Twenty-second Regiment. Time, 30⅗s.

One mile run, military championship.—Won by W. F. McLoughlin, Twenty-second Regiment; second, T. McGirr, Twenty-second Regiment; third, A. A. Jackson, Twenty-third Regiment. Time, 4m. 54⅗s.

Sack race, 50yds.—Won by F. A. Onderdonk, Twenty-second Regiment; second, R. Hutcheson, Twenty-second Regiment; third, C. H. Alexander, Twelfth Regiment. Time, 8⅗s.

Obstacle race, two laps.—Won by A. Fairlamb, Twenty-second Regiment; T. A. Denham, Twenty-second Regiment, second; C. Graham, Thirteenth Regiment, third. Time, 1m. 19⅗s.

Eight hundred and eighty yards run, military championship.—Won by W. H. M Louglin, Twenty-second Regiment; T. G. McGirr, Twenty-second Regiment, second; A. A. Jackson, Twenty-second Regiment, third. Time, 2m. 28⅗s.

One hundred yards run, military championship.—Won by F. A. Onderdonk, Twenty-second Regiment; E. J. Scheidecker, Thirteenth Regiment, second; E. Plate, Thirteenth Regiment, third. Time, 11⅕s.

Two miles bicycle race, military championship.—Won by J. Thompson, Twelfth Regiment; G. Stonehouse, Thirteenth Regiment, second; C. Lovejoy, Thirteenth Regiment, third. Time, 6m. 16⅗s.

One mile relay race, teams of five.—Won by Twenty-second Regiment, Thirteenth Regiment second, Twenty-second Regiment third. Time, 3m. 43⅗s.

Eight hundred and eighty yards run, heavy marching order, military championship—Won by W. F. McLoughlin, Twenty-second Regiment; E. Collyer, Twenty-second Regiment, second; T. McGirr, Twenty-second Regiment, third. Time, 2m. 33s.

Bowling Records by Women.

A fresh record game was bowled by the Senate Bowling Club, composed of lady bowlers, at Bertram & Voll's alleys, Gates and Nostrand Avenues, Brooklyn, N. Y., on Tuesday evening, March 14, the total being 786 pins. In the course of the game Mrs. Edward Fries, an expert manipulator of the spheres, again distinguished herself by rolling the highest individual score made by a lady in a tournament, making seven strikes and three spares, a total of 226 pins, an achievement of which she may be real proud, and upon which she was warmly congratulated. The previous best record by a lady on a regulation alley was 220 pins, credited to Rose Murray, in Toledo, O.

The Basket Ball Championship

Of the Amateur Athletic Union will be held under the auspices of the Knickerbocker Athletic Club, in the club gymnasium, this city, during the week beginning April 10. The tournament will be open to all registered teams. There will be an entrance fee of $5 for each team, which must accompany the entries. In making entries teams may name seven men, five of whom are to play. Entries will close on Saturday, April 1, with J. H. Yocum, chairman of the gymnastic committee of the Knickerbocker A. C. Five gold medals will be given to the players of the winning team, and a banner to the winning club. The games will be open to the public.

"OLD TOM'S" CHOP HOUSE, 5 Thomas Street, one of the landmarks of old New York, was sold at auction March 21, to J. B. Shea, of Aitken, Lambert & Co., for $58,500. It is a five story building, the chop house, which was located on the ground floor, having been opened in 1800 as such by Thomas J. Holahan, and being now under the management of the third generation of that family. Throughout its existence it has been a popular resort for the lovers of good cheer, and became known throughout the country by reason of the excellence of its English chops and ales, its prime beef, satisfying Welsh rarebits, Yorkshire pudding and Dublin stout, as likewise its solid comfort and agreeable coziness, with which the cobwebs that decorated the ceiling in nowise interfered. The present owner stated that he had not formulated any plans relative to the disposition of the property.

FOXHALL KEENE won the Watrous Cup in a shoot at the grounds of the Carteret Gun Club, Garden City, L. I., on March 24, standing at 28yds. from the traps and killing 24 out of 25 birds shot at. W. S. Hoy, 28yds., second, 23; G. S. McAlpin, 30yds., third, 22; Frank Hall, 28yds., fourth, 22; R. A. Welch, 30yds., 22.

BILLY CATTON, during his game with Jake Schaefer in the three cushion carrom tournament in progress at Green's room, Chicago, Ill., March 21, made a high run of 11 and an average of 1 2-13. Score: Catton, 30; Schaefer, 20.

Baseball.

James E. Sullivan, a well known New England pitcher, who has made his reputation chiefly with minor league teams, was born April 25, 1869, at Charlestown, Mass. His first appearance as a pitcher was with the St. Mary's team, of Charlestown, in the Temperance League, in 1888. In 1889 he pitched for the St. Stephen's team, the champions of the same league. During a visit of his club to St. John, N. B., that Fall, he struck out twenty-one men in a game against a local team, and he was immediately signed to play with the Shamrock team, of St. John, which won the championship of the New Brunswick Provincial League in that as well as the succeeding season of 1890. In 1891 he was given a trial by Manager Selee, of the Boston Club, but did not participate in enough championship games with its team to get his name in the official averages. In 1892 he signed with the Indianapolis Club, of the Western League, and remained with its team until about the middle of the season, when that league disbanded. He then returned East and played a few games with the Providence team, of the Eastern League. He was re-engaged by Providence for the season of 1893, he participating that year in fifty-nine championship games. He continued with the Providence team throughout the season of 1894, participating that year in forty championship contests, and it was his excellent pitching that again attracted the attention of Manager Selee, of the Bostons, and his release was obtained from the Providence. During the season of 1895 he participated in twenty-six championship games, and he showed up very strongly at times. He then had plenty of speed, curve command, and pitched with excellent judgment. His work that season was of such a satisfactory order that he was reserved by the Boston Club and re-engaged for the season of 1896, when he took part in twenty-four championship contests. He was re-engaged by Bostons for the season of 1897, and was taken South with the rest of the players for the preliminary work. It was announced that season that Sullivan would only be used when there was a call to put him in, and he was considered, when in form, to be one of the most puzzling pitchers in the country. While he aided in winning a number of games for his club, he did not participate in enough to give him a standing in the official averages of the major league. He was so well thought of by the club officials that he was re-engaged for the season of 1898. On Dec. 31, 1897, he left Boston for Ashville, N. C., in search of health and strength, and while there gained several pounds. He returned to Boston in the Spring of 1898 on account of the death of his child, but returned South with the Boston players when they left the Hub for Greensboro, N. C., to do their training. Sullivan was with the Boston last season, but again failed to participate in enough championship contests to get his name in the official averages of the major league. He is light in build, but very nervy, has great curves and almost perfect control of the ball, and is generally looked upon as one of the "headiest" and most scientific pitchers in the country.

MAJOR LEAGUE MEETING.

St. Louis Club Expelled—A Schedule of Games Adopted.

A special meeting of the National League and American Association was held March 24, 25, at the Fifth Avenue Hotel, this city, for the purpose of settling the St. Louis case. Edward C. Becker, who owns not only the controlling interest in the St. Louis Sportsman's Park and Club, but is also in possession of the organization's assets, purchased recently from G. A. Gruner for $35,000, sent in a petition to the magnates asking that he be formally recognized as the rightful owner of the St. Louis franchise. The matter came up first before the Board of Directors of the major league, and it was during this session that the magnates threw aside the cloak of conventionality, and one of the most progressive rows ever known in the history of that organization occurred. Mr. Becker was summoned before the directors and asked if he would pay to the Chicago Club the $1,000 fine imposed on his club for releasing Decker, a player borrowed from the Windy City Club, and $2,200 in back dues. Becker, it is said, declined to be mulcted those amounts, and he was dismissed from the meeting room. President Hart, of the Chicago Club, moved that the board recommend that the St. Louis Club be expelled. A motion to this effect was read, and Col. Rogers, of the Philadelphia Club, objected.

"Why do you object?" asked Hart.

"Because it is not properly worded," was the reply.

"That's all very well," answered Hart, "but if I was to present the Lord's prayer here, you would offer an amendment."

"You take a false position," retorted Rogers, sharply.

"Do you mean that I lie?" said Hart.

"If you wish to infer it that way you can."

"Do you mean that?" Hart fairly yelled, and drew himself to his full height. "If you do, I'll punch you in the jaw!"

"That's just what I mean," replied Rogers, making a careful survey of his opponent's length and breadth.

With that Hart made a rush at Rogers, struck out with his left, and just missed getting in a blow on the jaw. The official stenographer rushed between the two men, closely followed by President Young. Col. Rogers' face was livid with rage, and he made a motion to draw his pistol.

"Don't hit him, Jimmy! Don't hit him? Don't hit him!" exclaimed Young to Hart. "Sit down, gentlemen; for God's sake, sit down!"

"I'll shoot you!" exclaimed Rogers.

Hart stepped back a pace or two, and a sneering smile stole over his face. "You wouldn't shoot a flea," he said, and took his seat.

The St. Louis matter came up again in league meeting later in the afternoon. All the clubs except New York, Louisville and Pittsburg, were represented as follows: H. R. Von der Horst, Baltimore; A. H. Soden and W. H. Conant, Boston; Charles H. Ebbets and F. A. Abbell, Brooklyn; James A. Hart, Chicago; John T. Brush, Cincinnati; Frank De Hass Robison, Cleveland; John I. Rogers, Philadelphia, and J. Earl Wagner, Washington. A. H. Soden held the proxies of the three clubs that were not personally represented. The magnates had no sooner got into parlor D A when the St. Louis case came up again. Rogers, who had been smoothed over by Abell, of Brooklyn, got the floor and said:

"I think Hart has been trying to get me angry. I admit I was a little hot in the directors' meeting, but that is all over now, and I am sorry."

Hart simply sneered and told his friends that he had no use for the Philadelphia magnate. There was no delay in getting down to business. A motion was made that in view of the fact that the St. Louis Club was in arrears to the extent of about $3,200, that organization should be forthwith expelled from National League and American Association membership. The result of the vote was a surprise. Ten clubs voted for expulsion and one against, the St. Louis Club having neither representative nor vote. The dissenting magnate was Rogers. He was asked once more why he objected to this move, and he said that he believed it illegal. It was explained to him that both Becker and Robison wanted the Sportsman's Park and Club to be expelled, so that the American Baseball and Athletic Exhibition Company could be admitted, in order to avoid $200,000 in debts, but Mr. Rogers was obdurate.

Then a bombshell was fired. Hart accused Rogers of blocking the proceedings because he wanted all of the clubs to agree to a 12½ cent division of gate receipts in Philadelphia. The Chicago president had something to work upon when Rogers offered to vote for expulsion if Robison would agree to the above division with the Philadelphia Club. Robison was in the act of making the compact when Hart created more trouble by shouting out:

"If the Philadelphia vote is for sale, I object. I will block the who e business if that is the way we are going to settle it."

The Chicago vote was enough to block expulsion, and the delegates came downstairs. Von der Horst, of the Baltimore Club, left the hotel. He said the magnates made him weary, and he wanted recreation. Two hours later the delegates went into session again.

At midnight they were still wrangling, when Robison rushed down into the corridor and asked Becker to come up into the star chamber. It was said then that Rogers was still holding out, but that Chicago, Cleveland, Cincinnati, Baltimore, Brooklyn and New York were opposed to him on his gate receipts proposition, and that if he insisted upon it the case would be passed over his head.

At an early hour on the following morning the St. Louis Club was expelled, as originally proposed by Brush, of Cincinnati, at the meeting last month. The vote was 10 to 1, Rogers still holding out. This means that the Clevelands will go to St. Louis and the former St. Louis players will go to Cleveland. Robison and Becker understand each other thoroughly, it is said.

The delegates finished up their business on March 25 by adopting a schedule of championship games for the coming season. It appears that they had an exciting time before they succeeded in dropping the St. Louis Club and what remains of the once famous Browns are now dead to the professional baseball world and Frank De Hass Robison, the president of the newly organized American Baseball and Athletic Exhibition Company, will transfer the present Cleveland team to the Mound City. E. C. Becker, who bought the St. Louis Club from Mr. Gruner, will, it is said, be vice president. This is the arrangement, which Colonel Rogerf attempted to check by opposing the expulsion os the St. Louis Club on the ground that such a step would be bad policy, although, as a matter of fact, the league had every legal reason for casting loose the bankrupt organization. By refusing to cast his vote with the majority, Colonel Rogers could effectively balk the other owners and keep Becker and Robison from completing the deal in St. Louis, which only needed the league's indorsement to make good. It was his evident intention to do so, until one or two of the delegates hinted at their ability and willingness to produce certain confidential letters bearing on the case, which correspondence Rogers himself wrote earlier in the month. These letters were the means of altering the entire situation at a late hour of the first night's session, and they also furnished the material for much discussion and not a little indignation during the second day. The correspondence puts Colonel Rogers in an unenviable light and shows, with the clearness of noon day, his reasons for objecting to St. Louis' expulsion. To get at the root of the matter, it is necessary to go back several years in league history and no better explanation of the issue can be obtained than that which came from a prominent club owner.

"Rogers has injured himself immeasurably in baseball," said the major league magnate, "and he has no one to blame but himself. He has tried to force all the league clubs into a continuance of the compact, made at the time of the Indianapolis agreement, whereby each team when reaching Philadelphia got 12½ cents and no more, for each person who entered the grounds on the day of a match. This arrangement in seven years has made a difference of thousands of dollars to the various clubs in the league, as they were obliged to pay the Philadelphia management nearly 100 per cent. more at home than the Philadelphia Club, in its turn, paid them. In other words, we received 12½ cents, say, for every 50 cent spectator, according to Rogers' division, and ourselves turned over to the Philadelphia Club 25 cents, on the same priced ticket at home grounds. Thus, it is very easy to see why Rogers desired to keep the system in force."

During the present Winter Rogers endeavored to renew his agreement, and succeeded in one form or another, it is said, with all clubs save Cleveland, Baltimore, Brooklyn and Cincinnati. The latter three refused absolutely to consent to any division of the gate receipts other than the regular league apportionment, so Rogers went on another tack, as the correspondence shows. In a letter to B. S. Muckenfuss, of St. Louis, Colonel Rogers hinted at a plan which, he believed, would force the outstanding clubs to accede to his demands, and in another letter to F. De H. Robison Rogers intimated that if his vote was wanted in favor of St. Louis' expulsion Robison would have to pledge himself to the Philadelphia gate receipt system, and, in addition, promise to secure Brush, Abell, Ebbets and Von der Horst's consent in like degree. The correspondence, which would not have been made public under any circumstances had the situation not demanded it, speaks for itself. There was nothing illegal in the expulsion of the St. Louis Club by the major league, and E. C. Becker, according to all fair minded persons, deserved to be recognized. The letters are given without alteration, in unabridged form. Following is the one sent to Muckenfuss:

PHILADELPHIA BALL CLUB,
PHILADELPHIA, Pa., March 7, 1899.

MR. B. S. MUCKENFUSS: I have received a letter from Clinton Rowell, Esq., which starts off with saying that he got a letter from me months ago giving him valuable assistance, which he forgot to thank me for; then he goes on to give his views as to what the league ought to do and what I ought to do to help to increase the bidding. I have written him quite a long letter, which explains my legal position in the matter, and my desire to do everything that is right and proper, but do not think why I, an attorney for no one, should answer any inquiries of a legal nature merely for the sake of creditors, no matter how worthy their claims. You might say I wrote you that I had written such a letter, and asked to read it, but I would prefer that this letter be shown to no one. This is meant for your own personal informatien.

Before leaving New York I had the most positive information, which came almost directly from Mr. Robison, that he had, prior to the league meeting, made an agreement with Becker. That in order to scare away bidders the expulsion proceedings were prosecuted with the approval of Becker. Now be careful in using this information, for it may be erroneous, but I have reason to believe it is true, and positively I must not be quoted. If that be so Becker has been playing double, but the explanation is that if he bids in at the sale at a song, there will be that much less money for Robison and himself to make up afterward. I thought it my duty to tell you this, so that knowing that Becker is bound to bid it in, the creditors can govern themselves accordingly. It would be very unwise to intimate to Becker any knowledge of such an agreement. For other reasons I wish you would see Mr. Becker and tell him of my valuable services at St. Louis, that if the expulsion had gone through, no matter what agreement might have been made, it could not be forced by Becker against Robison (if he had gotten the franchise) for the protection of such an agreement. Becker would have made himself subject to a charge of conspiracy in St. Louis to defraud creditors. Therefore, if there was such an agreement, my action in defeating the expulsion saved Mr. Becker, either treachery on the part of conspirators or a criminal charge, which would undoubtedly have been pushed against him. In any event he owes me a great deal, whether he had such an agreement or not. You might say that I advise him now to become the bidder at any price, and thus carry out his statement in New York in December that he was prepared to bid $10,000 more than any one else. From what Mr. Rowell writes it will take about $40,000 to pay the liens and expenses.

Now comes in my personal interest in the matter. Brush is very angry with us, and says he will not consent to our 25 per cent. division of gate receipts, and possibly Robinson would follow his lead. I have got six clubs' written signatures. New York will make the seventh, and that is as good as if I had it on file. Brooklyn and Baltimore are now considering, and I have notified them I don't care whether they consent or not. As with Brooklyn, I will use the Indianapolis agreement that I had forced the old league before I consented to the amalgamation, and I will give them as much law as they want, but as I had no such agreement with the four American Association Clubs, I would raise price of admission when Baltimore came and tell the people why they would not get their hotel bills as their share. This frightened them, and I think they will come to terms. This would leave only Cincinnati and Cleveland, and the same Indianapolis agreement can be used on them; but if Frank Robinson comes to the League after arranging with Mr. Becker, and wants a new corporation admitted, it will take unanimous consent, and we certainly will not give it, if they want to bankrupt the Philadelphia Club. Do you see the point?

My object in thus writing you and this is entirely confidential, is to post you thoroughly on all that I know and I want you to hint to Mr. Becker that I am the new power in the League (even if you don't think I am), and that unless he in his bargain with Mr. Robertson either made or to be made, will say that we must be placated on the 25 cent division, he will not get through what he wants to. I think he will see the point.

Will you kindly post me on what he says on all these subjects? I have so many expressions of good will from you that I can thus make you a confident in this matter, especially as it will contain information which you can use without quoting the authorship, for the betterment of prices at your sale.

Very respectfully,
JOHN I. ROGERS, Treasurer.

The letter sent three days later to Robison is printed below:

PHILADELPHIA, Pa., March 10, 1899.

FRANK D. H. ROBISON: *Dear Sir*—Remembering what you told me confidentially as to your having made an agreement with Mr. Becker, I was quite surprised to see the same information published in several newspapers, especially one from Boston, purporting to be an interview with Mr. Soden. As I said to you in New York, my advice to you was that of a friend wishing you success, but I presumed that you would at least reciprocate by doing justice to the Philadelphia Club in the matter of division of gate receipts. You already know that it is not asked as a favor exclusively for the benefit of our club, but that the statistics show that it would be at least twice as favorable for the visiting club as the higher prices of admission. You said to me in New York in December that the figures were all right, but you wanted to see about the circuit. Now Mr. Brush is very angry at me, judging from his interviews, for my share in defeating the matter to expel the St. Louis Club. I want now to predict that Mr. Brush, Mr. Robison and Mr. Hart, will, within a year, say I was right and they were wrong, and they are glad of the result for the honor of the league. Whether as a lawyer or as a man, no man following my advice can ever reproach me for leading him astray in law or morals, but as we all feel good toward you, and want to help you along in your new venture, I will ask you before we are called upon to vote on the question, to secure Mr. Brush, yourself and Mr. Abell and Mrs. Vonderhorst's consent to a continuation to the Philadelphia gate receipts prevailing during the last four years for three more years, or to the end of the ten year agreement. Otherwise he will be in the anomalous position of having the majority of clubs with private agreements and the minority without any. We will, of course, have to test the question in the courts whether the Indianapolis agreement with the Philadelphia Club still binds the eight league clubs. This means litigation to which there may be a very serious end, different from what many of us anticipate or wish, or it means the increase in prices for some clubs and the lower rates for others, an injurious proceeding affecting home and visiting clubs. Now, surely neither you nor I wish to begin the season that way. We want to pull together and work for our own and each other's interest. I do not see how a special meeting can be called until after the court has approved of the sale, which cannot be, I am informed, for several days after. I have received notices from several law firms in St. Louis that the courts will not approve the sale unless $35,000 or $40,000 is realized. You know better than I whether that be true or not, but I give the information for what it is worth. Will you, however, reply to this letter and state your views as to my proposition as to the Philadelphia gate receipts question?

Wishing you every success, and hoping that your affairs will progress favorably, I am, very truly yours,
JOHN I. ROGERS.

The schedule, which occupied nearly all the time of the second day's session, was adopted after all the corrections had been made in it. It differs considerably from the one printed last month. It is as follows:

THE SCHEDULE.

Games played at Baltimore—With the Boston team, April 29, May 1, 2, 3, July 4 A. M. and P. M., 5. Brooklyn, June 10, 12, 13, 14, Sept. 28, 29, 30. New York, April 15, 17, 18, 19, May 15, 16, 17. Philadelphia, May 4, 5, Sept. 25, 26, Oct. 3, 4, 5. Washington, June 15, July 6, 8, Aug. 19, 22, Oct. 7, 10. Pittsburg, June 6, 7, 8, 9, Aug. 12, 14, 15. Cleveland, July 14, 15, 17, Sept. 20, 21, 22 A. M. and P. M. Chicago, June 2, 3, 5, Aug. 16, 17, 18 A. M. and P. M. Cincinnati, July 18, 19, 20, Sept. 15, 16, 18, 19. Louisville, July 11, 12, 13, Sept. 11, 12, 13, 14. St. Louis, May 30 A. M. and P. M., 31, June 1, Aug. 8, 9, 10.

Games played at Boston—With the Brooklyn team, April 19, May 5, 6, 8, Aug. 19, 21, 22. New York, July 7, 8, 10, Oct. 2, 3, 4, 5. Philadelphia, June 15, 16, 17, Oct. 11, 12, 13, 14. Baltimore, May 10, 11, 12, 13, Sept. 4 A. M. and P. M., 5. Washington, Aug. 4, 5, 7, Sept. 27, 28, 29, 30. Pittsburg, July 14, 15, 17, Sept. 15, 16, 18, 19. Cleveland, May 30 A. M. and P. M., 31, June 1, Aug. 8, 9, 10. Chicago, July 11, 12, 13, Sept. 20, 21, 22 A. M. and P. M. Cincinnati, June 2, 3, 5, Aug. 11, 12, 14, 15. Louisville, June 6, 7, 8, Aug. 16, 17, 18 A. M. and P. M. St. Louis, July 18, 19, 20, Sept. 11, 12, 13, 14.

Games played at Brooklyn—With the Boston team, April 15, 17, 18, May 4, Sept. 7, 8, 9. New York, June 15, Aug. 4, 7, Sept. 4 A. M., 5, Oct. 7, 10. Philadelphia, May 15, 16, 17, July 6, 7, 8, 10. Baltimore, April 25, 26, 27, 28, Oct. 12, 13, 14. Washington, May 10, 11, 12, 13, Sept. 23, 25, 26. Pittsburg, July 18, 19, 20, Sept. 11, 12, 13, 14. Cleveland, June 2, 3, 5, Aug. 15, 16, 17, 18. Chicago, July 14, 15, 17, Sept. 15, 16, 18, 19. Cincinnati, June 6, 7, 8, 9, Aug. 8, 9, 10. Louisville, May 30 A. M. and P. M., 31, June 1, Aug. 11, 12, 14. St. Louis, July 11, 12, 13, Sept. 20, 21, 22 A. M. and P. M.

Games played at Chicago—With the Boston team, June 19, 20, 21, 22, Aug. 31, Sept. 1, 2. Brooklyn, June 23, 24, 25, 26, Aug. 24, 26, 27. New York, June 18, 29, July 1, 2, Aug. 28, 29, 30. Philadelphia, May 22, 23, 24, July 26, 27, 28, 29. Baltimore, May 19, 20, 21, July 22, 23, 24, 25. Washington, May 25, 26, 27, 28, July 30, 31, Aug. 1. Pittsburg, Sept. 4 A. M. and P. M., 25, 26, 27. Cleveland, May 6, 7, 8, Aug. 5, 6, 20, Oct. 8. Cincinnati, April 27, 28, 29, 30, June 14, 15, 17. Louisville, May 11, 12, 13 A. M. and P. M., Sept. 30, Oct. 1, 15. St. Louis, June 10, 11, 12, July 3, 4 A. M. and P. M. Sept. 3.

Games played at Cincinnati—With the Boston team, May 25, 26, 27, July 22, 24, 25, 26. Brooklyn, May 19, 20, 21, June 18, July 31, Aug. 1, 2. New York, May 22, 23, 24, July 27, 29, 30, Aug. 27. Philadelphia, June 19, 20, 21, 22, Aug. 31, Sept. 1, 2. Baltimore, May 28, June 23, 24, 25, Aug. 28, 29, 30. Washington, June 28, 29, July 1, 2, 23, Aug. 24, 26. Pittsburg, April 15, 17, 18, 19, Aug. 21, 22, 23. Cleveland, April, 24, 25, 26, June 11, Sept. 3, 4, Oct. 15. Chicago, April 20, 21, 22, 23, Aug. 3, 4, Sept. 24. Louisville, June 12 A. M. and P. M., 13, July 4 A. M. and P. M., Aug. 5, 15. St. Louis, May 4, 6, 7, 14, July 9, Aug. 20, Oct. 1.

Games played at Cleveland—With the Boston team, June 28, 29, 30, July 1, Aug. 28, 29, 30. Brooklyn, June 19, 20, 21, 22, Aug. 31, Sept. 1, 2. New York, June 23, 24, 26, 27, Aug. 24, 25, 26. Philadelphia, May 18, 19, 20, July 31, Aug. 1, 2, 3. Baltimore, May 25, 26, 27, July 26, 27, 28, 29. Washington, May 22, 23, 24, July 21, 22, 24, 25. Pittsburg, June 12, 13, 14, 15, Oct. 7, 9, 10. Chicago, May 3, 4, 5, Sept. 7, 8, 9 A. M. and P. M. Cincinnati, May 15, 16, 17, Oct. 12, 13, 14 A. M. and P. M. Louisville, April 28, 29, May 1, 2, Aug. 21, 22, 23. St. Louis, May 10, 11, 12, Sept. 25, 26, 27, 28.

Games played at Louisville—With the Boston team, May 18, 19, 20, July 27, 28, 29, A. M. and P. M. Brooklyn, May 22, 23, 24, July 22, 23, 24, 25. New York, May 25, 26, 27, 28, July 31, Aug. 1, 2. Philadelphia, June 28, 29, 30, July 1, Aug. 28, 29, 30. Baltimore, June 18, 19, 20, 21, Aug. 24, 26, 27. Washington, June 23, 24, 25, 26, Aug. 31, Sept. 1, 2. Pittsburg, April 24, 25, 26, Sept. 7, 8, A. M. and P. M., 9. Cleveland, April 20, A. M. and P. M., 21, 22, A. M. and P. M., May 21, A. M. and P. M. Chicago, April 15, 17, 18, 19, Oct. 2, 3. Cincinnati, July 5, 6, 7, 8, Oct. 5, 6, 7. St. Louis, June 14, 15, 16, 17, Sept. 28, A. M. and P. M., 29.

Games played at New York—With the Boston team, June 10, 12, 13, 14, Sept. 23, 25, 26. Brooklyn, June 16, Aug. 5, Sept. 4, P. M., 6, Oct. 6, 9, 11. Philadelphia, April 29, May 1, 2, 3, Aug. 19, 21, 22. Baltimore, April 20, 21, 22, 24, Sept. 7, 8, 9. Washington, May 5, 6, 8, 9, July 4, A. M. and P. M., 5. Pittsburg, July 11, 12, 13, Sept. 20, 21, 22, A. M. and P. M. Cleveland, June 6, 7, 8, 9, Aug. 11, 12, 14. Chicago, July 18, 19, 20, Sept. 11, 12, 13, 14. Cincinnati, May 30, A. M. and P. M., 31, June 1, Aug. 16, 17, 18. Louisville, June 2, 3, 5, Aug. 8, 9, 10, A. M. and P. M. St. Louis, July 14, 15, 17, Sept. 15, 16, 17, 18.

Games played at Philadelphia—With the Boston team, April 25, 26, 27, 28, Oct. 6, 7, 9. Brooklyn, April 20, 21, 22, 24, July 4 A. M. and P. M., 5. New York, May 10, 11, 12, 13, Sept. 28, 29, 30. Baltimore, May 6, 8, 9, Aug. 5, 7, Sept. 23, 25. Washington, April 15, 17, June 9, 10, Sept. 4 A. M. and P. M., 9. Pittsburg, June 2, 3, 5, Aug. 8, 9, 10, 11. Cleveland, July 11, 12, 13, Sept. 11, 12, 13, 14. Chicago May 30 A. M. and P. M., 31, June 4, Aug. 12, 14, 15. Cincinnati, July 14, 15, 17, Sept. 20, 21, 22 A. M. and P. M. Louisville, July 18, 19, 20, Sept. 15, 16, 18, 19. St. Louis, June 6, 7, 8, Aug. 16, 17, 18 A. M. and P. M.

Games played at Pittsburg—With the Boston team, June 23, 24, 26, 27, Aug. 24, 25, 26. Brooklyn, June 28, 29, 30, July 1, Aug. 28, 29, 30. New York, June 19, 20, 21, 22, Aug. 31, Sept. 1, 2. Philadelphia, May 25, 26, 27, July 21, 22, 24, 25. Baltimore, May 22, 23, 24, July 31, Aug. 1, 2, 3. Washington, May 20, 29, 30 A. M. and P. M., July 26, 28, 29. Cleveland, May 13, June 17, July 3, 4 A. M. and P. M., Aug. 19, Sept. 23. Chicago, May 15, 16, 17, July 5, 6, 7, 8. Cincinnati, May 9, 10, 11, 12, Sept. 28, 29, 30. Louisville, May 4, 5, 6, 8, June 10, Oct. 13, 14. St. Louis, April 28, 29, May 1, 2, Aug. 5, 7 A. M. and P. M.

Games played at St. Louis—With the Boston team, May 22, 23, 24, July 31, Aug. 1, 2 A. M. and P. M. Brooklyn, May 25, 26, 27, 28, July 27, 29, 30. New York, May 19, 20, 21, July 23, 24, 25, 26. Philadelphia, June 23, 24, 26, 27, Aug. 24, 25, 26. Baltimore, June 28, 29, July 1, 2, Aug. 31, Sept. 1, 2. Washington, June 18, 19, 20, 21, Aug. 27, 28, 29. Pittsburg, April 20, 21, 22, Oct. 2, 3, 4, 5. Cleveland, April 15, 16, 17, 18, July 6, 7, 8. Chicago, April 24, 25, 26, Aug. 21, 22, 23 A. M. and P. M. Cincinnati, Sept. 7, 8, 9, Oct. 8, 9, 10, 11. Louisville, May 15, 16, 17, Sept. 4 A. M. and P. M., 5, 6.

Games played at Washington—With the Boston team, April 20, 21, 22, 24, May 15, 16, July 3. Brooklyn, April 29, May 1, 2, 3, Oct. 3, 4, 5. New York, April 25, 26, 27, 28, Oct. 12, 13, 14. Philadelphia, April 18, 19, June 12, 13, Sept. 6, 7, 8. Baltimore, June 14, 16, July 7, 10, Aug. 31, Oct. 6, 9. Pittsburg, May 18, 19, 31, June 1, Aug. 16, 17, 18. Cleveland, July 18, 19, 20, Sept. 15, 16, 18, 19. Chicago, June 6, 7, 8, Aug. 8, 9, 10, 11. Cincinnati, July 11, 12, 13, Sept. 11, 12, 13, 14. Louisville, July 14, 15, 17, Sept. 20, 21, 22 A. M. and P. M. St. Louis, June 2, 3, 5, Aug. 12, 14, 15 A. M. and P. M.

Death Takes Another Veteran.

John Healey, better known professionally as "Long John" Healey, an ex-professional pitcher, died of consumption March 16, at St. Louis, Mo. He was born on Oct. 27, 1866, at Cairo, Ill., and played with amateur clubs at his native place for years. His first professional engagement was with the St. Louis Maroons, of the National League, in 1886, and his effective work in the pitcher's position that season induced the management to reserve him for the following campaign. During the Winter of 1886 and 1887 the St. Louis Club was sold to a syndicate of Indianapolis business men, and Healey was transferred to the latter city for the season of 1887. That year he participated in forty championship games, and his steady, determined style of delivery won for him the respect of the hardest hitters in the National League. He was re-engaged by the Indianapolis Club for the season of 1888, he participating in thirty-seven championship contests that year. During that Summer he was one of the players selected to make up the All America team which accompanied the Chicagos around the world during the Winter of 1888 and 1889. The party left Chicago, Ill., Oct. 20, 1888, at 7 o'clock on Saturday evening, and arrived at St. Paul, Minn., the next morning. That afternoon a game was played, although the weather was very cold. Then followed games at Minneapolis, Cedar Rapids, Des Moines, Omaha, Hastings, Denver, Colorado Springs and Salt Lake City. The party arrived at San Francisco, Cal., Nov. 3, and played a game on the following day. The tourists remained on the Pacific coast until Sunday, Nov. 18, when they departed on the steamer Alameda for Australia. On Dec. 10 a game was played at Auckland, New Zealand. Then followed games at Sydney, Melbourne, Adelaide and Ballarat, the party leaving Australia on Jan. 8, 1889, on the steamer Salier, to continue the journey around the world, visiting all points of interest *en route*. In the above games Healey alternated with the late Ed. Crane in pitching for the All-Americas. On Jan. 26 a five inning game was played at Colombo, Ceylon. The next game was played Feb. 9, at Cairo, Egypt. In this game Healey and Crane alternated in the pitcher's position. On Feb. 19, at Naples, Italy, the All-Americas defeated the Chicagos by 8 to 2. Healey pitched for the victors. Then games were played at Rome, Florence, Paris, Kennington Oval, Eng.; Lord's Cricket Ground, Crystal Palace Ground, Bristol, Layton Ground, London; Birmingham, Glasgow, Scotland; Manchester, Eng.; Liverpool, Belfast, Ireland, and Dublin; after which the tourists set sail for home, arriving at New York on April 6, 1889. Games were played in this country as follow: Brooklyn, Baltimore, Philadelphia, Boston, Washington, Pittsburg, Cleveland, Indianapolis and Chicago, the last game being played at the last named city on April 20, when the great trip of six months ended. The season of 1889 Healey was connected first with the Washington team, of the National League, and afterwards with the Chicagos, of the same league. In 1890 he participated in forty-seven championship contests with the Toledo team, of the American Association. In 1891 he was with the Baltimore Club, of the same association. Early in the season he broke a cartilage in his knee, and that accident almost put him out of the business. After being laid up some weeks the Baltimore Club gave him a railroad ticket to his home at Cairo, where he spent a short time with his relatives before leaving for the Arkansas Hot Springs. It looked as if his usefulness on the diamond had come to an end, but he finally came around all right, and in 1894 he was engaged by the Erie Club, of the Eastern League, and participated in thirty-seven championship games. In 1895 he took part in thirty-eight championship contests with the Minneapolis team, of the Western League, and was re-engaged by the same club for the season of 1896, participating that year in sixteen championship games. He quit the diamond after that, and was appointed a policemen on the force at St. Louis, but was obliged to retire from active duty about a year ago on account of ill health. Healey is the sixth man of the All-America-Chicago teams, who made that famous trip around the world under the direction of A. G. Spalding, to pass away. Those who preceded him were: James G. Fogarty, May 20, 1891; Harry H. Simpson, Sept. 23, 1891; Martin Sullivan, Jan. 6, 1894; Edward N. Williamson, March 3, 1894, and Edward Crane, Sept. 19, 1896. The funeral took place March 18 from the family residence, 2,418 Bacon Street, to St. Teresa's Church. Joyce, Quinn, Whistler and a number of other ball players who are at St. Louis attended the funeral.

New England League Meeting.

A meeting of the delegates of the New England League was held March 25, at Boston, Mass. The meeting was presided over by Michael Moy, president of the Pawtucket Club, and Walter W. Burnham officiated as secretary. The following cities were represented: Newport, Pawtucket, Brockton, Haverhill, Portland, Cambridge and Taunton. It was also stated that the following cities were ready to join the league: Lowell, Lawrence and Manchester. Among those present at the meeting were John J. Piggott of New Bedford, John J. Irwin of Boston, Michael Moy of Pawtucket, W. W. Burnham of Brockton, F. H. Burrell of Haverhill, E. W. Murphy of Portland, G. H. Spaulding of Cambridge and Robert Moore of Taunton. M. J. Finn, of the Newport Club, was absent, owing to illness, but there were two representatives from that city present.

The meeting was held behind closed doors, and the whole situation was gone over, after which it was voted to continue the league during the coming season. It was decided that John J. Irwin and Walter W. Burnham should visit the several cities which have applied for a franchise, and see what the prospects are for supporting a baseball team. While no franchises were granted, the following cities are sure to be in the league: Newport, Pawtucket, Cambridge and Brockton. Nothing definite was settled upon as to whether it would be a six club or an eight club league, and until the circuit committee reports, the final make up of the league will not be agreed upon. The signing of players for the league was left to the secretary, Jacob C. Morse. At the meeting which will be called by the president, the make up of the league will be decided upon, and a schedule of games mapped out for the season.

Manager Donaldson, of the University of Pennsylvania team, announces the complete schedule of games for the Red and Blue for the coming season, which opens on April 8 with Manhattan University, at Franklin Field, and closes with Brown, at Providence, on June 12. Twenty-four games will be played, with a possibility of an extra match with Harvard in case of a tie. April 8, Manhattan, on Franklin Field; 12, Syracuse, on Franklin Field; 15, State College, on Franklin Field; 17, Virginia, at Charlottesville, Va.; 18, Virginia, at Lynchburg, Va.; 19, Georgetown, at Washington, D. C.; 22, Vermont, on Franklin Field; 26, Virginia, on Franklin Field; 29, Lafayette, at Easton, Pa. May 1, Brown, on Franklin Field; 3, Lehigh, on Franklin Field; 6, Cornell, on Franklin Field; 10, Wesleyan, on Franklin Field; 13, Cornell, at Ithaca, N. Y.; 17, Georgetown, on Franklin Field; 20, Harvard, on Franklin Field; 24, Lafayette, on Franklin Field; 27, Manhattan, at New York City, N. Y.; 30, Lehigh, at Bethlehem, Pa. June 3, Columbia, on Franklin Field; 6, Michigan, on Franklin Field; 9, Holy Cross, at Worcester, Mass.; 10, Harvard, at Cambridge, Mass.; 12, Brown, at Providence, R. I.; 13, Harvard, at Boston, Mass. (in case of tie).

P. T. Powers, president of the Eastern League, who recently returned from the Pacific coast, and while at San Francisco had a talk with Joe Corbett, the clever pitcher of the new Brooklyn club. "I think it is safe to bet that he will not play with Brooklyn this season," said Mr. Powers. "He has a good livery business and is making money. In addition to this he has his hands full looking after his father's estate, and he told me that he had about decided never to play ball again with any team."

Manager Hines, of the Rockford Club, of the Western Association, has finished his work in completing his team for the coming season. The men engaged are: Snyder and Bergen, catchers; Daniels, Barber, Underwood and McDonald or Husting, pitchers; Charles Lutenberg, Henry Hines and Charles Buelow, on the bases; Tony Esterquest, short stop, and Jesse Hale, William O'Connor and one of the catchers or pitchers in the outfield.

The season opened at Mobile, Ala., March 19, when the Mobile team, of the Southern League, met a local nine.

Aquatic.

THE ENGLISH UNIVERSITIES RACE.

Cambridge Defeats Oxford for the First Time in Ten Years.

Representatives of Cambridge University, for the first time since 1889, won from Oxford the annual eight oared race, rowed March 25, over the usual course on the Thames, from Putney to Mortlake, a distance of four and a quarter miles, the Cantabs finishing nearly four lengths to the good, in 21m. 4s. The winners ruled favorites in the betting at 11 to 4, though the rates was regarded extravagant.

The crews started well together, but while Cambridge had dash, snap and style, especially at the catch, the Oxford men were sluggish. Cambridge's catch was distinct and Oxford's was not. Cambridge had the best of the start by reason of the life and snap of the entire crew, and held the advantage throughout. The contrast in style and form was marked. The margin at the finish probably represented the difference in the speed of the crews, but the bad steering of the Oxford coxswain must be noted. True, Cambridge had plenty in reserve if pressed more closely, but the Cantabs would certainly have been compelled to let out this reserve if Oxford had been better steered. At every turn, and even in straight stretches of the river, Cambridge was held in the true course, while Oxford wabbled inexcusably. Had Oxford been steered as well as Cambridge the Cantabs would have been harder pressed. In the rough water from Hammersmith to Barnes Bridge, Cambridge showed better watermanship, but Oxford was then the losing crew and allowances must be made owing to this palpable fact. The following were the weights of the crews:

	OXFORD.	lbs.
Bow	R. O. Pitman (New College)	151
2	C. W. Tomkinson (Balliol)	168
3	A. H. Steel (Balliol)	180½
4	H. J. Hale (Balliol)	177
5	C. E. Johnson (New College)	182
6	F. W. Warre (Balliol)	181
7	A. T. Herbert (Balliol)	181
Stroke	H. G. Gold (Magdalen)	166
Coxswain	G. T. Maclagan (Magdalen)	115
	CAMBRIDGE.	
Bow	W. H. Chapman (Third Trinity)	157½
2	N. L. Calvert (Trinity Hall)	167
3	C. J. Goldie (Third Trinity)	169½
4	J. E. Payne (Peterhouse)	178½
5	R. B. Etherington-Smith (First Trinity)	179½
6	R. H. Sanderson (First Trinity)	180
7	W. Dudley Ward (Third Trinity)	178
Stroke	J. H. Gibbon (Third Trinity)	157
Coxswain	G. A. Lloyd (Third Trinity)	120

THE HARTFORD (CT.) YACHT CLUB held its annual banquet on March 22, at Sawyer's popular cafe, and, as usual, it was a most enjoyable social affair, and those who were fortunate enough to be numbered among the hundred or so feasters had good reason to throw bouquets of American roses at themselves. Measurer Arthur M. Lane, who is THE CLIPPER correspondent, and consequently a power in the city, officiated as toastmaster, in which capacity he evidently was a talking success, judging from the following allusion by an appreciative local reporter: "'Buck' Lane presided as toastmaster with an efficiency remarkable even for him. His remarks were bright, entertaining and witty, while some of the stories he told to illustrate his references can only be described as works of art."

DR. WM. S. MCDOWELL will represent this country for the third time in the Henley Royal Regatta next Summer.

The Ring.

The Championship Match.

At a meeting held at Dave Holland's, in this city, on Thursday, March 23, by W. A. Brady, manager of Jim Jeffries, and Martin Julian, acting in the same capacity for Bob Fitzsimmons, arrangements were perfected for the consumation of the match entered into by these pugilists on Feb. 9, to fight for the championship and a purse. Without any argument at all the proposition made by Brady to fight at the club house at West Brighton, Coney Island, for the purse of $20,000 offered by the Coney Island Jockey Club, on Friday May 26, the winner to take all the stake money, and the pugilists to each receive 33⅓ per cent. of the money accruing from the picture machine exhibitions, the remaining 33⅓ per cent. to go to the club; twenty-five rounds to be the limit of the contest, the engagement to take place in the afternoon, and George Siler, of Chicago, Ill., to officiate as referee, was agreed to by Julian upon his being allowed in the club as an equal partner with Brady and, it is stated, Senator Tim Sullivan. There has been so much uncertainty regarding the location of the battle ground that the sporting public will feel greatly relieved that an amicable agreement has been arrived at, while general satisfaction will be felt by the Eastern fraternity that the choice fell upon the isle of Coney. The time set for the fight is none too far ahead to enable the principals to get into proper physical condition, and it behooves them to lose no time in making the necessary preparations for their training quarters, which will doubtless be somewhere in this vicinity.

ALBERT GRIFFITH, alias "Young Griffo," the Australian boxer, and one of the greatest pugilists of his weight in the world, but also his own very worst enemy, and whose incarceration in the Detention Hospital, at Chicago, Ill., was mentioned last week, was on March 23 adjudged insane by a jury at that institution, and was ordered sent to the Jefferson Asylum. Long overindulgence in strong drink, and other excesses, had, said the physicians who examined him, entirely destroyed his intellect, and his case is regarded by them as hopeless.

BILLY MOORE, of Rochester, N. Y., and Jimmy Popp, the Canadian fighter, met before the Falls Field Athletic Club at Rochester, night of March 20, and fought a drawn battle of twenty rounds. They were limited in weight to 133lb, and the fight was of the bustling variety, affording satisfaction to the onlookers.

JOHNNY VAN HEEST AND GEORGE ELLIOTT engaged in a glove bout of ten rounds duration in Indianapolis, Ind., on Monday evening, March 20, the former doing all the leading, having all the best of the encounter and getting the decision at the end.

OSCAR GARDNER took the starch out of Freddie Bogan in the fifth round of a glove bout at Hot Springs, Ark., on the afternoon of March 21, the latter never having a show to win, and being knocked down twice in the final round.

"KID" PARKER AND JACK GARIG crossed daddles at Denver, Col., on the night of March 21, they being scheduled to fight twenty rounds, but Garig received his quietus in the eleventh round.

"KID" MCPARTLAND AND EDDIE CONNOLLY engaged in a twenty-five round battle with the big mittens before the Broadway Athletic Club, in this city, on Friday evening, March 24, and they gave a very interesting display, though the finish was disappointing, as the result was a draw. The men were well matched as to skill, but the advantage in strength and punching power was on the side of Connolly, while the Kid excelled in generalship and quickness in evasion. The former peppered his opponent about the body continuously, and the Kid must have felt very sore after the fight was over, but his appearance afforded no outward evidence of the pummeling he received. On the contrary, McPartland bestowed his attention on his adversary's headpiece, and it was in a bad state before the end came, his right optic being entirely closed, while his countenance was otherwise badly bruised. They weighed in at 138lb. Connolly was the favorite at 100 to 80.

"KID" MCCOY AND JOE CHOYNSKI decided their twenty rounds glove match before the National Athletic Club, in Mechanics' Pavilion, San Francisco, Cal., on Friday evening, March 24. There was a big crowd present, among whom McCoy was a prime favorite, and the result showed that the majority were right in their judgment, for, although the fight went to the limit, it was plainly only on sufferance, it being evident that McCoy could have brought matters to a crisis much sooner had he wished.

CHARLEY MINER and GEORGE SIDDONS furnished amusement for a fair sized gathering of sports at the Greenwood Athletic Club, in the borough of Brooklyn, N. Y., on Saturday evening, March 25, they scaling at 128lb, and the result being in favor of Miner, the favorite, after the limit was reached.

MARTY MCCUE defeated Dan Duane in a bout lasting twenty rounds, before the Pelican Athletic Club, Brooklyn, N. Y., on Saturday evening, March 25. McCue assumed the offensive at once, maintained it throughout, and received the decision at the close of the twentieth round.

DAVE SULLIVAN AND JOE BERNSTEIN engaged in a boxing match at the Greenwood Athletic Club, Brooklyn, N. Y., on Monday evening, March 27, a houseful of ring-goers witnessing an interesting contest, which lasted twenty-five rounds and ended in a draw.

The Turf.

Hanover Put to Death.

Chloroform was administered to Milton Young's famous thoroughbred stallion Hanover at McGrathiana, Lexington, Ky., on the morning of March 23. He died without a struggle. Half an hour later a post mortem showed that his stomach and all internal organs were in good condition. His foot was gangrenous, and the disease had eaten its way far up into the ankle. Years ago Hanover's left foot was nerved by the Dwyer Brothers. In pawing at his stall about three weeks ago he tore the foot badly and suppuration set in. Dr. Bryan cut out the diseased flesh, bound the wound with antiseptic cloths, and put a plate on the foot to prevent the horse from tearing off the dressing. Notwithstanding this he continued pawing, broke the plate, tore off the wrappings, broke several bones of the foot, and gangrene set in. The horse continued to grow worse until last night, when it was decided to destroy him. Hanover was considered to be the most valuable thoroughbred stallion in America. He has sired many famous racehorses, and his yearlings sold for big prices. At one time Young could have sold him for $100,000. He has been the leading winning sire of America for the past four years.

A $10,000 Futurity.

Charter Oak Park, Hartford, Ct., is to have a $10,000 futurity for three year old trotters, foals of 1899, to be trotted in 1902. The event is named the Hartford Futurity, and is by far the most liberal ever opened, the first payment being but $5, and the total entrance, entitling each nomination to a start, is but $50. The division of money will be as follows: $7,500 to the first colt, $1,500 to the second, $50 to the third, and $50 to nominator of dam of winner. The entries will close May 1, with William B. Fasig, secretary, Madison Square Garden, New York.

THE LIVERPOOL SPRING CUP was run for at the Liverpool, Eng., meeting, March 23, and resulted in a dead heat between Lord Derby's chestnut gelding, Crestfallen, five years, by Ocean Wave-Dolores, and Lord William Beresford's chestnut colt, Grodno, five years, by Gamin-Georgina, ridden by Sloan. Chubb was third. First and second moneys were divided between Crestfallen and Grodno. Nine horses ran. The betting was 9 to 2 against Crestfallen, 5 to 1 against Grodno, and 6 to 1 against Chubb.

THE LINCOLNSHIRE HANDICAP was won at Lincoln, Eng., March 21, by Capt. Bewick's Gen. Peace. Tod Sloane finished second on Lord Bere ford's Knight of the Thistle; H. V. Long's Lord Edward II was third. The event opened the racing season in England. Twenty-six horses ran. The betting was 100 to seven against Gen. Peace, 9 to 1 against Knight of the Thistle and 100 to 9 against Lord Edward II.

HARRY BLAYLOCK, once a widely known and popular jockey, died of paralysis, in Toronto, Can., March 20. At one time he was the chief jockey for Pierre Lorillard. Later, growing too heavy for his profession, he started a stable of his own, but gave it up after a year or two, when ill health forced him to retire. He was forty years of age.

THE BURNS HANDICAP, worth $10,000, was won by Fleur de Lis, at Oakland, Cal., March 25, doing the mile and a quarter in 2:12¼. Satsuma was second, What-er-Lou third. The race had fifteen starters. Napamax and Eddie Jones were favorities at 7 to 2, with Satsuma, Fleur de Lis and What-er-Lou joint second choices.

STYRIA, ridden by Tod Sloane, was second in the race for the Brockersby Stakes, at Lincoln, Eng.. March 22. Sloane was third in the Doddington Stakes, mounted on Eileen Algas.

THE GRAND NATIONAL STEEPLECHASE was won at Liverpool, Eng., March 24, by J. G. Bulteel's Manifesto, Ford of Fyne second, Elliman third.

EZRA H. LARNE, a well known horseman, died recently at his home in Middletown, N. Y.

Athletic.

The Jerome Handicap,

The most pretentious cross country race held in America for several years, took place on Sunday, March 26, over the eight miles course starting and finishing at the Mount Hope Hotel, at Jerome Avenue and 177th Street, this city, under the auspices of the Pastime Athletic Club. There were over one hundred entries, and of these all but a dozen or so started, while eighty-one finished the course, which was of a very trying nature. The last mile of the race was highly interesting, Kennedy, Brady, Mellor, Molloy, Fitzgerald and McMahon running in close order down Jerome Avenue towards the finish, urged on by the cheers of the excited spectators, numbering not far from one thousand, through whom it became necessary for the police to clear a passage for the contestants during the last furlong or so. The individual result was in favor of R. W. Kennedy, Star A. C., scratch, in 52m, 50s.; C. Brady, Xavier A. C., 4m.. second, by five yards; S. A. Mellor, Metropolitan A. C., 4m. 45s., third, by ten yards; C. F. Fitzgerald, Star A. C., 3m. 15s., fourth; D. A. McMahon, Pastime A. C., 3m. 15s., fifth; J. F. Mallor, Xavier A. C., scratch, sixth; D. J. McGarry, Pastime A. C., 3m., seventh, all of these runners receiving handsome gold medals. Bronze medals were awarded to the first fifty men who went the course; A. L. Wright, New York A. C., penalized 2m., won the fast time prize, covering the course in 52m. 14s. The team prize was captured by the Pastime A. C. eight, who scored 86 points to the 150 for their rivals, the Star A. C. team, who were second, while the Star Junior A. C. team won the banner for the school scoring the lowest aggregate points.

Rutgers Defeats Lehigh.

A dual gymnastic competitive meeting was held between the representatives of Rutgers College and Lehigh University, in the Ballantine Gymnasium, New Brunswick, N. J., on Saturday evening, March 25, a goodly crowd of students and townspeople witnessing the contests, which were voted generally interesting, with the local team winning by a point score of 29 to 24. Summary:

Horizontal bar.—Won by J. J. Beamer, Lehigh; A. R. Laubenstein, Lehigh, second.

Middleweight wrestling.—J. G. Ross, Lehigh, beat D. F. Burnett, Rutgers.

Club swinging.—Won by A. H. Shearer and M. Lipman, Rutgers.

High kick.—Won by C. A. Ranney, Rutgers, 8ft. 10¾in.; A. P. Brockaw, Rutgers, second, 8ft. 9¾in.

Class drills by Rutgers men.—1902, with club swinging, vs. 1901, with singlestick exercises.—Won by the freshmen. Elmendorf got first rank for his skill in swinging.

Parallel bars.—Won by C. L. Williamson, Rutgers; Reamer, Lehigh, second.

Fence vault.—Won by W. T. Drake, Lehigh, 6ft. 9in.; J. W. Thompson and Brokaw second, 6ft. 8in.

Tumbling.—Won by Williamson, Rutgers; Reamer, Lehigh, second.

Featherweight wrestling.—Guy Bergen beat Frank Corbin, both of Rutgers College Preparatory School.

Heavyweight wrestling.—Ross, of Lehigh, and R. W. Pettit, of Rutgers, each won a bout.

HARRY WATKINS proved the victor in the race between him and G. B. Tincler, March 11, at Rochdale, Eng., in which the latter undertook to concede eighty yards in two miles, for $500. Tincler, who was a bit under his regular weight, made the m stake of making the pace a cracker for the first half mile, during which he got within twenty yards of his opponent, but then he began to slow down. At three-quarters of a mile Watkins began to draw away again, and thereafter it was a procession, Tincler finally giving up beaten six hundred yards from home, leaving Watkins to finish alone, in 9m. 24⅗s.

THE annual dual field meeting between the picked teams of the London Athletic Club and Cambridge University took place at Cambridge, Eng., March 11, the collegians winning seven of the ten events.

THE annual match game of football for the Rugby championship of France was played March 11, at Paris, the Stade Francais beating the Racing Club by a score of 5 to 3.

THE ANNUAL RACE for the senior cross country championship of Scotland was decided on March 11, from Hampden Park, Glasgow, the Edinburgh Watsonians winning the team prize, with 55 points; Maryhill Harriers second, 68; Edinburgh Harriers third, 92. The individual championship was again won by J. Paterson, of the winning team, in 1h. 4m. 36⅗s.; D. W. Mill, Clydesdale Harriers, second; A. R. Gibb, Watsonians, third.

Theatrical.

CONTINUED FROM PAGE 89.

TEXAS.

Fort Worth.—At Greenwall's Opera House "Why Smith Left Home" appeared March 17, 18, with matinee, drawing well throughout the engagement. Maclyn Arbuckle, of the company, is well known in this vicinity, having lived in this portion of the State a number of years before adopting the stage. The Klimt-Hearn Co. opened a return engagement 20-25, and did a magnificent business; in fact, its popularity has never decreased since its first appearance here. On the way: Wilbur Opera Co. 27-30, Primrose & Dockstader 31, Aubrey Dramatic Co. April 3-8.

STANDARD.—Lewis and Lake made a hit last week. People 20 and week: Meyer and Mason, Wilma Sisters, Eva Thatcher, Mlle. Bernice, Emma Barrett, Minnie Link, Ada Yule, Viola Mason, Bert Swor, Ethel Barlow, and Frank Gibbons, stage director. Ada Sweeney closed a lengthy and most satisfactory engagement 17, going East with illustrated songs.

HOLLAND'S NEWMARKET.—Zola Vara's illustrated songs are being greeted by storms of applause. People: The Johnstons, Maggie Morris, Flossie Ray, Oliver Mae, Sylvan and Gay, the Spences, Nellie Cook, Katherine Cook, Vernon and Glass, Felice, Chas. Colburn, Chas. H. King, Wm. De Boe and Jno. F. Burns, Sharkey-McCoy fight pictures. Business is good.

PEOPLE'S THEATRE.—Morrisy and Siedel are the drawing cards this week. Rest of the people: The Coopers, Najib Tooma, Eyth and Lester, Jimmie Swor, the Daily Family, Bob, Mary, Willie and Estelle. Material improvements are to be placed on this house shortly.

STAFFORD & BURTON'S WARSCOPE, located at 710 Main Street, terminated a most successful run of business 21, from which date they will exhibit in opera houses.

Houston.—At Sweeney & Coombs' Opera House "A Contented Woman," with Belle Archer in the title role, March 21, drew a fair house, but nothing to what Hoyt's comedies have been drawing. Due: Black Patti 23, "Why Smith Left Home" 24, Klimt-Hearn Co. 27-31, Primrose & Dockstader's Minstrels 28.

BROADWAY THEATRE.—Business for this time of the year is excellent. "Under Two Flags" was put on week of 20, and seemed to satisfy the patrons. The people for the week of 20 were: Chas. Gates, Joe Fox, Jake Coy, Herbert Warren, Frank Baldwin, Ben Allen, Pierre Lucier, Lillie Ellsworth, Dollie Wilson, Neta Clinton, Alice Arlington, Madeline Rae, Lizzie Sullivan, Leonie Mendel, Lulu Lawton, and Prof. Svahn.

PALACE THEATRE.—Business is fair. The people week of 20: Rosie Durran, George Ritchie, Rose Mendel, the Chicks, Minnie Marion, Leona Thurber, Clara Lawrence, Madge Mack, Barnet Brothers, the Ritchies, George C. Knight, Jas. Hanlin and Kitchi.

BLIND AMOS has been giving musical concerts at 412 Main Street for two weeks past, to good business.

Galveston.—At the Grand Opera House Punch Robertson, at popular prices, did poorly March 15, 16 and 18. "The Dazzler" failed to please good sized houses 17, matinee and night.

NIEMEYER'S MASCOT THEATRE.—Week of 20: Rose B. Mitchell, Gussie Smith, Mel Reilly, Pearl Winans, C. M. Lester, J. W. Williams, Ethel Forrest, Hattie Carlton and Hellman. "Uncle Josh's Visit to New York," a one-act comedy, was presented during the week. Business is good.

BANK EXCHANGE THEATRE.—Last week: Daisy Gordon Carroll, Harry Clemmons, Della Carroll, Louise Allen, Glose Eller, Annie Miller, Maud Mantell, Louise Albion, Kalacratus, Mlle. Tehi, Kid Lewis and Geo. W. Milton and Howard and Alton. The stock presented "The Ghost Inn." Business is good.

San Antonio.—At the Grand the Wilbur Opera Co. played March 18, to crowded houses. "A Contented Woman," 19, 20, did well. Prof. Willits, under auspices of the Lyceum, lectured to a good house 21. Black Patti occupies the boards 22. Punch Robertson, 27-29.

Austin.—On Saturday, March 18, "A Contented Woman" pleased a small house. The Wilbur-Kirwin Opera Co. commenced a week's engagement 20, with "Two Vagabonds," to a crowded house.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "The Prisoner of Zenda" has had very good business all of week of March 19, business increasing as the engagement progressed, which is something unusual with our theatregoers. "A Bachelor's Honeymoon" comes 26-29. The house will be closed 30-April 1. Sousa's Band afternoon and evening 2. Sol. Smith Russell 3-5, Madame Modjeska 6-8.

GRAND.—Cole and Johnson, in "A Trip to Coontown," have had big business week of March 19. For 26 and the week, "A Midnight Bell," followed week of April 2 by "Through the Breakers."

OLYMPIC.—People who participated week of March 20: Rose Wentworth, Dale Hulbert, Hazel De Mar, Vontella and Nina, Rena Howard, Ellsworth and O'Brien, Eva Ross, Prior and Gates, Cereta and Green, Adrain, Aug. Cameron, the Flowers, Dora Hastings, Shaw Brothers. Business good.

PALM GARDEN.—People for week of 27: Frankie Primrose, Agnes Atherton, Prince Paul and Laurine, Sam Green, Annie Goldie, Grace Gildmore, Fay Leslie, Eva Leslie and Laurel Leslie. Business big.

Duluth.—At the Lyceum "The Midnight Bell," March 21, 22, had fair business, and gave a good performance. "A Bachelor's Honeymoon," 24, 25, had good business. "Who is Who?" with Kelly and Mason, had only fair business 20. "What Happened to Jones" had the banner house of the season, S. R. O., and little of that when the curtain went up. The only attraction for the month will be given by the Cecilian Society, Ffrangcon Davis, baritone soloist, as the attraction. Bookings: Lewis Morrison April 3, "The Prisoner of Zenda" 4, Haverly's Minstrels 14.

PARLOR THEATRE.—The business for the early part of last week was big. The new attractions for 27 and week are: Clever Conkey, Gladys Hamilton, Bert Morris and Mamie Haswick, Budd Bros., West Sisters, Wm. J. Wells and stock. The new farce for the week is called, "To Oblige My Friends."

Minneapolis.—The Metropolitan Opera House will be dark the first half of week of March 27. "A Bachelor's Honeymoon" opens 30, for three nights. Modjeska comes April 3, and Sol Smith Russell will probably be seen 6-8. Frank Daniel's Opera Co. drew good houses March 20-25.

BIJOU OPERA HOUSE.—"A Trip to Coontown" Co. came 26, for a week, and will be followed April 2 by "A Midnight Bell." "Hogan's Alley" pleased large numbers of patrons March 19-25.

HORNER'S PALACE MUSEUM.—For week beginning 27: Harry Lands, contortionist; George Trump, equilibrist; the Lees, knife throwers, in the curio hall. The Murphy Comedy Co., in Theatre No. 1, and Mary Mellon, Coyne Bros., Frankie Hall, Prior and Gates, and D. C. Broderick in Theatre No. 2.

OREGON.

Portland.—At the Marquam Grand Hi Henry's Minstrels played to good business March 13, 14. Max Bendix was heard in concert 18, the Molly Adela Brown Concert Co. comes 22, "The Geisha" will be given by the Oregon Road Club April 3-5.

CORDRAY'S THEATRE.—"Spider and Fly" played to good business week of March 12. Nance O'Neill opened 19, to a crowded house, in "Magda." "The Jewess" will be put on 22, "Oliver Twist" 25, and "Ingomar" 25 matinee. Janet Waldorf comes April 2.

REGIMENTAL ARMORY.—Sousa's Band opened 20, to a large crowd.

FREDERICKSBURG MUSIC HALL.—Ida L. Gilday, Aimee Boshell, Beatrice Lorne, Earl C. Way and Madge Maitland.

COLISEUM THEATRE.—Australian Wonders, the Five St. Leons and the high diving dog Dandy.

IOWA.

Cedar Rapids.—At Greene's Opera House "Shore Acres" made its annual appearance March 16, before a good sized audience, that was well pleased with the performance, and especially with the work of Archie Boyd, Atkins Lawrence, Marie Falls and Belle Theadore. The Gormans, in "Mr. Beane from Boston," gave a clean show 17. The work of the principals, together with the singing of J. Willard Squires, Dorothy Decker and Luella Miller, and the dancing of the Barrow Sisters, was well received. Burk's "U. T. C." Co. had good matinee and night audiences 18. They carry a fine band. Their tenting season opens May 1, at Kansas City, Mo. Ida Benfey, the American story teller, in the Y. M. C. A. course, 20, delighted a large audience. Robert B. Mantell, in "A Secret Warrant," 22, won new friends by his admirable performance. Helen MacGregor joined the company at Fairibault, Minn., March 6, succeeding Coronna Riccardo, who returned to New York. This company will lay off during Holy Week (March 26-April 2), at Des Moines, Ia., where they play 3. Their season closes May 21, at Pittsburg, Pa. Coming: "The Evil Eye" March 23, Katharine Ridgeway Concert Co. 24, "The Heart of Chicago" 25, "Gayest Manhattan" 28, "Under the Dome" April 1, Billy Link's Vaudeville 3, 4, Otis Skinner 5, Sol Smith Russel 12, Vogel's Minstrels 15...... C. J. Walker, agent, and W. McGuire, lithographer for "The Evil Eye," were here March 16, 17...... W. J. Justice, representing "The Heart of Chicago" and "Under the Dome," was in town 18, 19...... Geo. E. Gill, business manager of the "Gayest Manhattan" Co., was here 22...... Bicknell Young gives a song lecture and recital 23, in Universalist Church...... Ed. Bluski has been ordered to join Ringling Bros.' Advertising Car, No. 1, April 7, at Joliet, Ill...... Claire E. Turnbull, formerly treasurer of the Peavey Grand Opera House, Sioux City, Ia., under the management of W. I. Buchanan, now minister to the Argentine Republic, is here to become secretary and manager of a new bicycle company.

Dubuque.—At the Grand Opera House, March 17, 18, Walker Whiteside, assisted by Lillian Wolstan, presented "The Red Cockade," to two fair houses. Robert B. Mantell, in "A Secret Warrant," 21, had a good house, which evinced its pleasure by numerons curtain calls. The Gormans, presenting "Mr. Beane from Boston," had a small house 22, the performance as a whole was disappointing. Coming: Yale's "The Evil Eye" 24, "Under the Dome" 29...... Under the auspices of the Friday Music Club Prof. Eddy, of Chicago, gives an organ recital 23, assisted by Laura Maples, violinist....... Al. Busby, formerly treasurer of Beach & Bowers' Minstrels, of this city, has purchased the rights of "Mr. Plaster of Paris," and is making preparations for an extended tour of the Western country.

Davenport.—At the Burtis, March 18, the Mastodon Minstrels and "Darkest America" did the usual Saturday business, matinee and evening. The Gormans, in "Mr. Beane from Boston," did good business 19. The Deshon-Du Vries Comic Opera Co. played to big houses, at popular prices, 20-22. "Gayest Manhattan" is due 26.

Burlington.—At the Grand the Holden Comedy Co., week of March 20, did very good business and gave excellent satisfaction. The work of Kittie De Lorme was especially good. Coming: Edison kinetoscope 27, 28, the Banda Rossa 30, "The Heart of Chicago" April 5, Tim Murphy 6.

LOUISIANA.

New Orleans.—At the Tulane Theatre Primrose & Dockstader's Minstrels proved a good drawing card all week. This organization is beyond question the peer of any minstrel company seen here for many days. The work of Primrose, Dockstader, Sully, Wall, and the Juggling Johnsons is far above the average, and deserves special mention. Eugenie Blair, in "A Lady of Quality," is the attraction week of March 27.

CRESCENT THEATRE.—"The Dazzler," presented by an ordinary company, did poor business. For week of 26, Black Patti's Troubadours.

GRAND OPERA HOUSE.—The Baldwin-Melville Co., in repertory, did big business. The company is strong, and Manager Baldwin is entitled to the patronage received for giving such performances at such cheap prices. This company will always be welcomed in the Crescent City.

HOPKINS' ST. CHARLES THEATRE.—The stock company appeared in "Hazel Kirke" week of 20, to good business. Between the acts were introduced specialties by Spence and Sartelle, Cherriel, Mazuz and Mazette, and the Kinodrome. New faces are promised for week of 27, while the stock company will be seen in "The Inside Track."

ACADEMY OF MUSIC.—With the Passion Play pictures as the week's attraction this house did good business week of 20. The same show remains over for this week.

ATHLETIC PARK is being rapidly put in shape for the coming season. The chutes are being demolished and a handsome theatre is in the course of erection. Manager Charlie Fourton promises some high class features, as well as some fine musical concerts.

MUSEUMS.—The St. Charles and Canal Street Museums are still running to fair business, each having Oriental dances as their main features.

NOTES.—A big benefit will be tendered Arthur Mackley, of the St. Charles Theatre Company, on April 30. ......The newsboys were tendered a reception at the Academy of Music on last Monday to witness "The Passion Play" pictures......J. S. Newman is in town booming Prof. Gentry's Dog Show, that opens at Lee Circle for two weeks, commencing April 3. The show now carries four cars, and as new features have two of the very smallest elephants ever seen in the South.

RHODE ISLAND.

Providence.—For a week in Lent business at the several theatres has been very good, indeed, and the attractions, with possibly one exception, were unusually good.

PROVIDENCE OPERA HOUSE.—March 20-22, "Shenandoah," with Maurice Barrymore and Mary Hampton, which was here for a week some time since, came for a return date, and gave the same excellent performance to big business. The cast was the same as before, and, taken as a whole, would be very hard to improve upon. For 23-25, May Irwin and her company presented "Kate Kip, Buyer." The house was filled to the capacity at each performance. For the present week Wm. A. Brady's "'Way Down East" Co. makes its initial appearance, and will no doubt do a nice business. The company contains some people who are well known here, and are great favorites. Following comes the Alice Neilsen Opera Co., in "The Fortune Teller," for a week's stay.

KEITH'S OPERA HOUSE.—For the week March 20 an excellent bill was given. This week's bill includes the Streator Zouaves, McAvoy and May, Charlie Case, Hines and Remington, the Trolley Car Trio, the Gleesons, Lester and Jermon, the Tanakas, Imperial Comedy Trio, Frank Leon, Conway and Staats, Neilson Sisters, and the American biograph, showing a lot of new pictures, which will include some of the most popular views that have ever been presented to the public. On the week to follow Ezra Kendall, who is a wonderful magnet in this city, will head the bill.

OLYMPIC THEATRE.—Lang's Operatic Extravaganza Co., which was to have come here 20-25, with a great big show, when they came here on Monday only brought four acts. Manager Spitz, however, succeeded in getting a show together for the opening performance on Monday afternoon. The Lang show had been billed so extensively that people had been led to believe that they were to see a great show. The show, while fair, considering the way in which it was put together, was a disappointment, and consequently the business suffered greatly; in fact, it was the poorest week the theatre has ever seen. The patrons were not told of the difficulty and they could not understand the show or the patronage. For the present week, however, the house will go back to its standard of shows, and present the Reilly & Wood Show, which was here in October. On the week to follow comes Dave Lewis and his Broadway Stars.

WESTMINISTER THEATRE.—The Bon Ton Burlesquers had a nice week's business 20-25. The show was good. For the present week Joe Oppenheimer's "Miss New York Jr." will be the attraction and comes well heralded. The business will be good from all indications. On the week to follow comes Fred Rider's New Night Owls.

MANY BIG stands of theatrical paper have been seen at various times in this city, but the building at one of the principal corners presents the greatest appearance of anything ever seen here in the lithographing line. The windows of the vacant building, which is a big four story structure, are all filled with "'Way Down East" paper of all sizes and description. The work was done under the direction of John Rankin, of the Providence Opera House, who easily carries off all honors.

MARYLAND.

Baltimore.—Holy Week has always been the *bete noir* of managers, here as elsewhere, and two of our leading theatres are closed for the entire period, and one is open for four nights only. In spite of this fact business opened most encouragingly March 27.

NIXON & ZIMMERMAN'S ACADEMY has Lillian Russell and an excellent company, including Thomas Q. Seabrooke and Edna Wallace Hopper, presenting "La Belle Helene," for four nights only. An audience of fine proportions was in attendance at the initial performance, and was liberal in applause. Last week's production of "Catherine" did not receive the patronage it deserved. "The Three Dragoons" will be heard for the first time here Easter week.

FORD'S OPERA HOUSE.—Notwithstanding its utter imbecility "A Female Drummer" drew fair sized audiences 20-25. Closed doors obtain for the current week, with Andrew Mack billed to reopen the house April 3, with "A Ragged Earl."

ALBAUGH'S LYCEUM THEATRE.—This house is also dark. "Frou-Frou" had a fairly good week, closing 25. April 3 John W. Albaugh Sr. will make his reappearance on the stage as Master Walter, in "The Hunchback." There is much uncertainty among the members of the stock company as to their plans for next season, as it seems very improbable that the present organization will be kept up.

HOLLIDAY STREET THEATRE.—Undiminished attendance marked the opening of Murray and Mack, in "Finnigan's 400," March 27. "Sidetracked" had a prosperous engagement week ending 25. "A Guilty Mother" is due April 3.

AUDITORIUM MUSIC HALL.—Two full houses greeted the New York Stars, headed by Bessie Bonehill, March 27. Irwin Brothers, Burlesque Co. did well 20-25. Monroe and Mack bring "Johnny on the Spot" Easter week.

KERNAN'S MONUMENTAL THEATRE.—Clark Brothers' Royal Burlesquers gave two performances March 27, which were largely attended. The European Burlesquers closed 25. Easter week, the Rentz-Santley Burlesque Co.

CASTINE'S ODEON THEATRE.—New 27 and week: Tom and Lottie Waters, Mabel Stanley, Tommy and Laura Harris, Karo, Kurtz and Dawson, and Booth. E. M. Castine, who has managed this house for thirty years, will retire at the close of the season, which will occur in a few weeks, and will spend some time abroad.

NOTES.—A season of four performances of grand opera will be given at Music Hall April 10-12, by the Metropolitan Opera House Co., of New York, when "Lohengrin," "La Traviata," "Faust" and "Die Walkure" will be heard......Burton Holmes' final lecture of the season, "The Grand Canyon of Arizona," will be delivered 28. ......The Buffalo Bill Wild West Show is billed to appear here April 17, 18......James L. Kernan has completed arrangements for the lease of River View Park, a popular Summer amusement resort, near the city. It is his intention to improve and enlarge it. No special theatrical performance will be given.

TENNESSEE.

Memphis.—At the New Lyceum Theatre, week of March 20, "Diplomacy," with the specialties introduced between the acts, drew big houses nightly. For week of 27 "Fate," with the following specialty people: Falk and Seamon, Mazuz and Mazett, Eugene and Willie Passparts, Fred Niblo and the Boston Comedy Four.

GRAND OPERA HOUSE.—Joseph Ott, in "Looking for Trouble," did a fair business 21. The house was dark 22-25. Coming: "Hogan's Alley" 27, "A Day and a Night" 28, 29.

GENTRY'S DOG AND PONY SHOW comes under tent 29, one day only.

Nashville.—At the Theatre Vendome the Scalchi Grand Concert Co., March 22, had a large house. Joe Ott, 23, had fair business. Booked: Otis Harlan 27, in "A Day and a Night."

MASONIC.—"The Silver King" was the bill for week of 20, and business was good, especially on the night of 24, the occasion being a benefit for the Typographical Union, Vernon Phelps, Chas. E. Witt and the Smith Sisters being the specialties. "The Three Hats" is in preparation for 27.

GRAND.—"Innocent as a Lamb," with specialties by Marie Heath, McIntyre and Peak and Kherns and Cole, was largely patronized week of 20. "Esmeralda," with the same specialties, will be put on 27.

GLEASON, the horse trainer, plays a return visit 27, for a week, at Amusement Hall. His exhibition has always drawn crowded houses here.

Chattanooga.—At New York Opera House a large audience greeted Henry Miller, in "Heartsease," March 17. The play proved to be one of the best of its kind which has appeared here this season. Sylvan Lee appeared to large crowds 21-24. Coming: Otis Harlan 25, the Peters Comedy Co. week of 27.

AUDITORIUM.—Gov. Taylor will give his famous lecture, "Love, Laughter and Song," 29.

ARKANSAS.

Hot Springs.—At the Opera House the Aubrey Dramatic Co. closed a successful week's business March 11......Bookings: "A Contented Woman" 27, "Two Married Men" 29.......J. W. Gentry's Dog and Pony Show pitched tents here 16, giving three night performances, and two matinees to packed tents. Their street parades were the delight of the children.

Little Rock.—The Capital Theatre was dark for week of March 20. Due: Andrew Mack Co. 27, 28, "A Contented Woman" 29......Gentry Bros.' Dog and Pony Show turned people away two performances daily 20-23.

Vaudeville and Minstrel

ANNIE BELL and Bijou L. Price were invited guests at the Elks' reception given in honor of Frank White.

GEORGE H. HAMILTON, late agent of Bryant & Watson's Co., goes in advance of the Monte Carlo Girls for the rest of the season.

MAY COOK was the recipient of two handsome floral offerings March 24, while playing Keith's Theatre, Providence, R. I. She is filling a four weeks' engagement on the Keith circuit, carrying a special scene made for her use while at the Boston house.

JAMES F. WOOD, manager of the Monte Carlo Girls, has secured Adgie and her trained lions, opening April 10, as a special feature with the show. He is arranging to take the company on a Summer tour of seven weeks through Maine and Halifax, with Manager Garrity, of the Portland Theatre.

BEATRICE MORELAND is the feature of the bill this week at the Casto Theatre, Fall River, Mass., presenting "A Game of Golf."

ARTHUR DEMING has closed with Haverly's Minstrels and is filling a week's engagement at Havlin's Theatre, St. Louis, as an extra attraction with Vogel's Darkest America Co. He will play dates the rest of the season.

ADELINE MARDEN informs us that the Merry Widows Burlesque Co. closed in Boston, Mass., 25, with two weeks' salary in arrears.

THE JACKLEY ACROBATS leave for Omaha, Neb., March 29, where they open a tour of the Orpheum circuit April 3.

HENRY J. WEHMAN, the well known publisher of songs and song books, died at his home in Williamsburg, Brooklyn, N. Y., March 27, aged forty-three years.

HOPKINS' Trans-Oceanics closed March 25, at Buffalo, N. Y. Kara, Polk and Collins and Josephine Gossman left for San Francisco, to open at the Orpheum April 2.

CURTIS AND WOOLEY are with the Metropolitan Burlesquers, at the Olympic Theatre, Harlem, this week.

THE BEST SONG OF THE DAY, WITH WALTZ CHORUS.

BESSIE PHILIPS' (EUROPEAN SENSATION CO.) BIG ENCORE WINNER,

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WORDS BY JACK MORRISSEY, MUSIC BY W. KENDALL HALLOWELL.

A SONG THAT WAKES UP THE GALLERY. USED BY FOLLOWING MEMBERS OF THE PROFESSION:

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SUFFOLK MUSIC CO., 435 Essex St., Lawrence, Mass.

Music and Song.

Flatow and Dunn, cake walkers, claim that the cake walk they are now using, entitled "Smoky Mokes," is by far the best of any they have ever used. W. Murdock Lind has set words to the principal melodies of "Smoky Mokes," and it is now being used by Frank Cushman, the Bernards, Alice Gilmore, Irene Stuart, Dot Heywood, Arline Wyatt, John and Bertha Gleeson, Clara Schlee, Madge Fox, Geo. Wilson, Jack Norworth, Joe Bonnell, Hanson and Drew, and a host of others.

The two new coon songs by Chris Lane, "The Man Who Leads the Cake Walk" and "There's Something Going to Happen Mighty Soon," are published by Will Rossiter.

The following well known singers are introducing Hugo V. Schlam's "I've Waited Honey, Waited Long for You:" Flo Irwin and Walter Hawley, Cissy Fitzgerald, Marie Jansen, Reuben Fax and Olive Redpath, Fox and Allen.

Henrietta Dreyer will feature Hugo V. Schlam's new ballad, "Savannah Lou," at Proctor's next week.

Eugene O'Rourke, of Della Fox's Opera Co., is featuring Hugo V. Schlam's "The Best in the House is None Too Good for Reilly."

Jul Ruby is singing Couchlo's ballad, entitled "Arabian Romance," published by Hugo V. Schlam.

Krause and Rosa, headliners at the Haymarket, Chicago, Ill., this week, are featuring "Come Back to Erin's the Song I Love Best."

Manager Peter Rice reports the Aborn Opera Co. to be playing to good business in "Wang," "Tar and Tartar," "Said Pasha" and other standard operas. They will open at the Park Theatre, Brooklyn, April 3, with "Wang," for an indefinite engagement. A complete scenic and wardrobe outfit is carried. The company lays off this week.

"Love is Simply Nothing But a Jag" is being used by Louise Heywood, and also by Frank Barlow, and Dan Quinn and Jessie Ollivier are both using it over the phonograph.

Meyer Cohen, the New York representative for Chas. K. Harris, informs us that the present Harris catalogue contains numerous hits. "Mid the Green Fields of Virginia," "Will I Find My Mamma There?" "Without Your Love, Ah! Let Me Die," "Eileen," "Dear College Chams," "Down In Lover's Lane," "When a Coon Sits in the Presidential Chair," "Ma Filipino Babe" and "Honolulu Dance" are used by singers of Ethiopian ditties. Mr. Harris has added separate ladies' and gentlemen's reception rooms. He is now in New York, and would be pleased to greet them at his office.

Will Rossiter informs us he has bought the exclusive printing rights to "The Girl I Loved in Sunny Tennessee" for his song books.

Frank W. Woodward, nineteen years the junior of the music publishing firm of Willis Woodward & Co., is making arrangements to close out his interest in said firm, and will act as manager in New York for a well known London publishing firm, having branches in Paris, Berlin and Vienna. The said firm propose making the same a stock company, and the advertising of their publications will be under new lines.

Howley, Haviland & Co. have sold the exclusive printing rights of Paul Dresser's latest, "I Wonder Where She Is Tonight," to Will Rossiter for his popular song book.

E. C. Hedmont, who sailed from London, Eng., March 25, to join the Castle Square Opera Co., will make his debut with the company at the American Theatre, this city, as Fenton, in "The Merry Wives of Windsor," on Easter Monday, April 3.

H. R. Lurvey, violinist and leader of orchestra, with the Frankie Carpenter Co., has been re-engaged for next season.

Will Rossiter informs us he has several big contracts for song books this Summer. As he can now furnish song books with every big hit in them, he has more than doubled his "output."

"Just Sing a Song for Ireland" is being featured by Imogene Comer, Lizzie B. Raymond, Grapewin and Chance, Forrester and Floyd, Alice Gilmore, Tommy Baker, the Brilliant Quartet, May Mooney, the Donovans, Julie Mackey, Edward C. Clifford, Carrie Thomas, Keller and Lang, Annie Hart, the Holdsworths, Florence Emmett, Walter Talbot, Jas. W. Regan, Kilroy and Britton, Margaret Rosa, Gladys St. John, Walker Sisters, Mary Lane, Jane Daly, Mae Rhea, Gardiner and Gilmore, Anna Wilkes, the Tanneans, Bernard Dyllyn, and Minnie Schult.

Clayto and Clarice, this week at the Fountain Square Theatre, are singing "Come Back to Erin's the Song I Love Best," "That Nigger Treated Me Allright," and a new duet written for them, "Tell Me That You Love Me."

Meyer Cohen, the representative of Chas. K. Harris, the music publisher, does not want to be confounded with another person by that name, who at one time was treasurer for Primrose & West's Minstrels, later a reporter on *The Brooklyn Times*, and up to a week ago with Lowell Mason, theatrical agent.

Doc Waddell has closed with the New England Comic Opera Co., and, after a few days spent in New York City, has left for a visit to his mother, in Portsmouth, O.

Al. and Mamie Anderson's original "Hona-lu la-lu," with the native music (*a la* Midway), is popular with coon song singers.

Rose Albro, of McNish and Albro, is featuring a new waltz chorus song, entitled "Lucy Dale." Other singers using it are Bessie Taylor, Irene Stuart, Carrie Scott, Gardiner and Gilmore, Winnie Richards, Cohen and Gardner, Agnes Baylies, Gussie Nelson, Hyberta Pryme, Daisy Golden, Frank Cushman, Forrester and Floyd, Dot Heywood, the Tanneans, Dorothy Drew, Marie Culp, Bessie Philips, Dolly Morrissey, Anna Marsden, the Bernards, and Francis Harrison.

"Dat's How de Rag Time Dance is Done" is being sung and featured by the Rogers Bros., in "The Reign of Error," now playing in New York.

"The Girl I Loved in Sunny Tennessee," by the authors of "She Was Bred in Old Kentucky," is equaling the latter's success, and is sung by Lottie Gilson, Maud Courtney, Howard and Emerson, Walter Talbot, John P. Curran, Bennett and Rich, Irene Franklin, Al. H. Weston, Kittie Bingham, Manuel Romain, Joseph Kane, Wm. Gilson, Anna Chance, Edna Bassett Marshall, Geo. H. Diamond, Cyr and Hill, Cook and De Mais, Margaret Rosa, John Kurkamp, Kilroy and Britton, Gertrude Warren, Maym Kelso, Bertha Hefron, Bates and Bates, John S. Terry, Marguerite Morel, Gus P. Thomas, James W. Reagan, Anna Driver, Nellie Nichols and many others. Slides for this song are now ready.

W. R. Williams' latest, "Come Back to Erin's the Song I Love Best," is now featured by Louise Bryant, Krause and Rosa, Louise Auber, Kittie Wolf, Rose Randall, Seamon and Monti, Century Quartet, Maude Amber, Jessie Adams, Eilene Desmond, and Walter J. Talbot.

The Clemence Sisters are enjoying success in vaudeville with the songs, "Because," "Just As the Sun Went Down" and "Don't Ask Me to Forget."

"Got Your Habits On" is the title of a new coon song, written and composed by John Queen, who was for years with Cleveland & Wilson's Minstrels. This song is being sung and featured by Lew Dockstader, John W. Ransone, Frank Cushman, Joe Bonnell, John Brennan, Gilbertis Learock, and Gussie Hart.

Flo Irwin's coon song hit, "That Niggar Treated Me Allright," is now sung by Flo Irwin, Baby Lund, the Harpers, Clayto and Clarice, Gilbert Sisters, Curtis Sisters, Chris and Maude Lane, and many more.

M. Witmark & Sons have signed contracts with A. B. Sloane to publish all his musical compositions for a term of years. They have now in work his two latest, "You'll Have To Play Rag Time" and "Jes, When I Needs You Most You Throws Me Down." His song, "When You Aint Got No Money—Well, You Needn't Come Around," now being sung by May Irwin, is a success.

John S. Terry, of Terry and Lambert, is making a go with Ford & Bratton's "Sadie, My Lady," Horwitz & Bowers' "Because," and Oliver & Fay's "Oft Times."

Helene Mora is using Udall's "Just as the Sun Went Down," Will West is singing Mathews & Bulger's mock ballad, "On a Sunday Morning, or Willie's Misfit Pants," in their successful farce, "By the Sad Sea Waves," at the Herald Square Theatre, New York.

Lew Dockstader, Williams and Walker, Flo Irwin and Billy Ernst are a few of the head liners contributing to the success of the original coon song, "Why Don't You Get a Lady of Your Own?"

One of the songs in the Wm. H. West's Minstrel Jubilee is rendered by the baritone, Chas. Kent, with his ballad, "I Loved You Once, I Scorn You Now," which he has to repeat nightly. Success is also reported for this song by Little and Priukow, Geo. H. Diamond, Irene Mackey, Fannie Warren, the Military Trio, Ed. Clifford, Casino Comedy Four, Myrtle Tressider, Irene Hernandez and Frank Ritter.

Deputy Sheriff Radley has received an attachment against Ludwig Grunfeld, of Vienna, for $714 in favor of the Maurice Grau Opera Company, for alleged breach of an agreement to divide commissions on the contracts of Ernest Van Dyck and Andreas Dippel, the opera singers. The attachment was served on Messrs. Van Dyck and Dippel.

Poole reports that he has made slides for "My Old New England Home," "I Loved You Once, I Scorn You Now," and "In the Mohawk Valley."

Edw. Hanson (Quaker City Quartet) writes that he is making a big go with "Dear Old Tennessee" song. Double encore every night. It's another "Sweet Marie."

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre Frank Daniels, in "An Idol's Eye," did a big business March 27. Blondell & Hennessy's Comedians were with us 23-25. Robert Mantell, in "Monbars," is booked for April 5.

CONNECTICUT.

Hartford.—Good attractions at both theatres were well attended all last week, although the Lenten season and disagreeable weather were a strong opposition. Now that the polo season is over, its influence, which has been no small factor on attendance, should be felt the other way. The attractions for the rest of March are strong, and large houses seem to be assured.

PARSON'S.—The banner attendance of the week, if not the season, was accorded to May Irwin, March 11-20, in "Kate Kip, Buyer." Kellar, magician, 21, to good business. Della Fox, 22, in "The Little Host," to the capacity evening, but light matinee—stormy day. "Shenandoah," 23, 24, to fair business. "The Geisha," matinee; "The Circus Girl," evening 25, had satisfactory returns. Bookings: Godfrey's British Guards Band 27, Julia Marlowe 28, 29, with matinee; Annie Russell, in "Catharine," 30; "Under the Red Robe" 31, April 1, matinee both days; Katharine Rober and company in repertory week of 3.

OPERA HOUSE.—Eddie Girard, in "Natural Gas," March 20-22, had good houses. Fred Rider's Night Owls Burlesquers, 23, 24, filled the dates of "The Great Northwest," and had fair business. "Tennessee's Pardner," 25, played to the capacity matinee and evening. Booked: "Zero" 27-29, Wolford-Sheridan Co. 30-April 1; week of April 3, Elroy Stock Co., in repertory.

NOTES.—Bruce Edwards, advance agent for Julia Marlowe, visited his family this week for two days. He has been offered a Summer position as manager of the Chutes by the Hartford Amusement Co.....Dr. O'C. Smith entertained Kellar, the magician, at his home and at the Colonial Club 21.....J. B. Nash, who has been in Boston, returned 20, and again opened the Galety with a troupe of Turkish dancers that has packed the place daily. "La Rosa," the star dancer, is a wonder. Mr. Nash is arranging to take the troupe to Paris in 1900.

Bridgeport.—At the Park City Theatre Della Fox, in "The Little Host," came March 21 (return engagement), and the receipts were very satisfactory. "A Circus Girl," 24, was well received by an appreciative audience. Annie Russell presents "Catharine" 31.

SMITH'S THEATRE.—"The Heart of Chicago," 20-22, and "Miss New York Jr.," 23-25, came to big business. The vitagraph, a new moving picture machine, especially to local patrons, proved a big card. Week of 27: The Elroy Stock Co., in a repertory of A. Y. Pearson's standard plays. Judging by the advance sales for the week, crowded houses will be the rule.

NEBRASKA.

Omaha.—Theatrical business has been very quiet of late. The Boyd Theatre was dark week of March 19. "Ian Maclaren" will give a lecture and reading from his works at Boyd's 28. Stuart Robson, in "The Meddler," 29.

ORPHEUM.—Business the week of 19 was enormous. Papinta was the drawing card, and proved a good one. Week of 26 the following will comprise the bill: Milton and Dolly Nobles, in the one act comedy, "Why Walker Reformed;" Lew Bloom and Jane Cooper, in sketch, "A Picture from Life;" Edith Craske, Mr. and Mrs. Augustin Neuville, Sankey Bros., Elvira Frahcelli and Tom Lewis, Flood Bros.

W. P. GETZ was quite severely burned 21, and had a narrow escape from death in the Patterson block fire, in which three people lost their lives.

Lincoln.—The Oliver Theatre, week of March 13, was dark. The fifth and last Philharmonic concert for this season was given to a full house 20. E. Bicknell Young, of Chicago, baritone soloist, made a decided hit. The Reformation of Martin Luther was given 23, 24, by local talent. It was for the benefit of the German Lutheran Orphan Home. Ian Maclaren (Rev. Dr. John Watson) comes 29. Stuart Robson will present "The Meddler" 30. The Red Ribbon Club will hold its annual temperance meeting, prior to election, April 2. "The Devil's Auction" comes 5, Roland Reed (return engagement) 6, "In Atlantic City" 7.

FUNKE OPERA HOUSE.—The Rays, in "A Hot Old Time," gave two very satisfactory performances March 17, to excellent business. Barlow Brothers' Minstrels gave two excellent performances to fair business 18. The Red Ribbon Club held one of its annual meetings 19. "Coon Hollow" gave a very satisfactory performance 21, to good business. Clay Clements is booked for April 1, the Flints week of 3.

E. WALLACE DUNN, business manager for the Stuart Robson Co., was in town 24, arranging for the appearance of his attraction here. He reports big business everywhere, and also that Mr. Robson's new play is a winner.....Manager L. M. Crawford, of the Crawford circuit, was in the city 20.

GEORGIA.

Savannah.—At the Savannah Theatre Eugenie Blair, March 16, had a large audience to see her in "A Lady of Quality." The Elks' charity benefit followed 17, to a packed house, at advanced prices. "A Day and a Night" was the attraction, with Otis Harlan in the leading role. Mr. Harlan is a favorite here, and was given a royal reception. The company remained over Sunday, and were entertained by the Elks. Benefit was a big success. "El Capitan" followed 22, and did a splendid business. "The Little Minister" is booked for 27, and Arnold-Wells' Co. for five nights, beginning 28.

TIVOLI MUSIC HALL.—H. Herman Straib, who has managed the booking successfully for the past two months, severed his connection with this resort 20. Harry Sefton is now amusement director, and will manage the future booking. The company now includes: Harry Shafer, Helene Sloan, Sefton and Deagle, Harry Fender, the Mazziottas (Joseph and Lucille), Frank Binney. Kiefer and Diamond closed 18 after a successful engagement, and went to Greenville, S. C., for a short stay. Harry Sefton will run light opera and burlesque, commencing April 1. Harvey and Franklin, Nellie Ryan and Pauline Howard open 27.

ALHAMBRA MUSIC HALL.—The newcomers week of 20 were: Sophie Clifford, Blanche Phelps, Belle Thompson and Elsie Seymour. The others are: Mack and Elliott, Trueheart and Dillon, Dernavia and Orlando, and the Johnsons. Manager Trueheart intends to make an entire change of programme week of 27. The new people booked to open there include: Hayter and Hayter, Englehart and Rose, and Alice Earl. Large audiences attend nightly.

JAMES NEILL, of the Neill Dramatic Co., now playing in Cincinnati, O., was here for a week, visiting relatives.....Mabie Sefton has been ill with an attack of malaria.

Atlanta.—At the Grand "A Day and a Night" came March 22, 23, to splendid business, and gave perfect satisfaction. "The Little Minister" followed 24, 25, to good business, at advance prices.

COLUMBIA.—Rentfrow's Jolly Pathfinders is here 27 and week.

Macon.—At the Academy of Music "The Little Minister" had a large and well pleased house March 23. Eugenie Blair, presenting a "Lady of Quality," came 21, to good business. "El Capitan" 20, and Alba Heywood Co. 18, came to small returns. Coming: Murray and Mack April 3, "The Dazzler" 6, Joseph Jefferson Co. 7.....In conjunction with the Local Lodge of Elks, the W. H. Harris Nickel Plate Shows give a society circus April 1 and then take the road. They have been in Winter quarters at Central City Park, this city.

Augusta.—"The Highwayman," night of March 21, had a good house. "El Capitan," 23, and Murray and Mack, 25, also had good attendance. Coming: "The Little Minister" 28.

NEW HAMPSHIRE.

Manchester.—The Corse Payton Stock Co. had full sway at the Opera House during week of March 20, playing to large houses evenings, while the matinee contingent was also large. They presented "Denise," "Woman Against Woman," "Only a Farmer's Daughter," "The Runaway Wife," "Alone in London," "The White Slave," "An Unequal Match," "A Member of Congress," "On the Rappahannock" and "Cyrano de Bergerac." Between the acts specialties were introduced by R. P. Crolius, Kathryn Rowe Palmer, Emma de Castro and Little Joey, with illustrated songs by Harry Mantell and the Lavines. Coming: Della Fox, in "The Little Host," 29; "Shenandoah" April 4.

PARK THEATRE.—The "Finnigan's Fortune" Co. started a three days' engagement March 20, but owing to the very unsatisfactory performance Monday night Manager Court canceled their engagement, the house remaining dark until 23, when the Monte Carlo Burlesque Co. finished the week, before fair houses. Manager Court has engaged the American biograph for week of 27, when pictures of Pope Leo XIII will be seen twice daily.

PALACE MUSEUM.—No change is to be chronicled here, where good shows and good houses are the rule. Week of 20: The Allen Sisters, Fagan and Mack, Al. Matz and "Pelot" were on hand, while for the coming week a good vaudeville bill, headed by Ermi, has been engaged.

NEWS OF THE LOBBY.—Larry Von Dale, of the Byrnes' "Going to the Races" Co., has returned home here, the show having closed for the season. .....John Webber did not join the Barnum-Bailey forces, as reported, but joined the Graham Southern Specialty Co.

INDIANA.—[See Page 83.]

Marion.—J. C. Stewart's "Two Johns" made its first appearance here in several seasons at the Grand March 18, and gave two performances to full houses. J. C. Stewart and Dave Foy, the two fat men, furnished much amusement. The Zwicker Sisters (Carrie and May) did an especially clever contortion and dancing turn and won hearty praise. The play throughout was bright and thoroughly pleasing. "What happened to Jones" came 23, and the S. R. O. sign was up before the doors opened. This sparkling farce was in the hands of a cast in which not a weak spot could be detected. George Boniface Jr. as Jones furnished endless amusement. Ada Craven as Helma, the Swedish Girl, did some excellent character work, and was applauded to the echo. The performance was in every way worthy of the praise bestowed upon it. "The Carpetbagger" was presented 24, by Tim Murphy. Dorothy Sherrod as Nellie Crause assisted Mr. Murphy ably, and received a full share of praise. The entire cast was strong and the performance thoroughly pleased a large audience. The whole company was called before the curtain, and Mr. Murphy responded to a demand for a speech. Scott's Mammoth Minstrels is billed for 25, matinee and night; Stewart's "1492" 27, "Lost in New York" 30, the Gormans, in "Mr. Beane from Boston," April 1 and matinee..... J. B. Dickson, of Anderson, has added the new theatre to be built by the K. of P.'s at Wabash this Summer to his Indiana circuit.....J. W. Cope and Ada Cravens, of "What Happened to Jones," visited their cousin, Frank Alexander, of this city, 24..... The B. P. O. Elks of this city, Ft. Wayne and Peru instituted a lodge of Elks at Wabash 23. Fifty charter members were initiated, after which a social session was held. A jolly good time was enjoyed by all.....Hans Roberts, of the "What Happened to Jones" Co., was the guest of his brother in law, C. E. Paul, of West Fourteenth Street, during the company's engagement here, 24. .....Ada Bothner, of "A Bunch of Keys" Co., is ill in the hospital at Elgin.....William Freer, formerly with J. C. Lewis' "Si Plunkard" Co., has joined "Finnigan's 400," as orchestra leader.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre performances of Black Patti Troubadours were lightly attended 13-18. The Ellis Grand Opera Co. has been secured for two performances, March 27, 28, on guarantee by the management of the Los Angeles Theatre.

BURBANK THEATRE contained fair sized audiences for the Wakefield-Andrew Opera Co. week 13-19, with a gradually increased attendance. "Pinafore" holds the boards 20-26.

ORPHEUM.—Patronage fell off 13 and week owing, no doubt, to weakness of the programme offerings as compared with the excellence of those presented for several months past. Features 20: Mme. Clara Lardinois, the Four Eddys, Fortuni Brothors, Jack Symonds, the Hulines, Cora Tanner and Louis Massen, Niven's Monkeys.

FLORENCE MYATT, in private life the wife of Charles H. O'Neil, secretary of Los Angeles Lodge, No. 99, B. P. O. Elks, is living here in retirement. .....The name of the Wakefield-Andrews Opera Co. was changed March 19 to Wakefield English Opera Co.

MASSACHUSETTS.—[See Page 83.]

Lowell.—At the Opera House Bennett & Moulton Co. played to good business week ending March 25. Booked: Julia Marlowe in "Colinette" 27, Della Fox 28, "A Milk White Flag" 29.

MUSIC HALL.—American biograph pictures had good houses 19-22. "Finnigan's Fortunes" drew fair sized houses 23-25. Billed: Robinson Opera Co. 27, for week.

SAVOY THEATRE.—Houses last week were very good. Booked 27, for week: Jas. F. Hoey, Ida Marie Rogers, James W. Bingham, Emery and Nodine, Clark and Temple, Letto and Bello, Waldo Whipple.

BIJOU THEATRE.—This house is to open again under local management.

PEOPLE'S THEATRE had good business last week.

DEATHS IN THE PROFESSION.

HORACE WALL, for many years well known as a manager, shot and killed himself March 22, in his room at the Putnam House, this city. Among a number of letters which were found in his room was the following brief sketch of his professional career, penned by himself: "Horace Wall, a prominent man in theatrical circles during the past thirty-five years, was born in this city on July 16, 1837. He was a graduate of the Free Academy, now the College of the City of New York. He spent fifteen years as an actor, when he turned his attention to management, since which time he has conducted the business of some of the most noted dramatic celebrities, including Dion Boucicault, E. A. Sothern, W. J. Florence, John E. Owens, Mrs. John Wood, John S. Clarke and Edwin Adams. After touring these stars he leased the New Haven Opera House, which he conducted for several years. Since that time he has been associated with the control of various traveling companies, which have met with variable success. His third wife and five children survive him, who reside on the old homestead at Guilford, Ct." In one of the letters he asked that Nelson Tiffany, of the Masonic Life Association of Western New York, be informed. He requested that merely the death be told in the letter. He said that George W. Anderson, secretary of his Masonic lodge, No. 330, would respond to a call and take care of his body. He then pathetically said that his family was destitute. He asked that $250 be forwarded to his wife for immediate needs, and that this money be deducted from the policy for $5,000 on his life in the Masonic Life Association of Western New York. Mr. Wall made his professional debut Aug. 26, 1857, at Forbes Theatre, Providence, R. I., with the Keller Troupe. His first appearance in New York City was made at the Old Bowery Theatre, under Ed. Eddy's management, as Norfolk, in "Richard the Third." After this he toured the country, playing all the principal cities. In 1866 he associated himself with Sherry Corbyn, and under the firm name of Corbyn & Wall they conducted the International Dramatic Agency in this city. In the same year he met and married Louisa Clarkson, an actress. She died in New York the following year. He married twice subsequently.

MRS. ALBERTINE KENKEL, a retired German actress, died March 24, at the home of her daughter, in Oconomowoc, Wis. Mrs. Kenkel was one of the first German actresses to appear in Milwaukee, Wis., where she settled about forty-five years ago, when she first came to this country. She first appeared in the Liebhaben Theatre, on City Hall Square, in that city. When the theatre was removed to the West Side Armory she joined the company and played with it until 1868, when she went to Chicago, Ill., where she played for some time before she retired from the stage. She leaves several children and grandchildren.

MAY TYNDALE, a Spanish and skirt dancer, died March 19, at St. Francis Hospital, New York City, from pleurisy. The deceased, who was about twenty-two years of age, had been in the profession about eight years. For several years she played dates in many of the principal vaudeville houses throughout toe country. Last season she was a member of Robie's Knickerbockers, and this season she was with Fred Rider's White Elephant Co. Her mother, a brother and a sister survive her.

AGNES LA NOLE (Mrs. Edward Ward), an acrialist, died March 23, in this city, from typhoid fever, which she contracted while playing an engagement in Cuba. She and her husband made up the team of the La Noles, and were well known as aerialists. Beside her husband she is survived by a little daughter.

JOSEPH MELVIN, Irish comedian, with the Melvin Comedy Co., was drowned in the Ohio River, near Uniontown, Ky., March 1. The show had just closed an engagement and started down the river when a rope is supposed to have struck and stunned him. All search failed to find the body. He was eighteen years of age.

LOLO BANZOLLA, an actress, well known in Austria, according to a cable dispatch, shot herself on the stage, and in full view of the audience, during a performance, March 23, at Cilli, Styria, Aus.

BOVINO, a contortionist, died March 14, at Butte, Mont. He was of the team of Bovino and Marzella.

ROBT. L. CARRAL, stage manager of the Casino, Butte, Mont., died March 17, in that city.

JAMES MADISON BOULARD, formerly a concert manager, died March 27, at his home in this city, aged about eighty-four years. He came to this city about fifty years ago and entered into the concert business. He organized the Alleghanian Quartet and Bell Ringers, with which he made several tours of Europe and South America years ago. He leaves a widow and four children.

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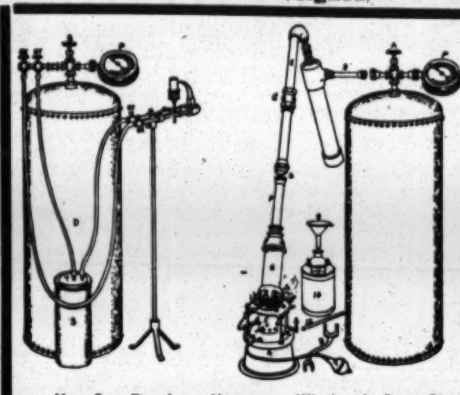

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